1re SÉRIE

LES MAÎTRES ITALIENS

PIANISTE CHANTEUR

50

TRANSCRIPTIONS

DE

GEORGES BIZET

EN DEUX LIVRES

N.° 2

NET: 25f

Imp. Moucelet, Paris.

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 26.

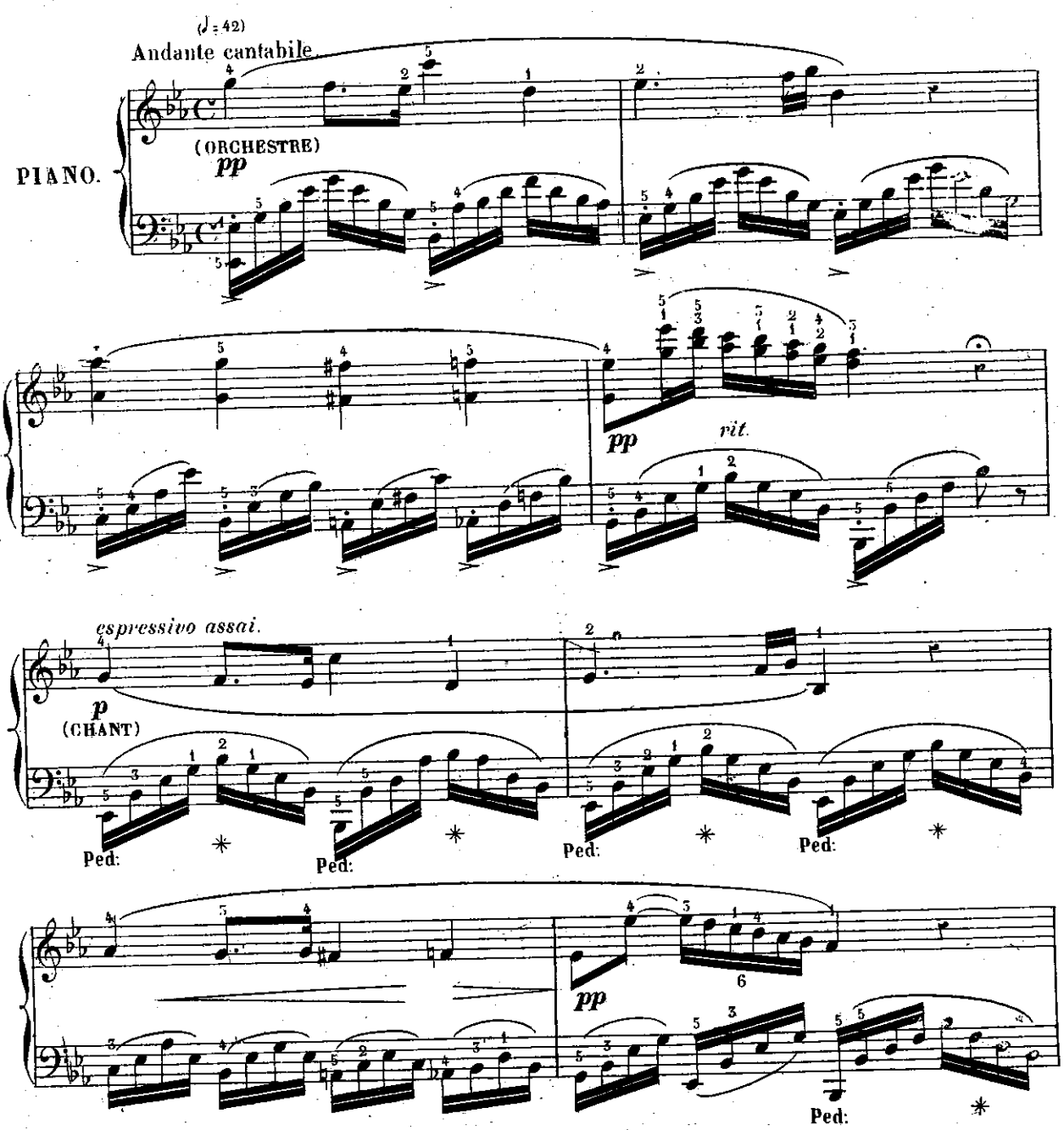
VACCAJ.

GIULETTA E ROMEO.

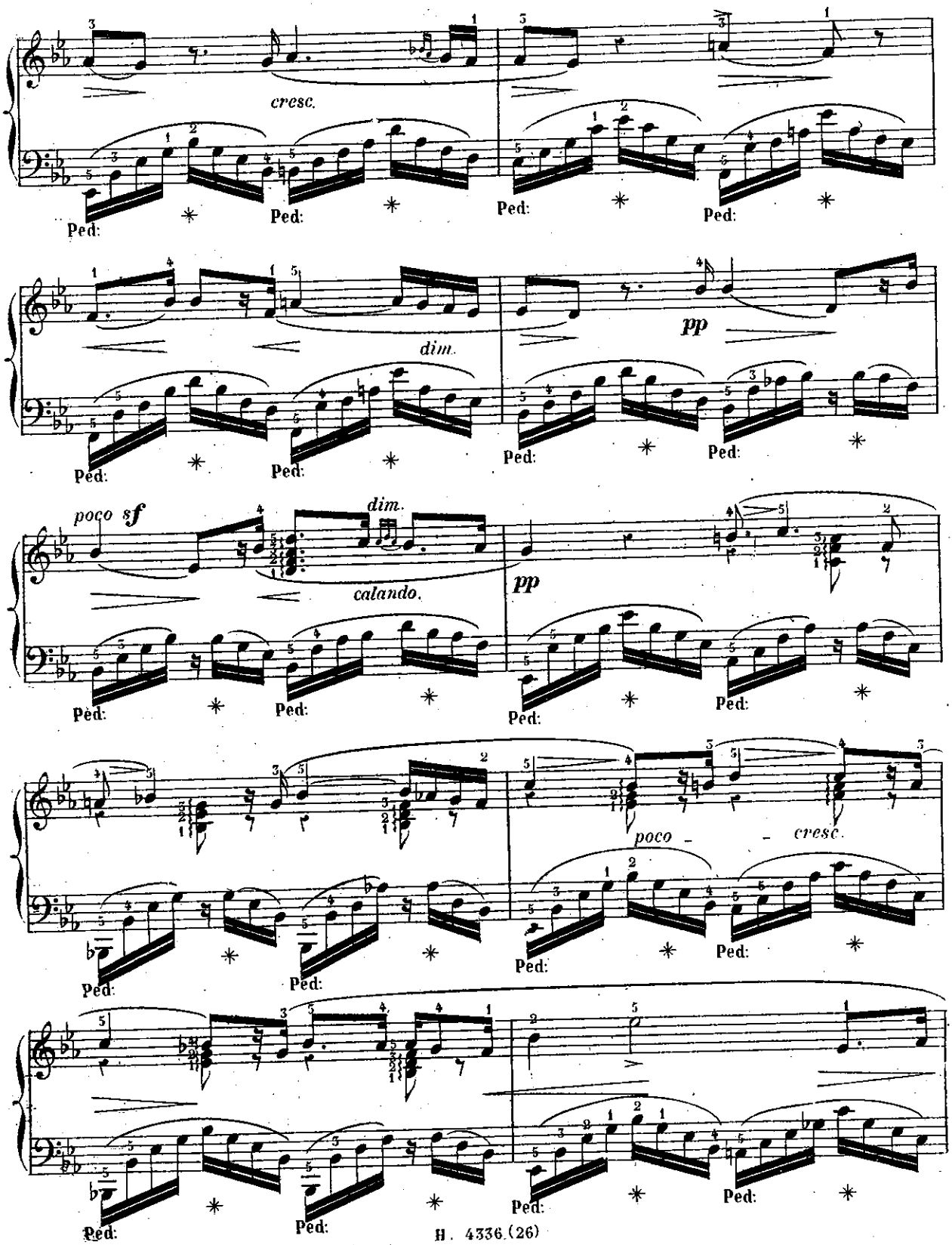
«Ah! se tu dormi»

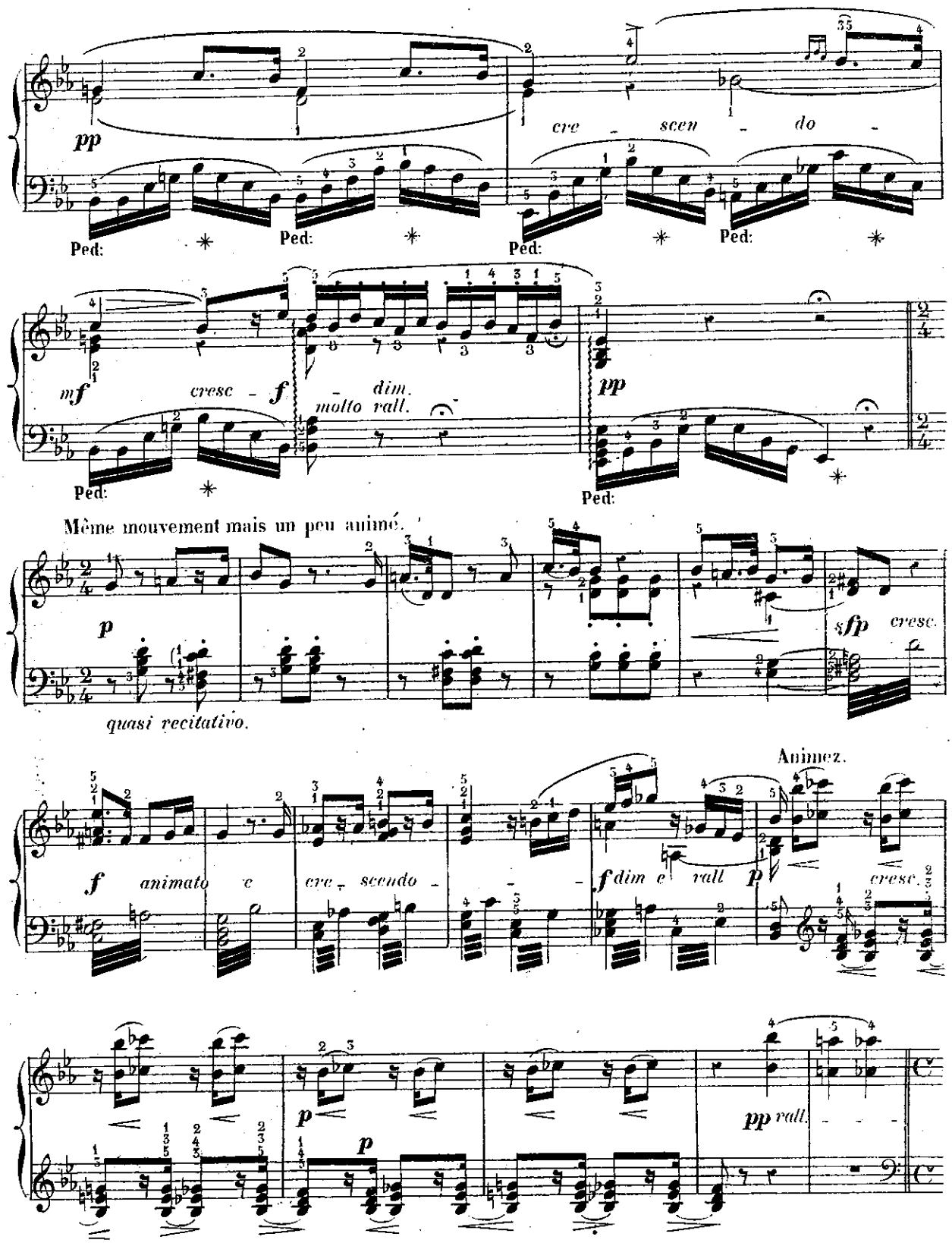
CAVATINA.

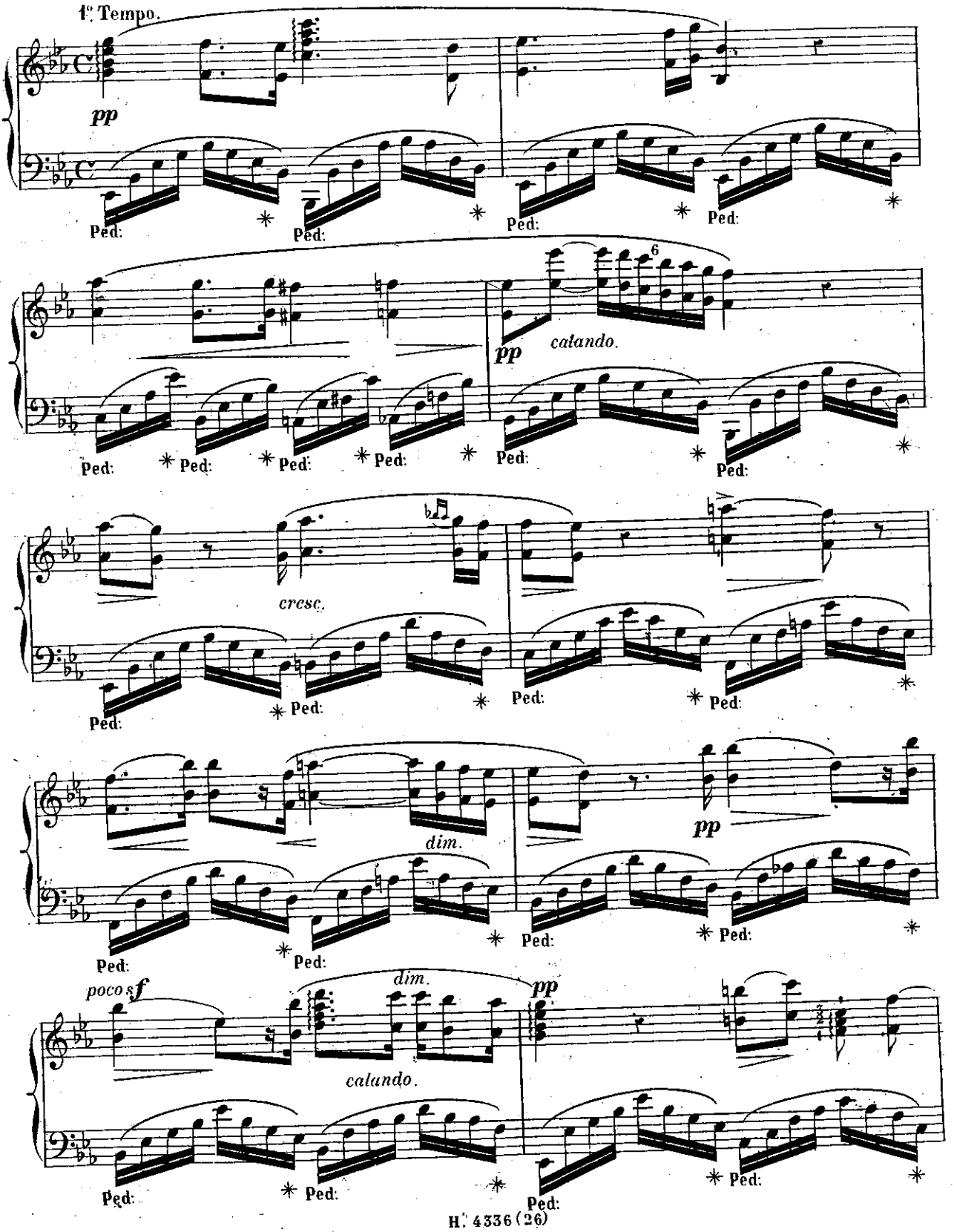
TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.

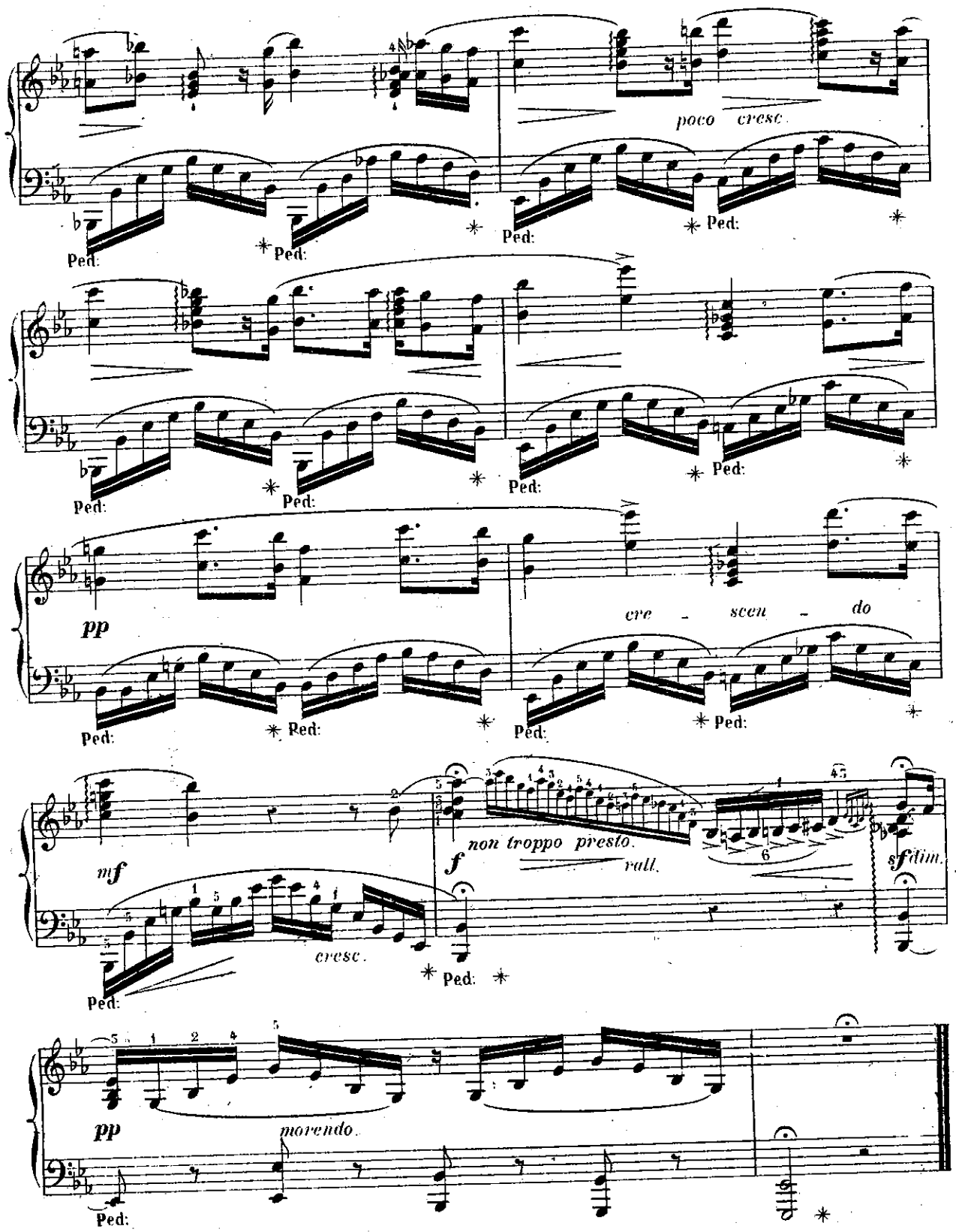


Paris, AU MÉNESTREL, rue Vivienne, 2bis H. 4336 (26) Paris, imp: Ch: TRINOCQ, rue Albouy, 11. (faub: St Martin.)


cresc.
Ped:
dim.
pp
poco sf
calando.
poco
cresc.


pp
cre - scen - do -
Ped:
mf
cresc - f - dim.
molto rall.
pp
Même mouvement mais un peu animé.
p
sfp
cresc.
quasi recitativo.
Animez.
f
animato e cre - scendo -
f dim e rall
p
cresc.
p
p
pp rall.


1° Tempo.
pp
Ped:
pp
calando.
cresc.
dim.
pp
poco s f
dim.
pp
calando.


poco cresc.
Ped:
pp
cre - scen - do
mf
cresc.
f
non troppo presto
rall.
sfdim.
pp
morendo.

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 27.

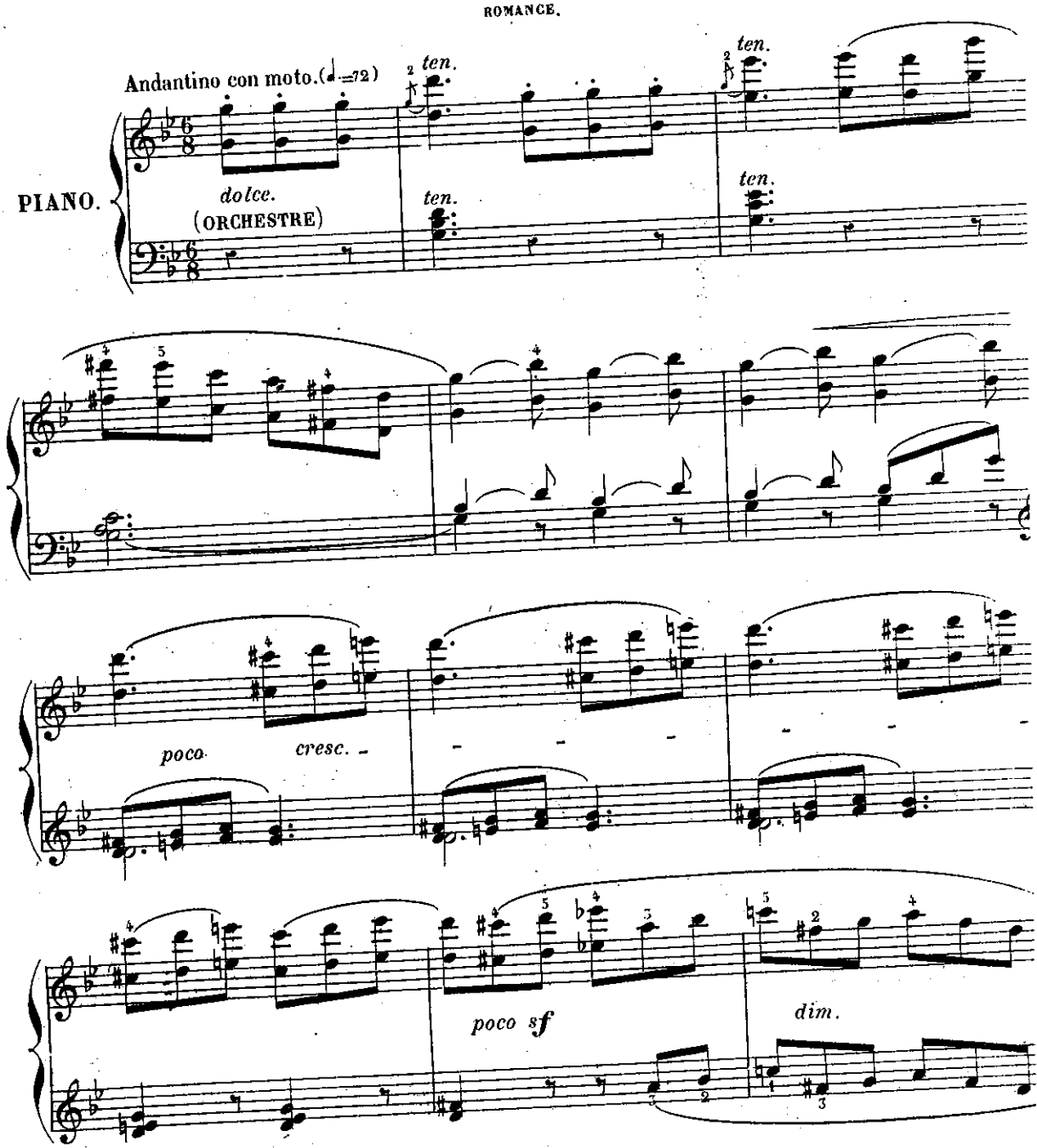
CHERUBINI.

LES DEUX JOURNÉES.

« Un bienfait n'est jamais perdu »

ROMANCE.

TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.



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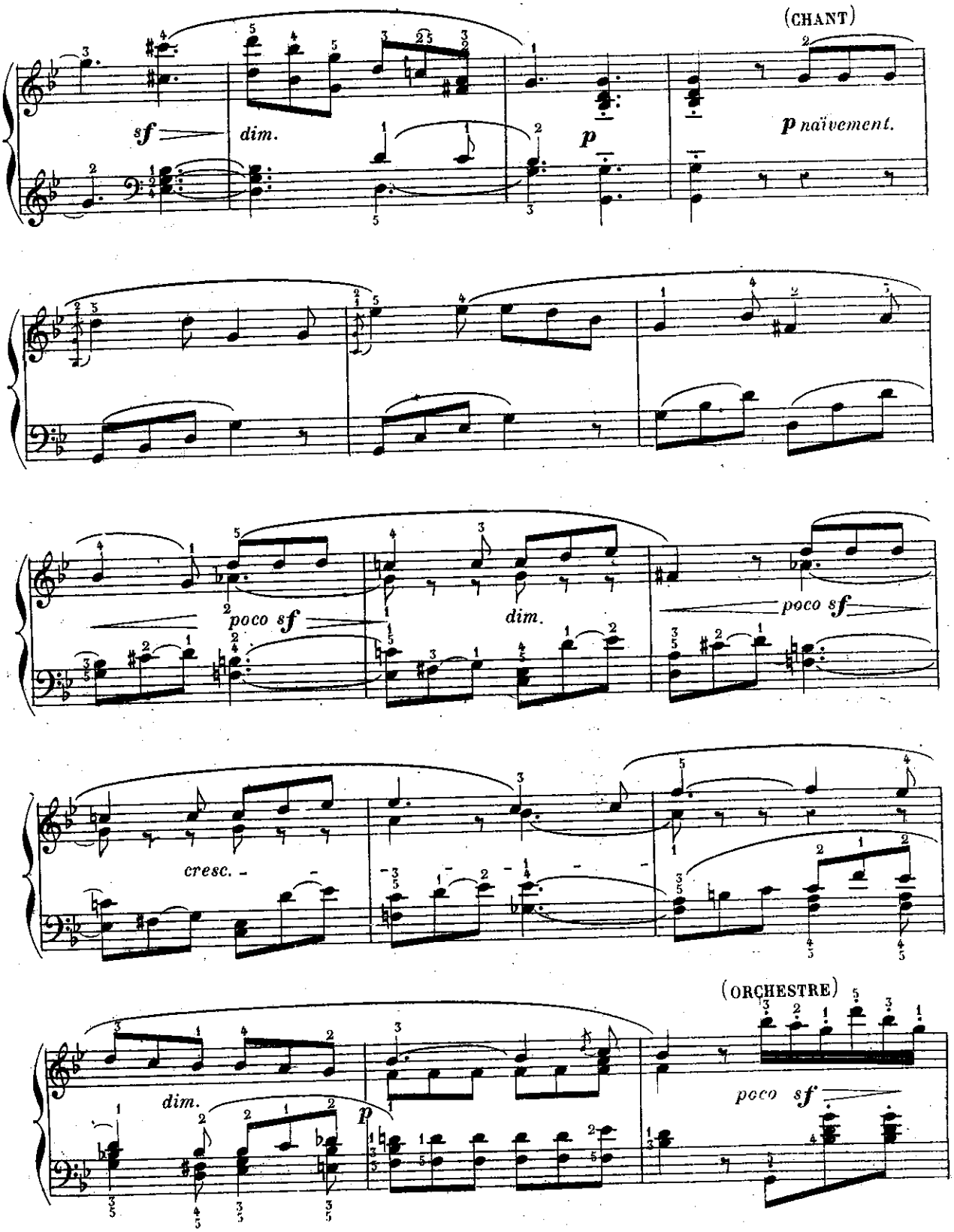
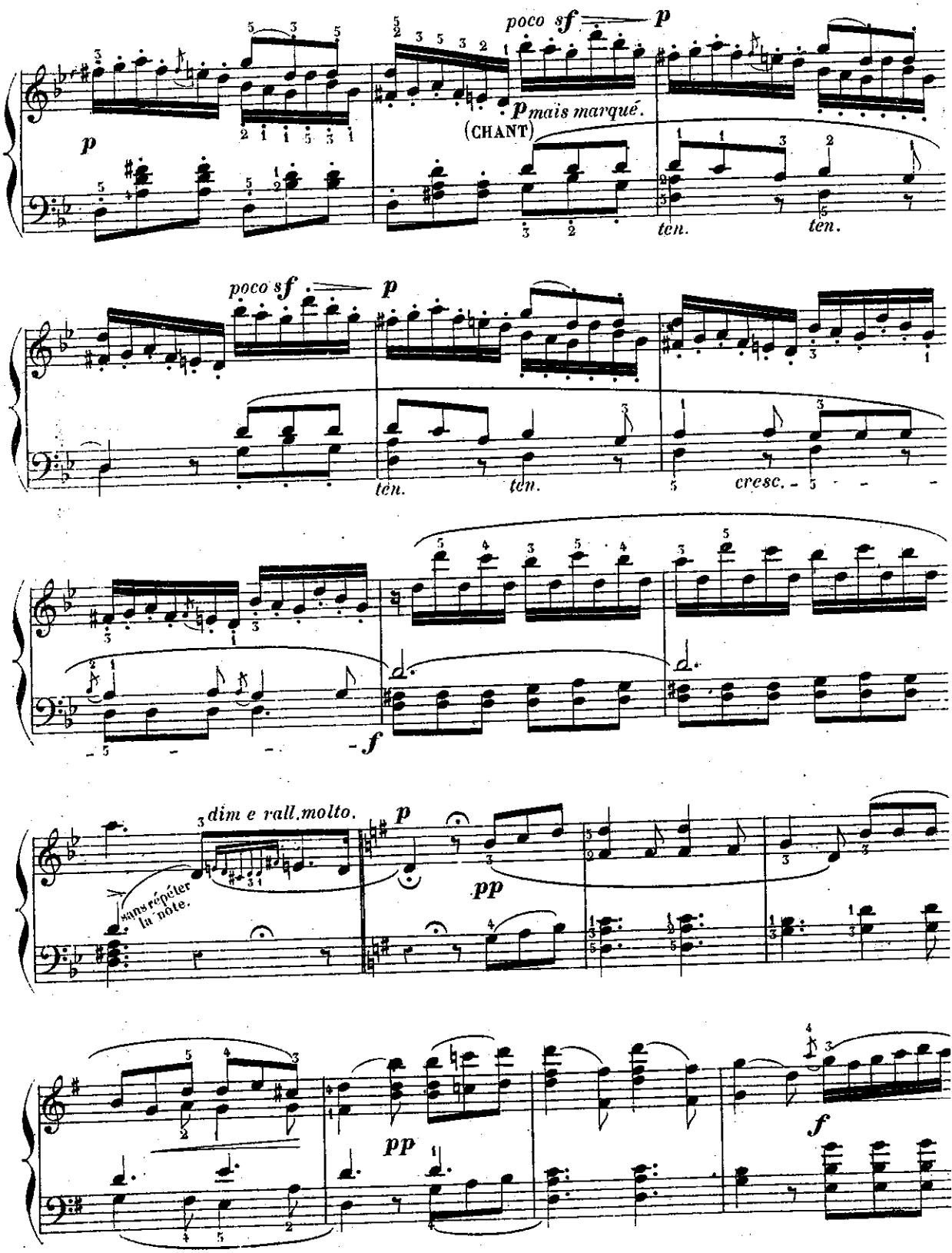
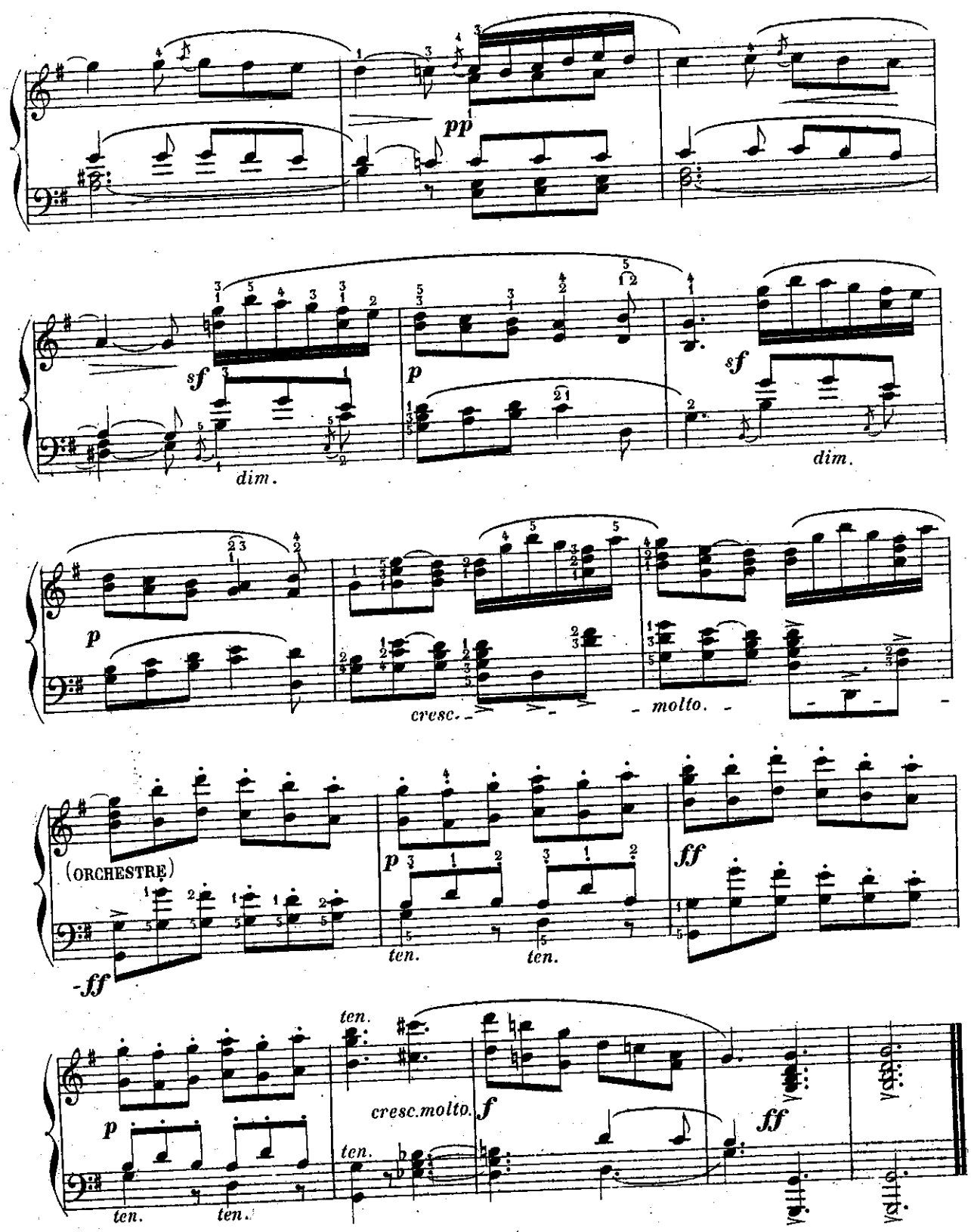
H. 4336. (27)


(CHANT)
sf
dim.
p
p naïvement.
poco sf
dim.
poco sf
cresc.
(ORCHESTRE)
dim.
p
poco sf


poco sf
p
p mais marqué.
(CHANT)
ten.
ten.
poco sf
p
ten.
ten.
cresc.
f
dim e rall.molto.
p
sans répéter la note.
pp
pp
f


pp
sf
dim.
p
sf
dim.
p
cresc.
molto.
(ORCHESTRE)
-ff
p
ten.
ten.
ff
ten.
p
ten.
ten.
cresc.molto.
ten.
f
ff

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

№ 28.

MERCADANTE.

IL GIURAMENTO.

(Bella adorata incognita)

ROMANZA.

TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
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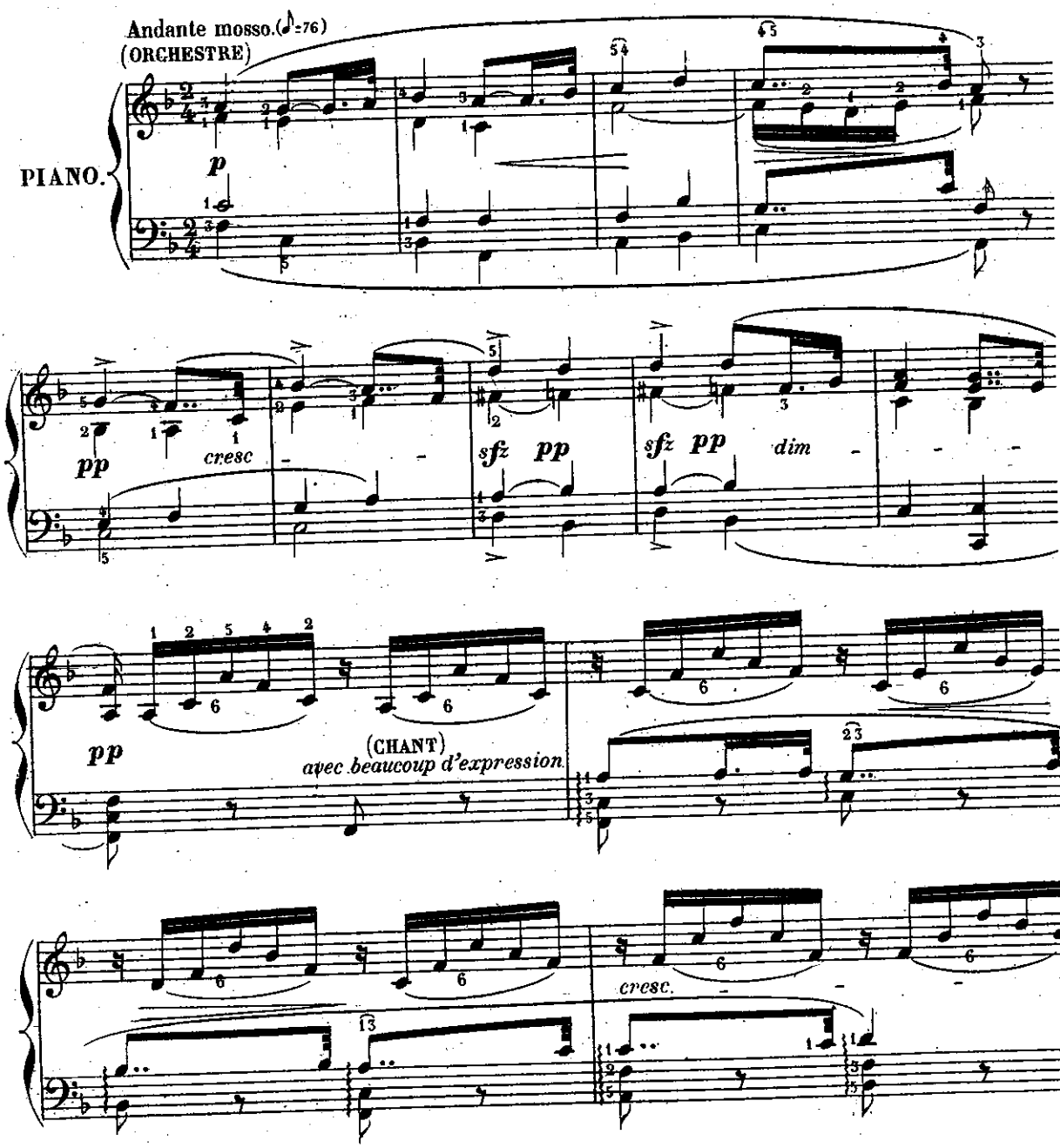

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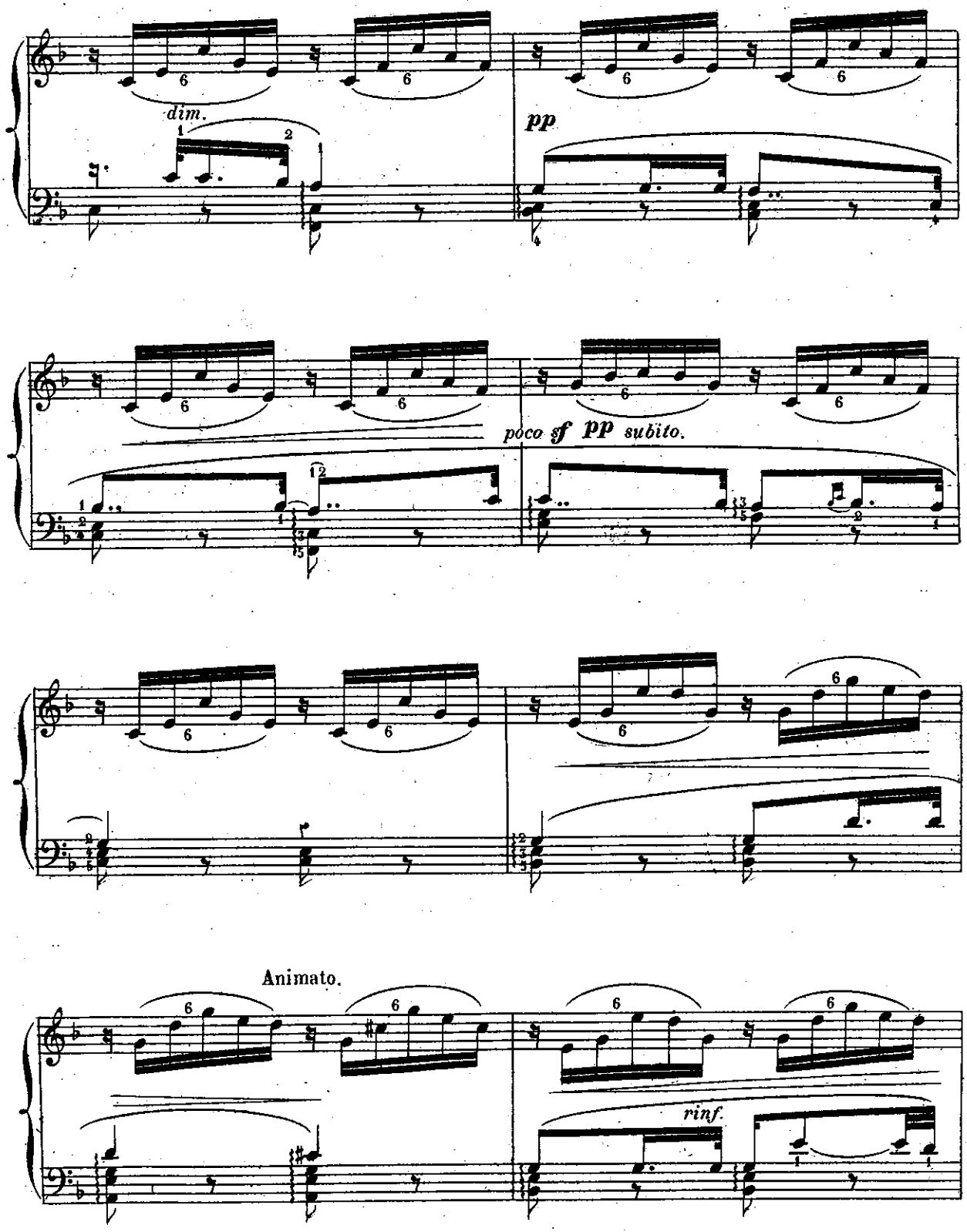
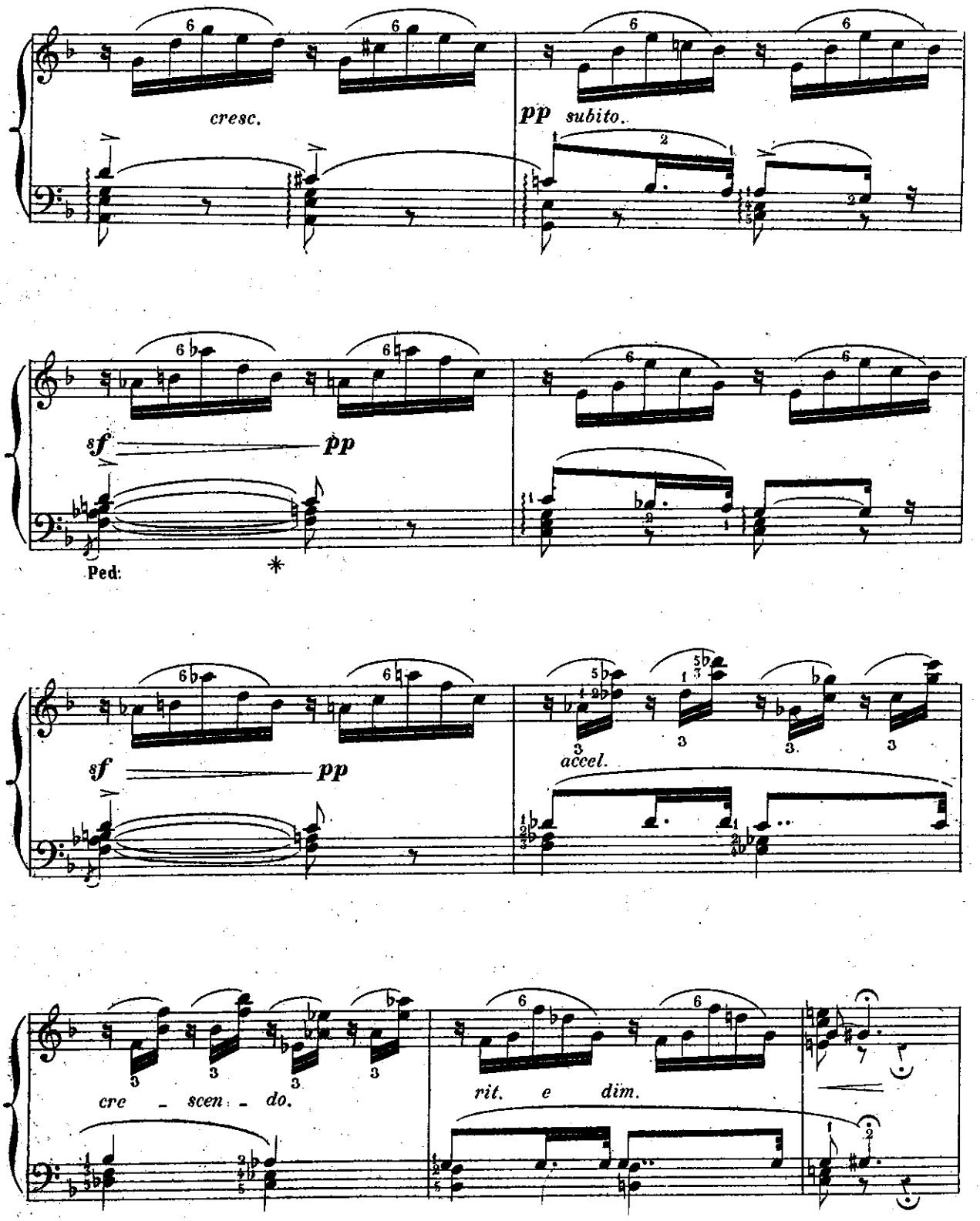
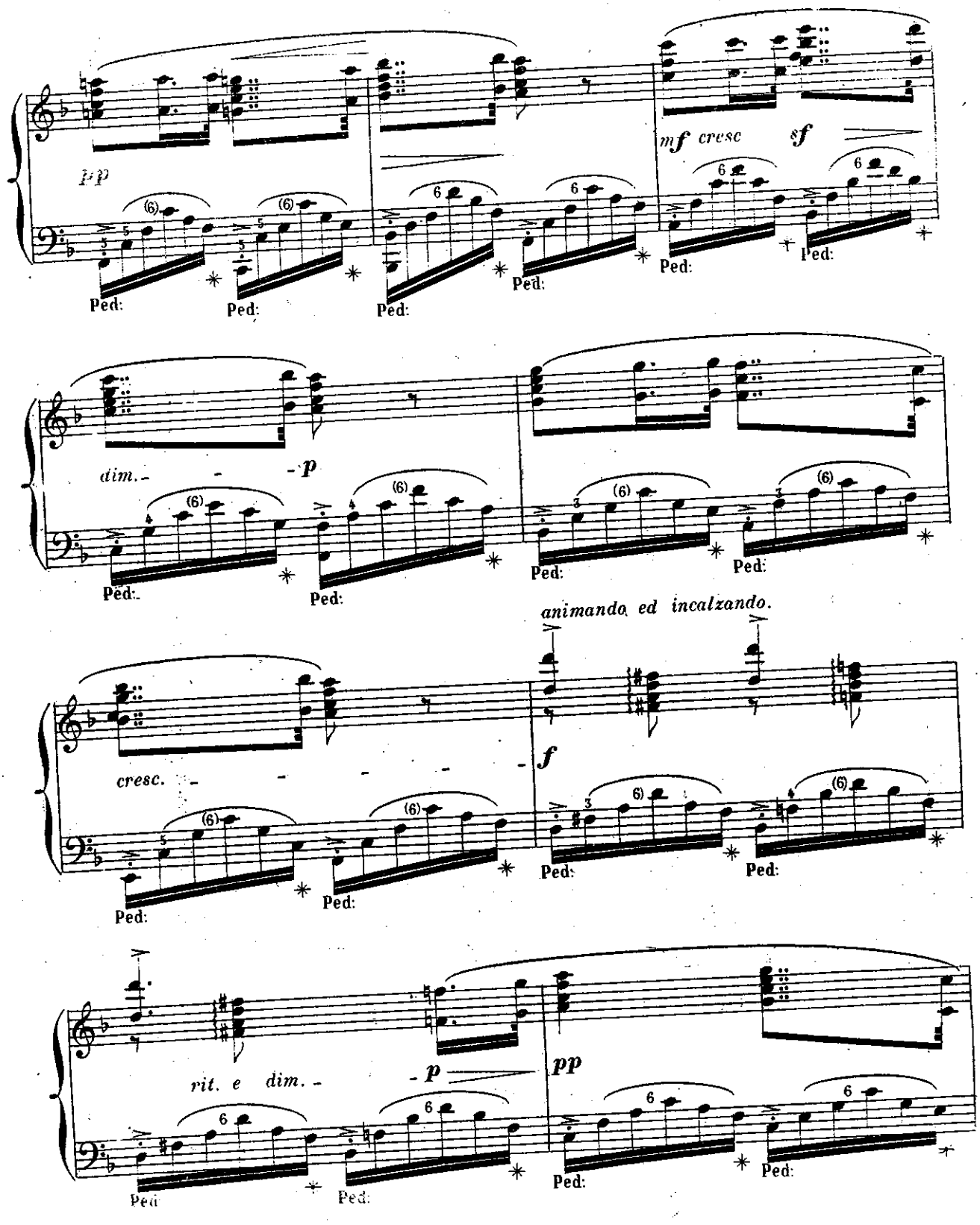
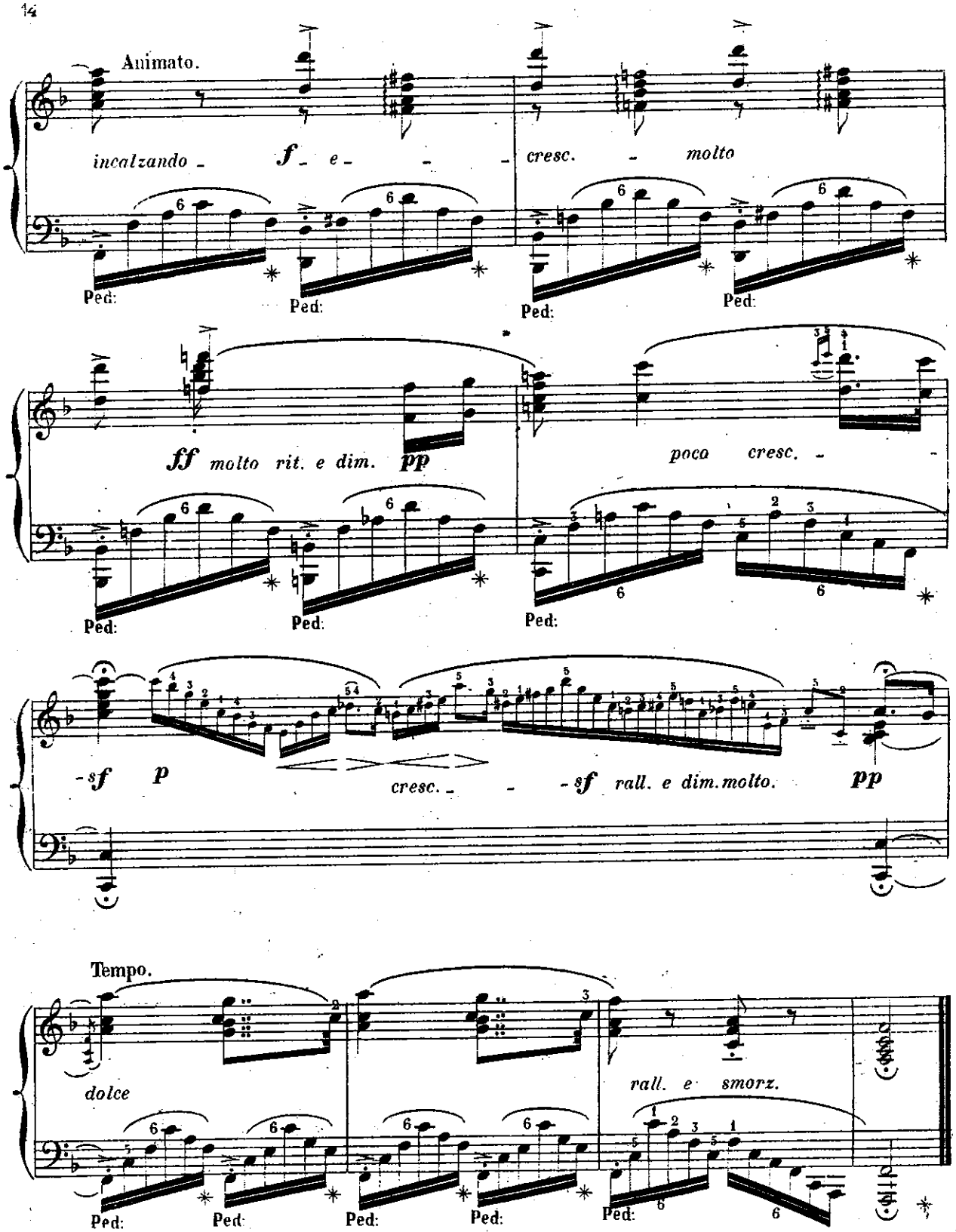

dim.
pp
poco sf pp subito.
Animato.
rinf.


cresc.
pp subito.
sf
pp
Ped:
sf
pp
accel.
cre - scen - do.
rit. e dim.


pp
mf cresc
sf
Ped:
dim.
p
cresc.
animando ed incalzando.
f
rit. e dim.
p
pp


Animato.
incalzando
f
e
cresc.
molto
Ped:
ff
molto rit. e dim.
pp
poco cresc.
-sf
p
cresc.
-sf
rall. e dim. molto.
pp
Tempo.
dolce
rall. e smorz.

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

№ 29.

ROSSINI.

IL BARBIERE DI SIVIGLIA.

« Pace e gioja sia con voi »

DUETTO.

TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
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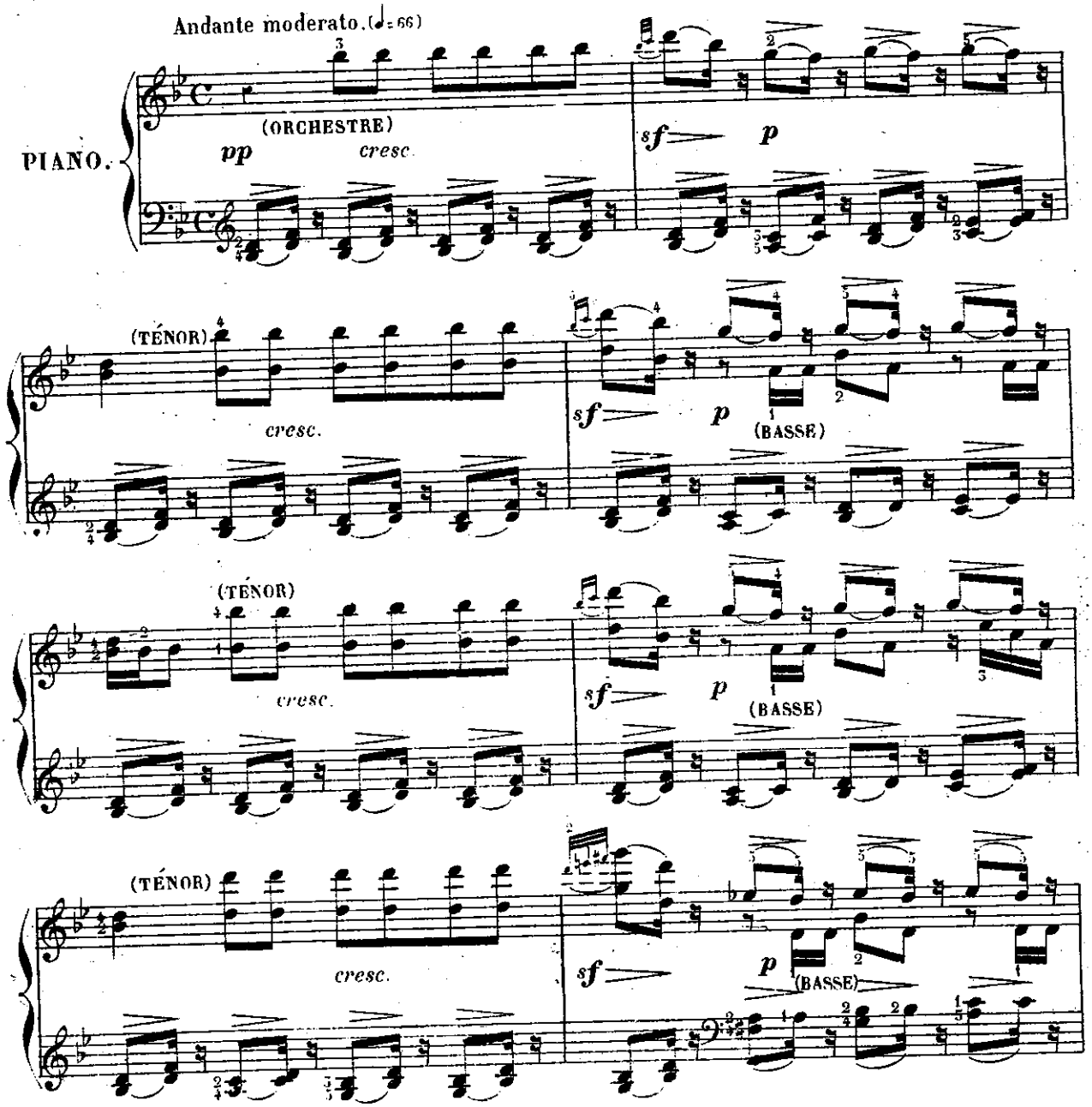

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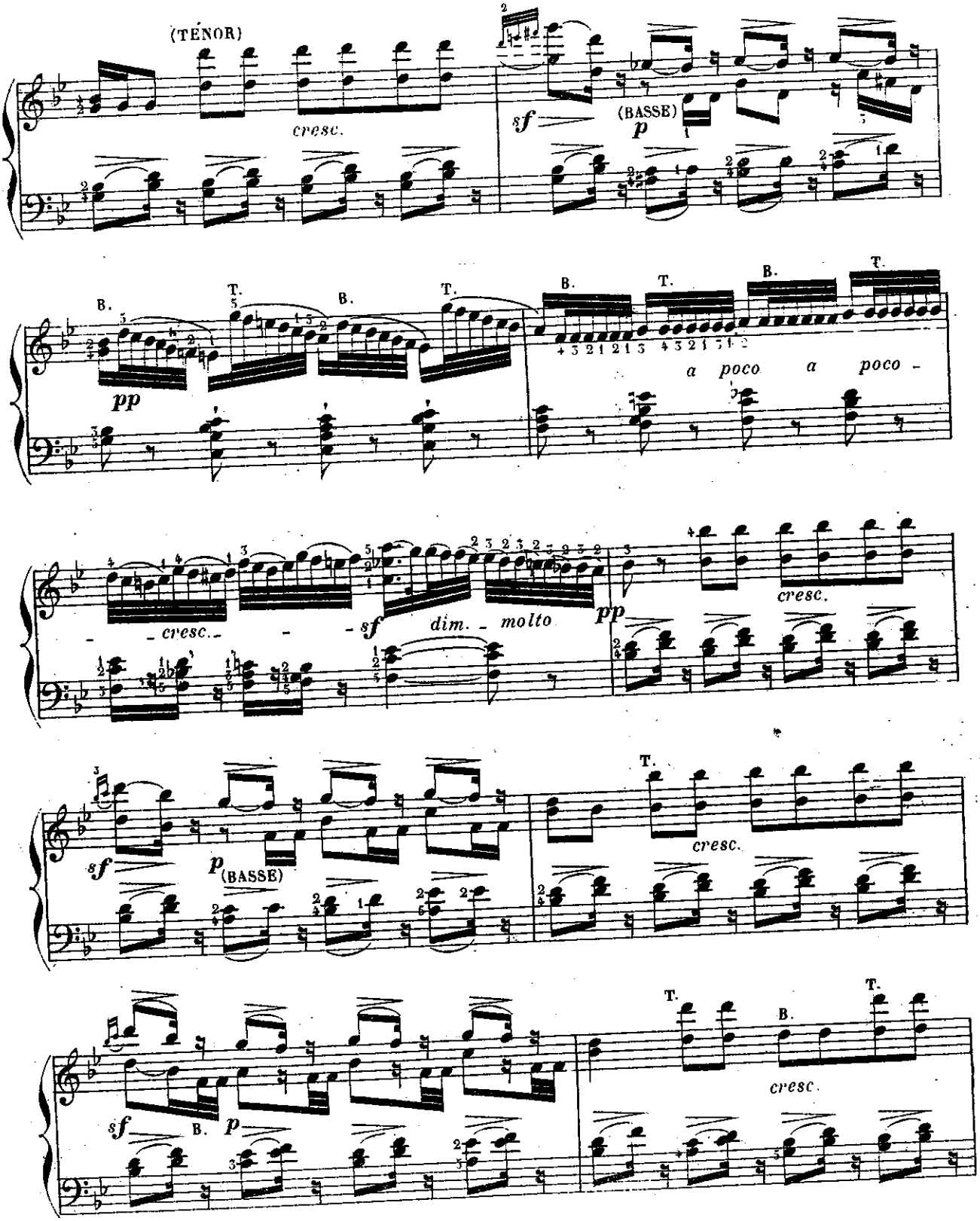
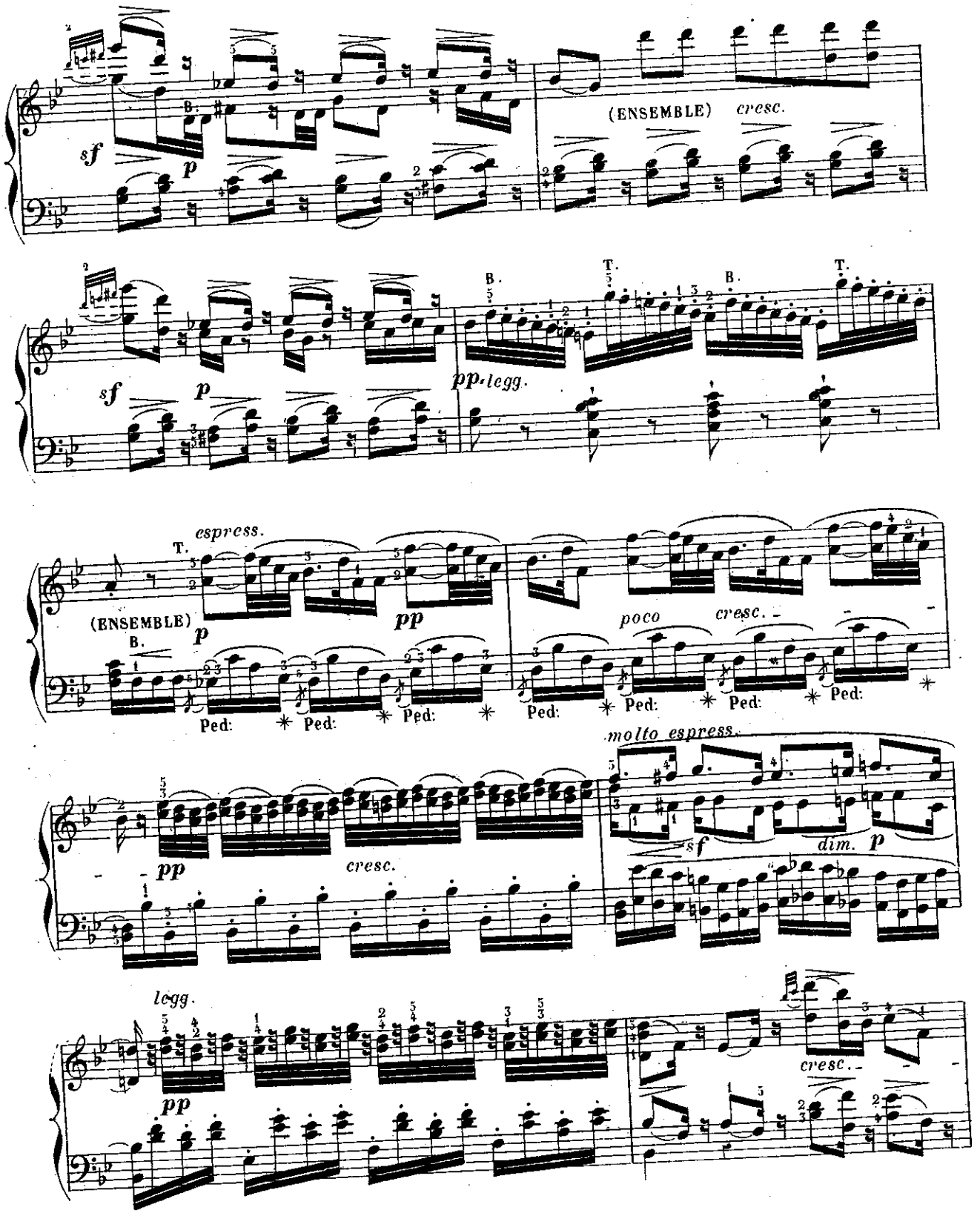
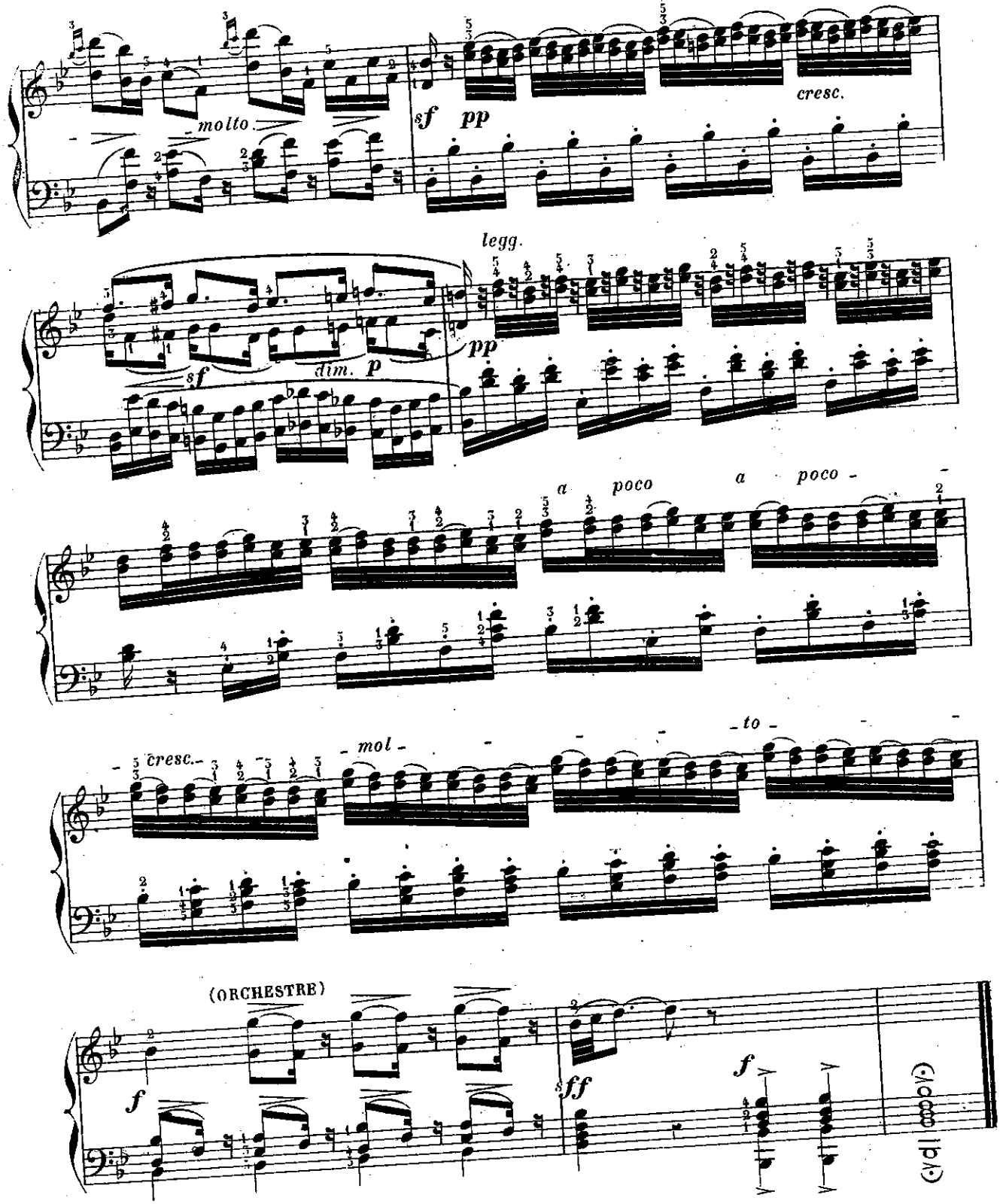
H. 4336. (29)


(TENOR)
cresc.
sf
(BASSE)
p
B.
T.
pp
a poco a poco -
- cresc. -
- sf
dim. - molto
pp
cresc.
sf
p
(BASSE)
cresc.
sf
B.
p
cresc.


(ENSEMBLE)
cresc.
sf
p
pp. legg.
T.
B.
espress.
(ENSEMBLE)
pp
poco
cresc.
Ped:
molto espress.
dim.
legg.


molto
sf
pp
cresc.
legg.
sf
dim.
p
pp
a poco
a poco
cresc.
mol
to
(ORCHESTRE)
f
ff
f

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 30.

MARCELLO.

« Signore, non tardi dunque »

PSAUME.

TRANSCRITES POUR PIANO
et
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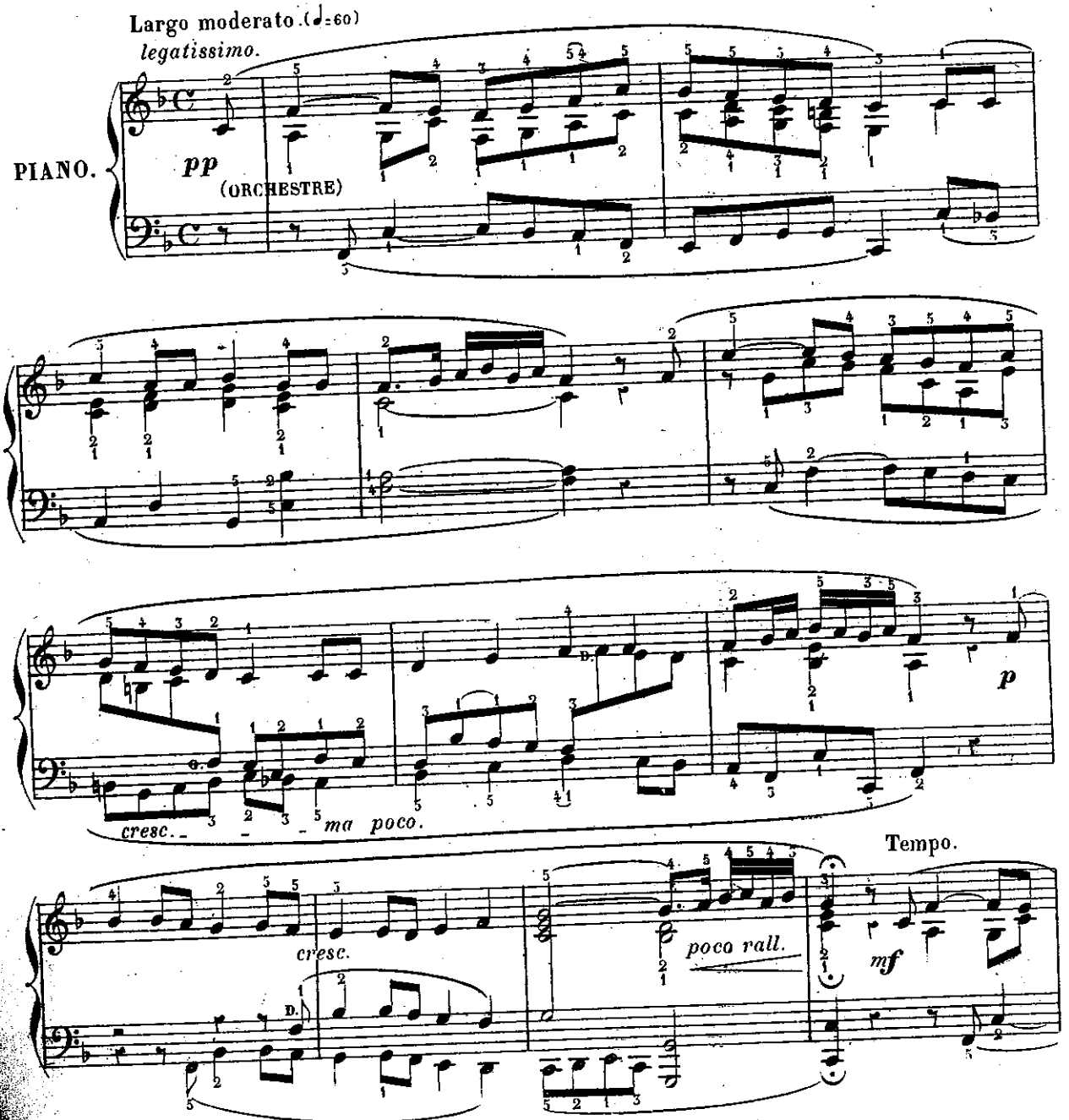

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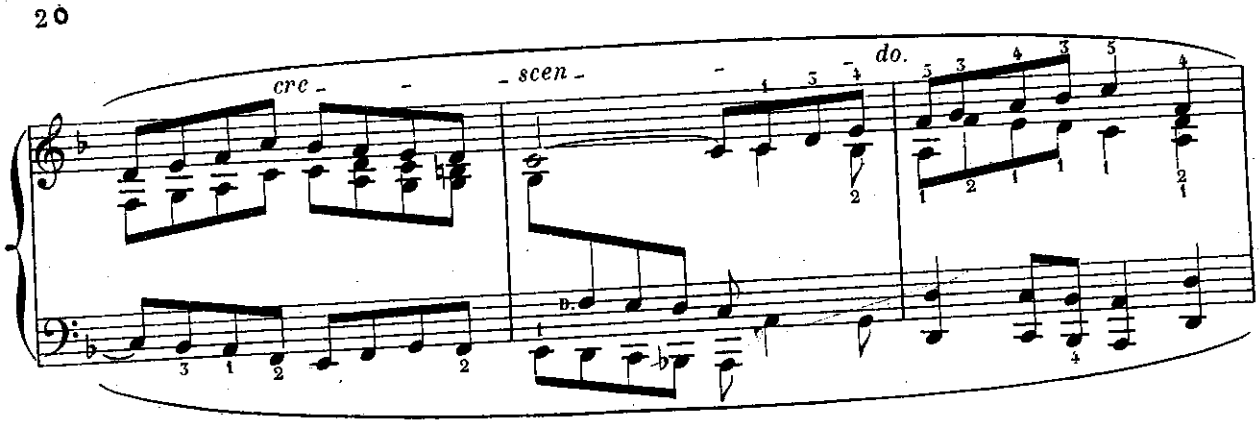
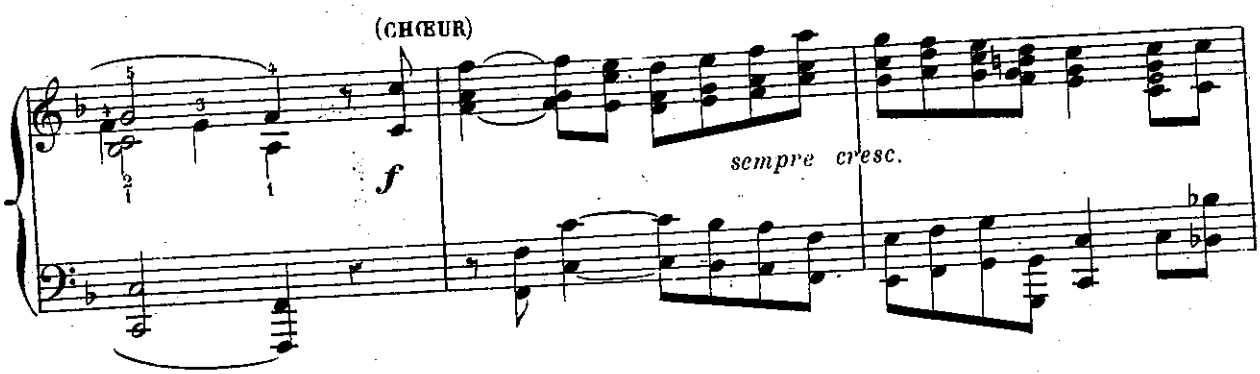
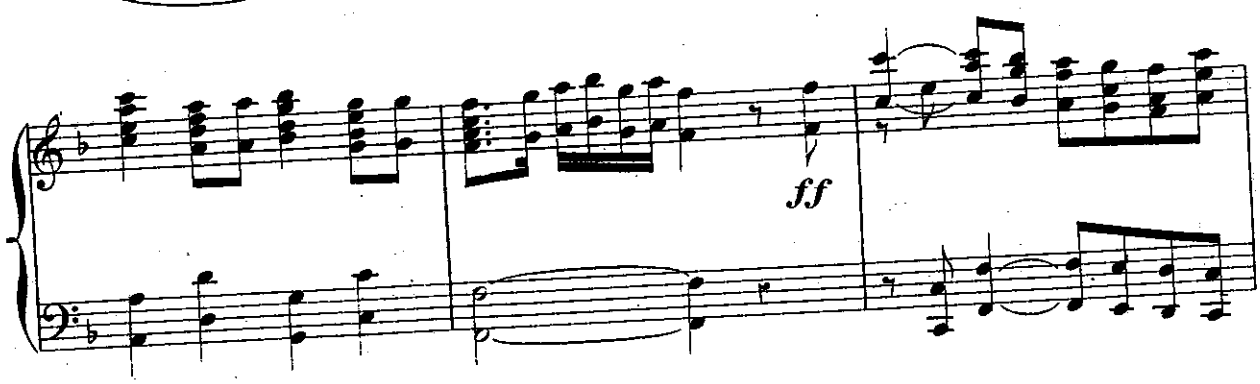
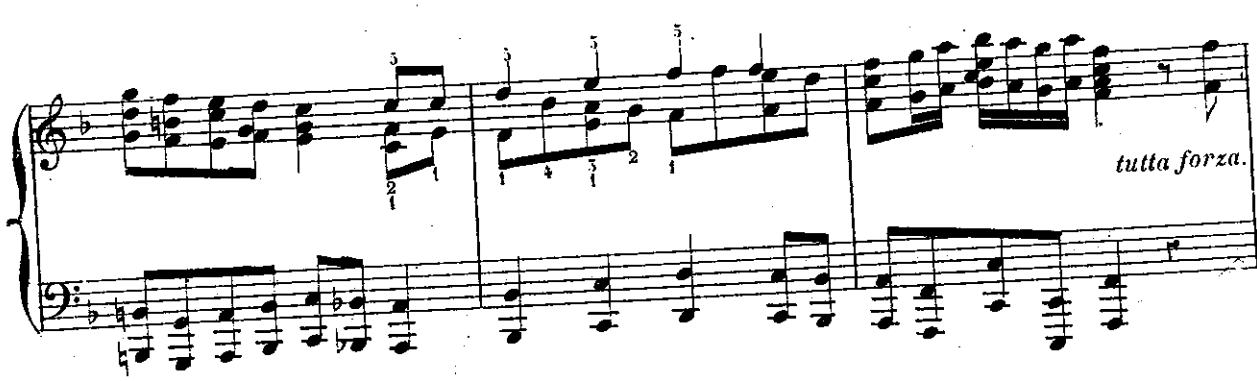
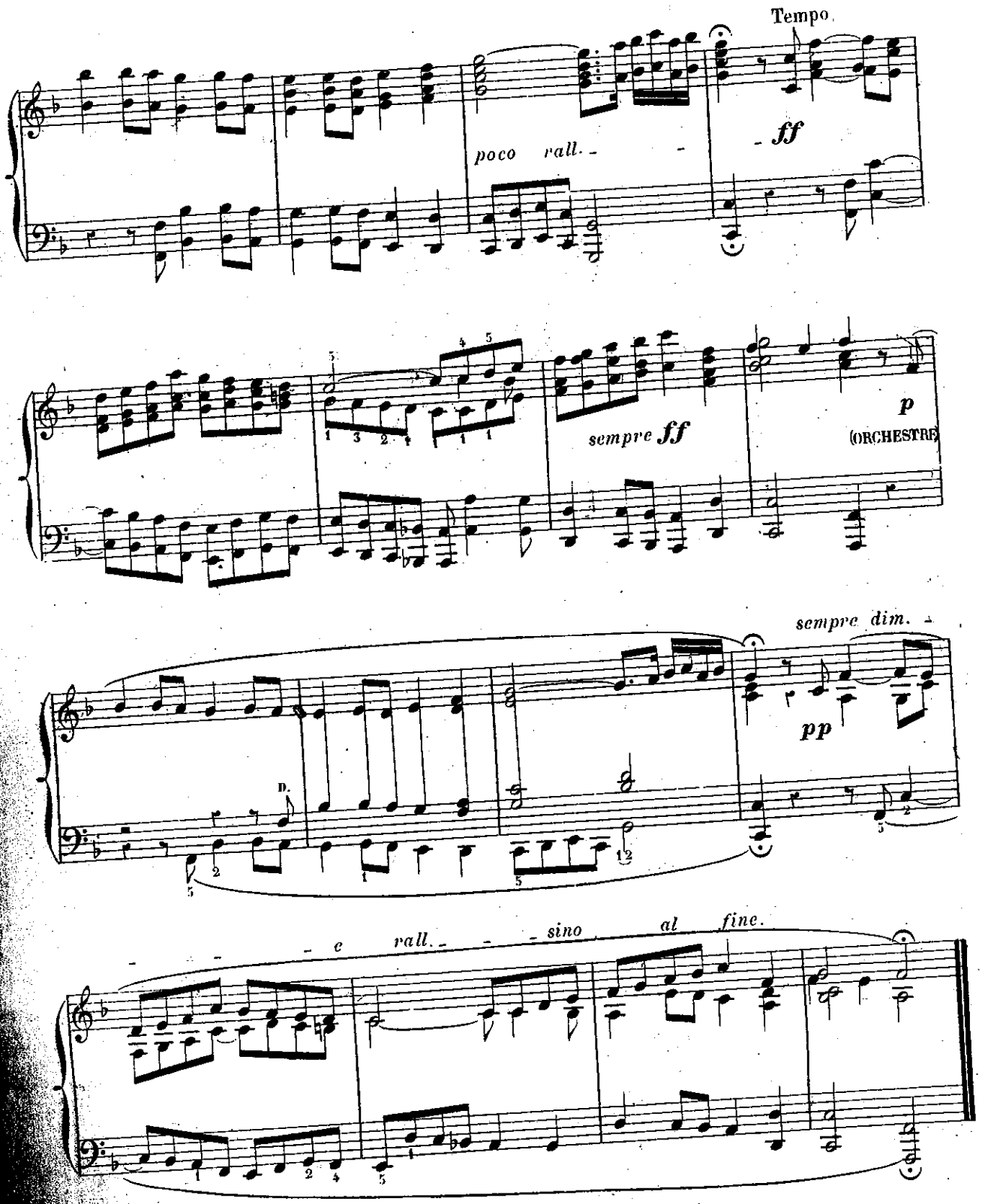
H. 4336. (30)


cre - - - scen - - - do.


(CHŒUR)
f
sempre cresc.


ff


tutta forza.


Tempo.
poco rall.
ff
sempre ff
p
(ORCHESTRE)
sempre dim.
pp
e rall.
sino al fine.

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 31.

DONIZETTI.

MARIA DI RUDENZ.

« Ah! non avea più lagrime »

ROMANZA.

TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
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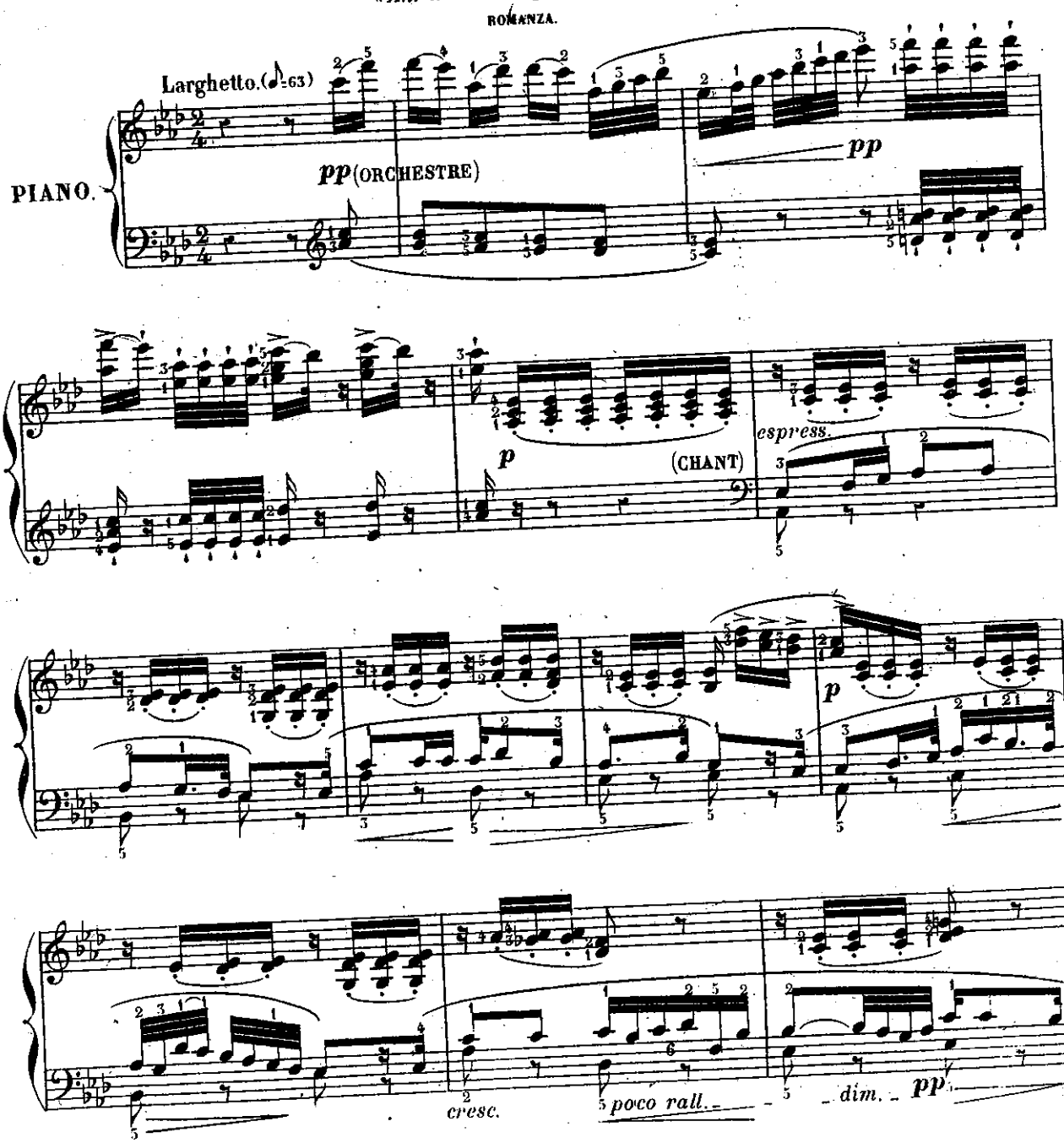

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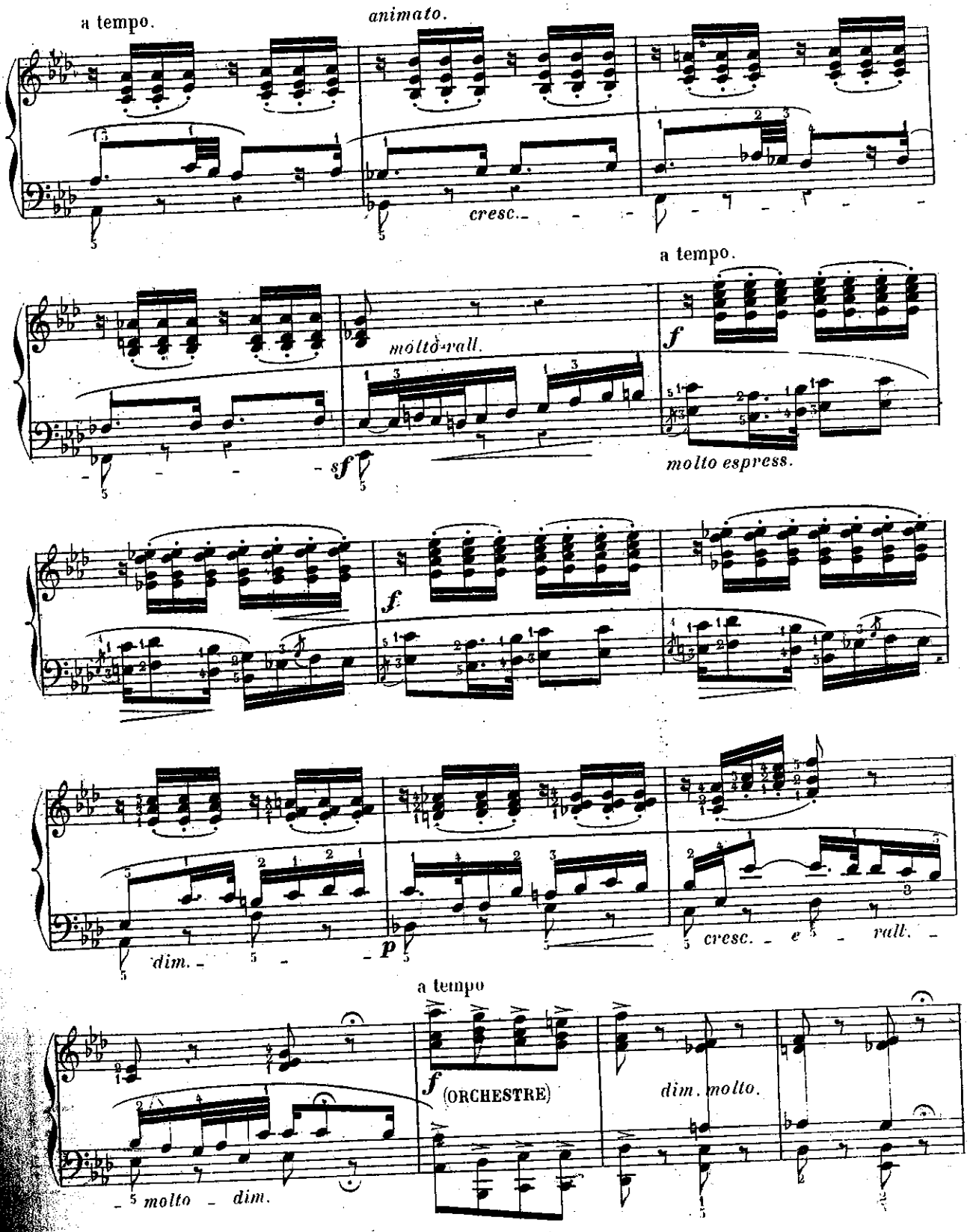
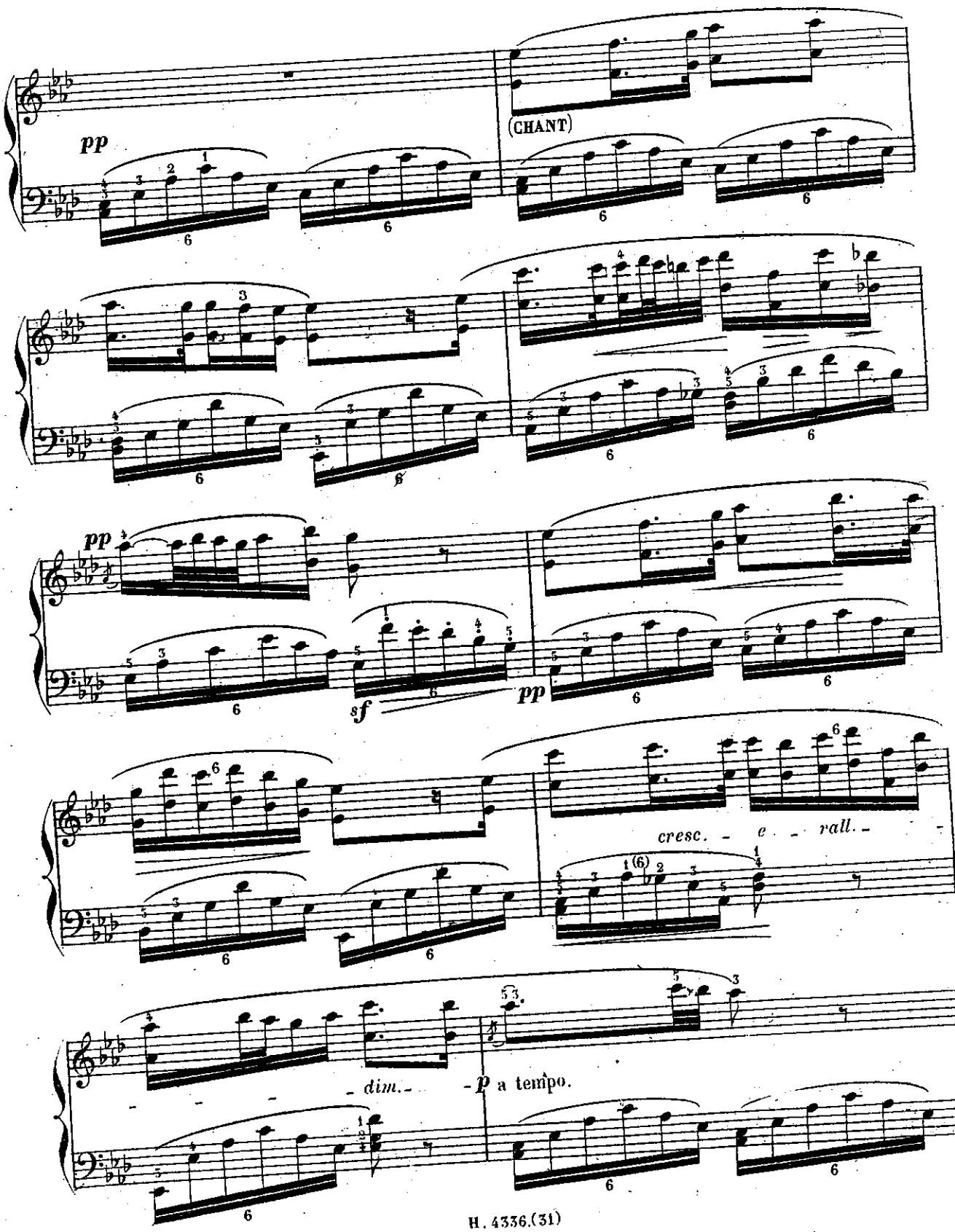
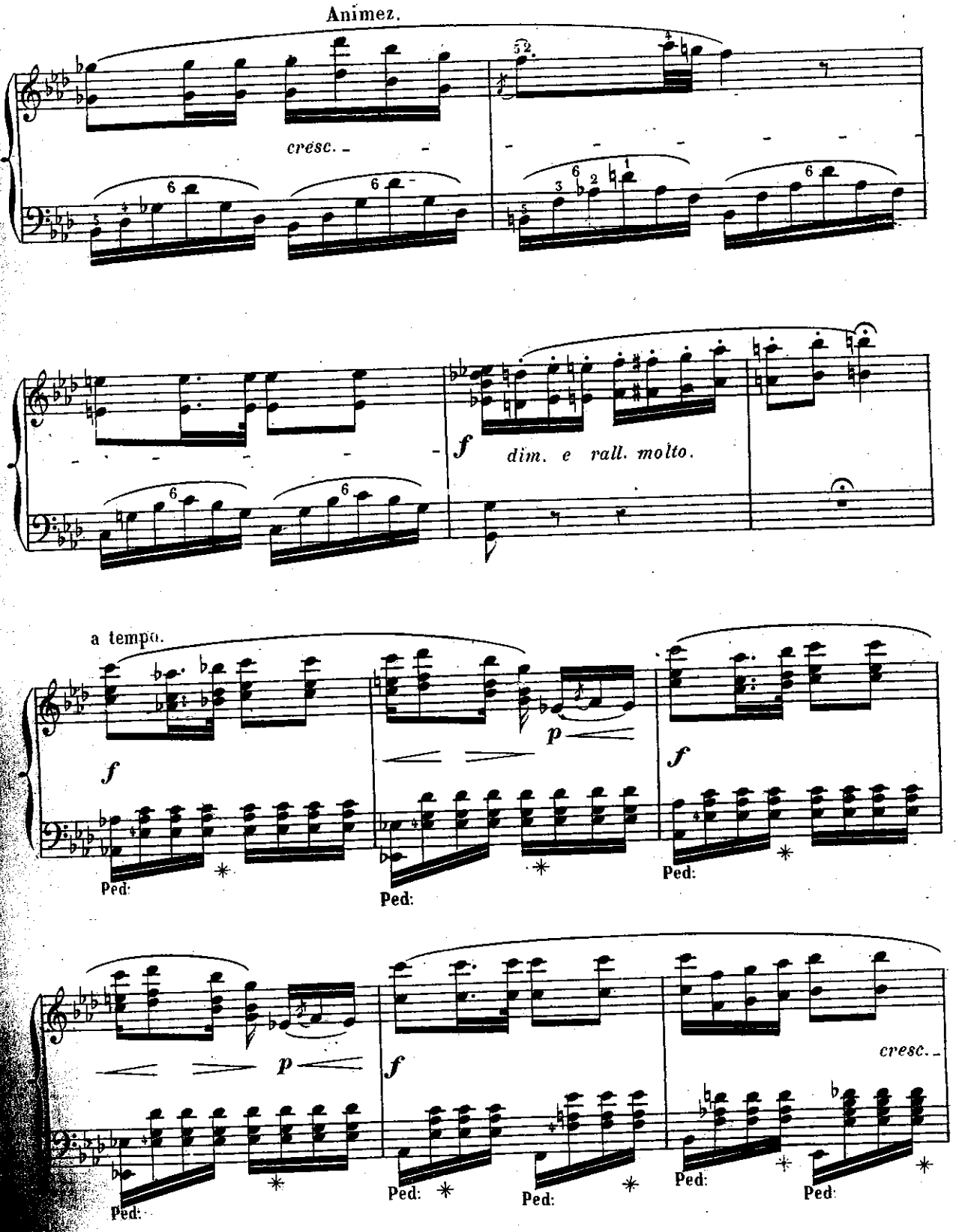
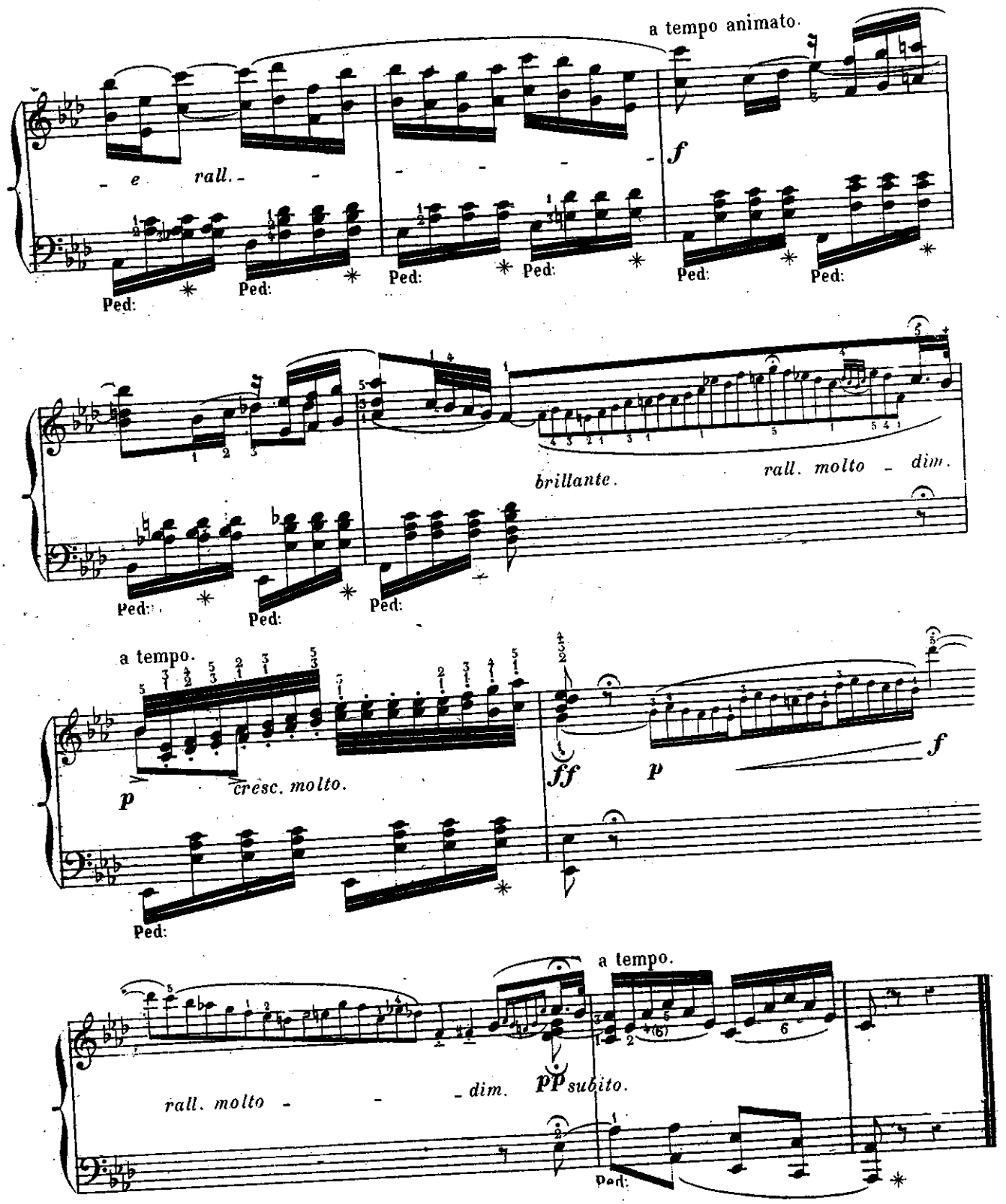
H. 4336. (31)


a tempo.
animato.
cresc.
a tempo.
molto rall.
sf
f
molto espress.
f
dim.
p
cresc. e rall.
a tempo
f (ORCHESTRE)
dim. molto.
molto dim.


pp
(CHANT)
pp
sf
pp
cresc. - e - rall. -
- dim. -
- p a tempo.


Animez.
cresc.
f
dim. e rall. molto.
a tempo.
f
p
f
Ped:
Ped:
Ped:
p
f
cresc.
Ped:
Ped:
Ped:
Ped:


a tempo animato.
e rall.
f
Ped:
brillante.
rall. molto - dim.
a tempo.
p
cresc. molto.
ff
p
f
a tempo.
rall. molto -
dim.
pp subito.

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAITRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 32.

ROSSINI.

IL BARBIERE DI SIVIGLIA.

« Fredda ed immobile »

FINALE.

TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
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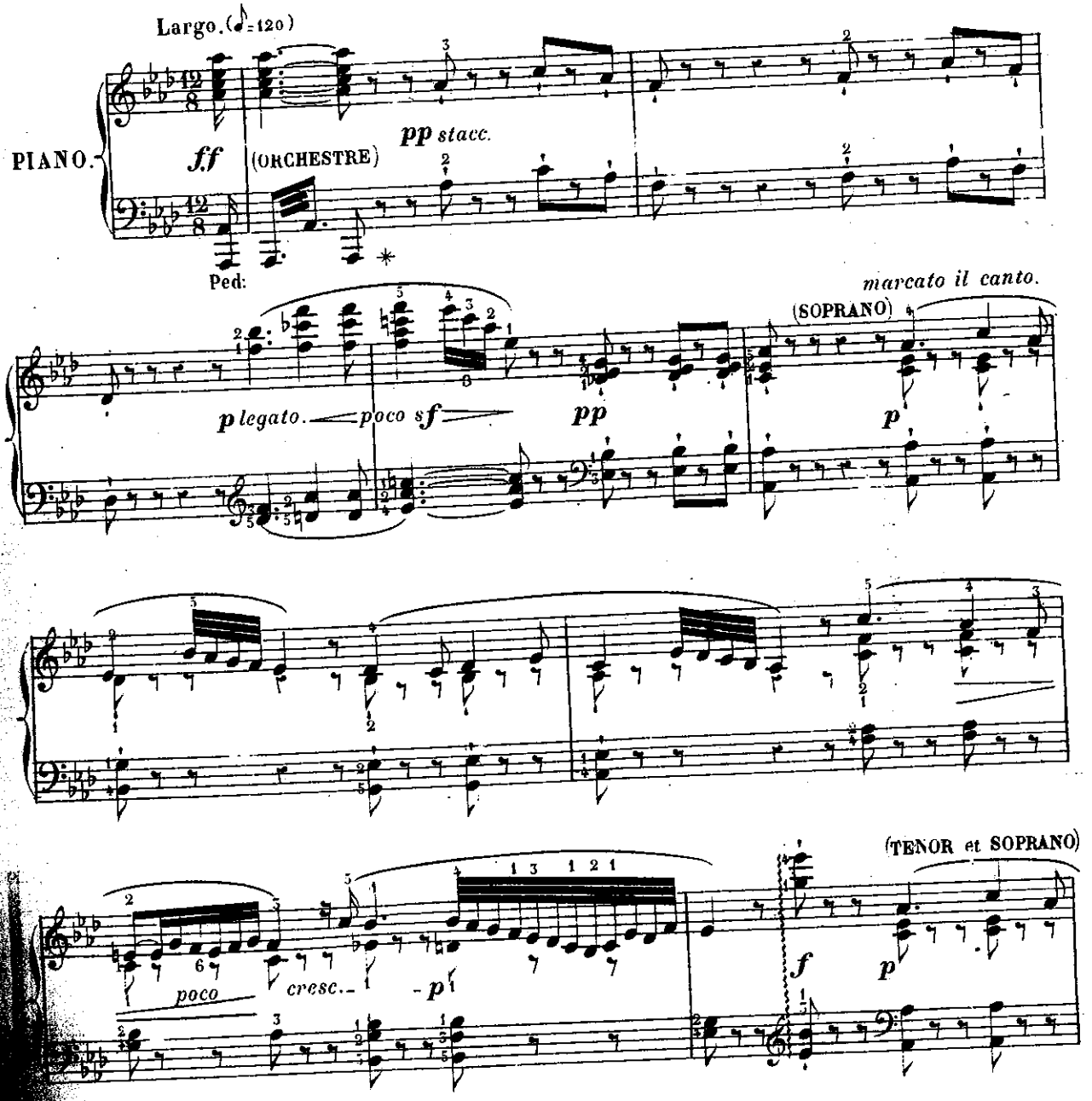
GEORGES BIZET.



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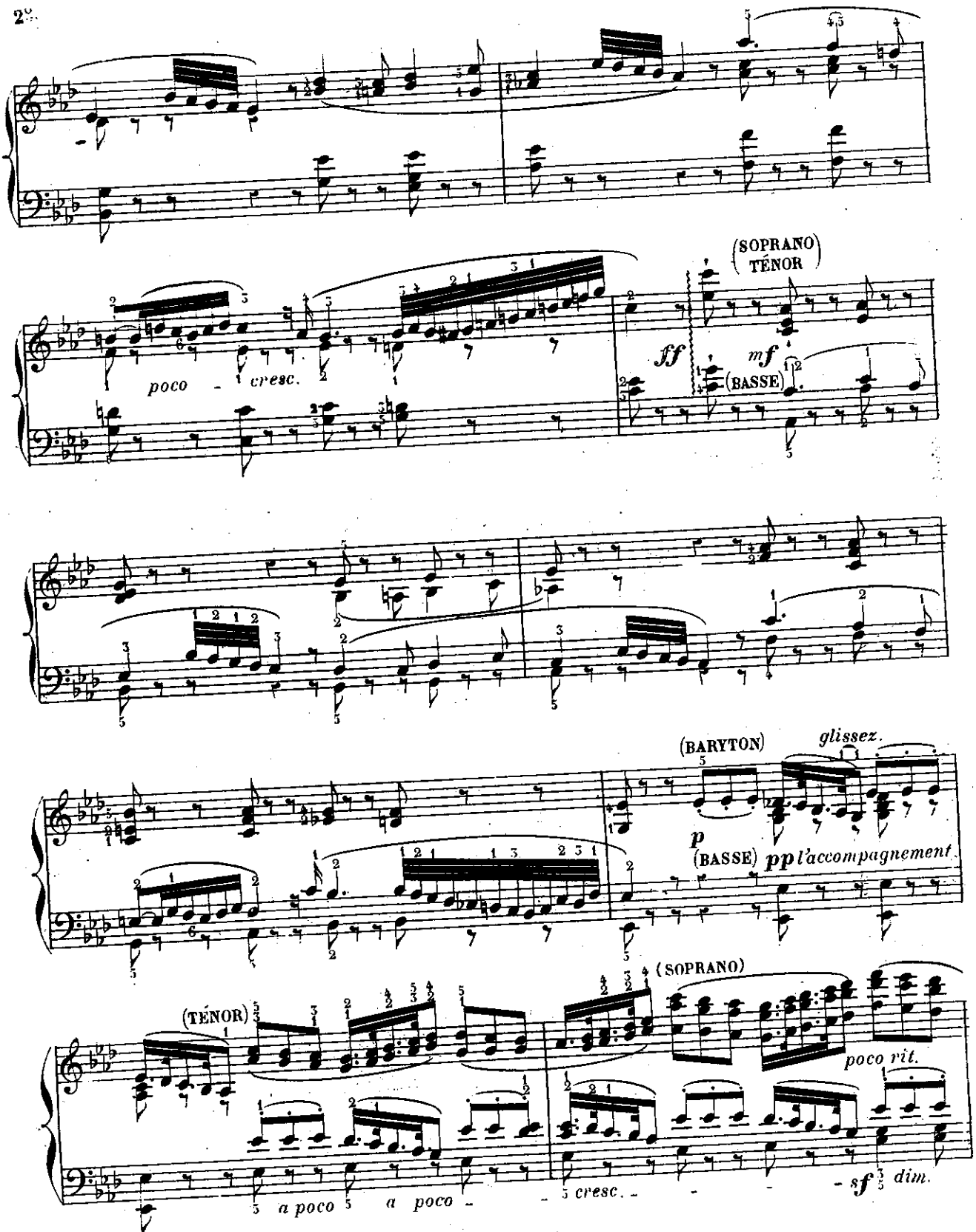
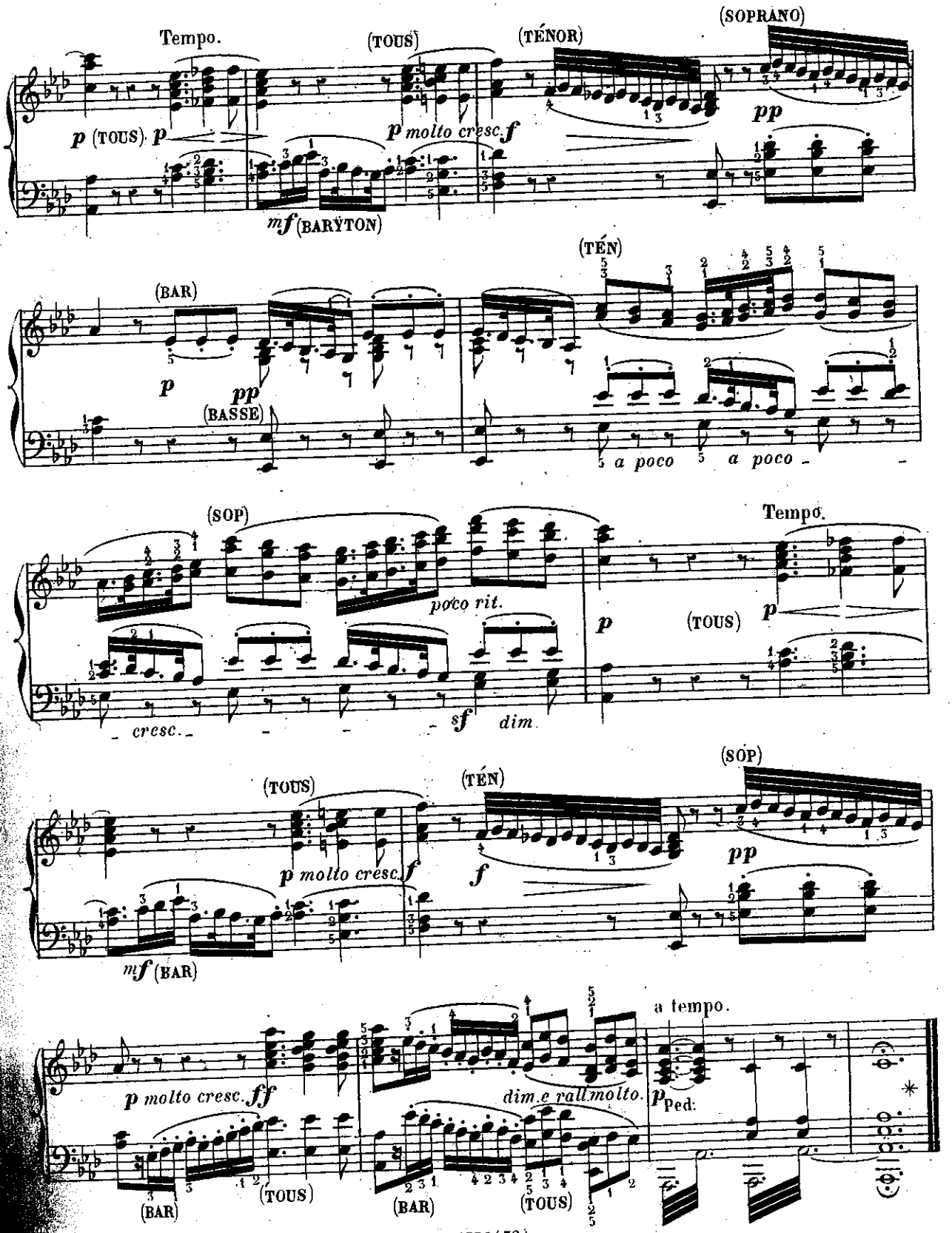
H 4336 (32)


(SOPRANO)
TÉNOR
poco - cresc.
ff
mf
(BASSE)
(BARYTON)
glissez.
p
(BASSE) pp l'accompagnement
(SOPRANO)
(TÉNOR)
poco rit.
a poco
a poco
cresc.
sf
dim.


Tempo.
(TOUS)
(TÉNOR)
(SOPRANO)
p (TOUS) p
p molto cresc. f
pp
mf (BARYTON)
(BAR)
(TÉN)
p
pp
(BASSE)
a poco
a poco
(SOP)
poco rit.
Tempo.
p
(TOUS)
p
cresc.
sf
dim.
(TOUS)
(TÉN)
(SOP)
p molto cresc. f
f
pp
mf (BAR)
a tempo.
p molto cresc. ff
dim. e rallmolto.
p Ped.
(BAR)
(TOUS)
(BAR)
(TOUS)

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANCAIS.

N° 33.

BELLINI.

NORMA.

« Deh! non volerlì vittima »

FINALE.

TRANSCRITES POUR PIANO
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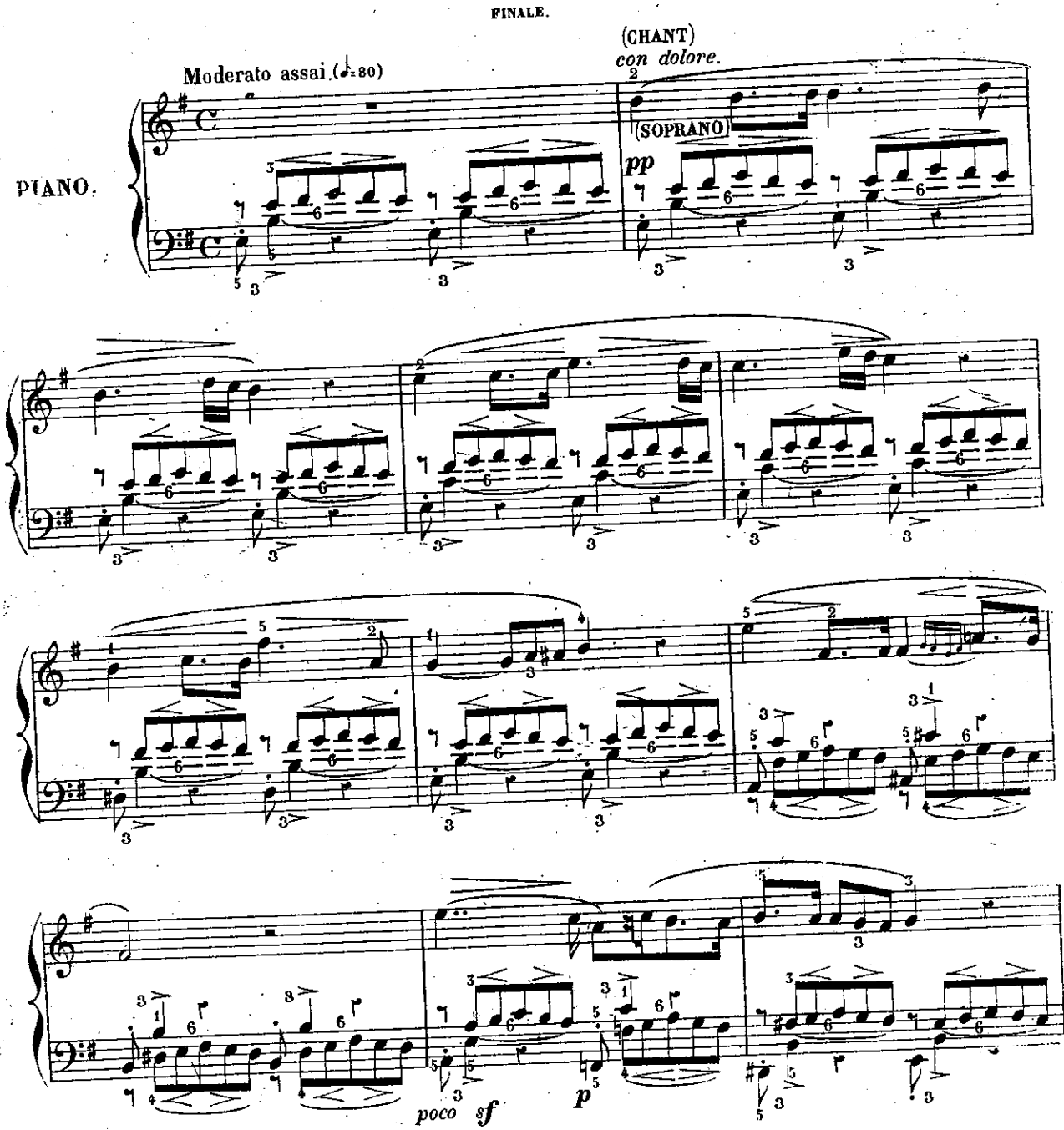

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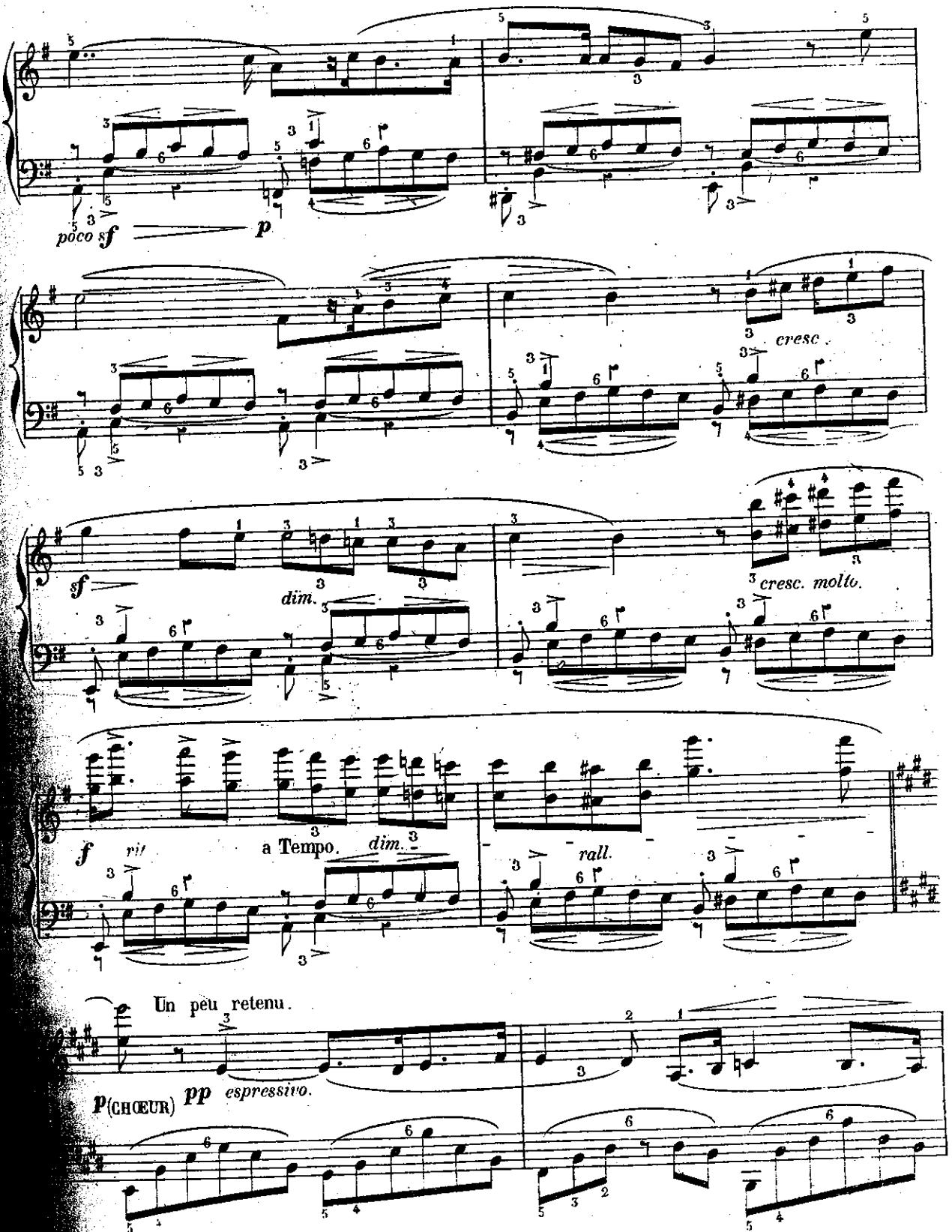
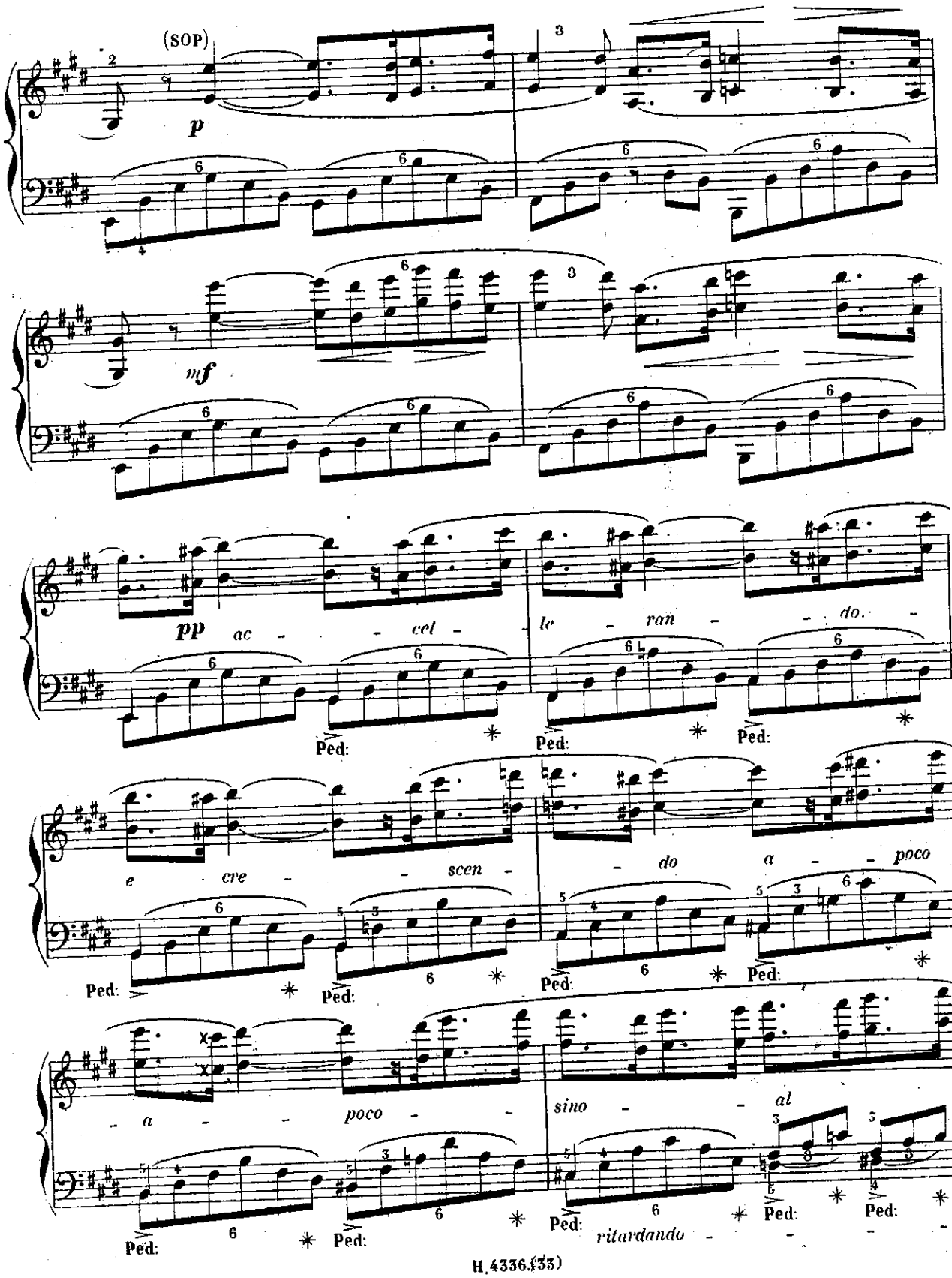
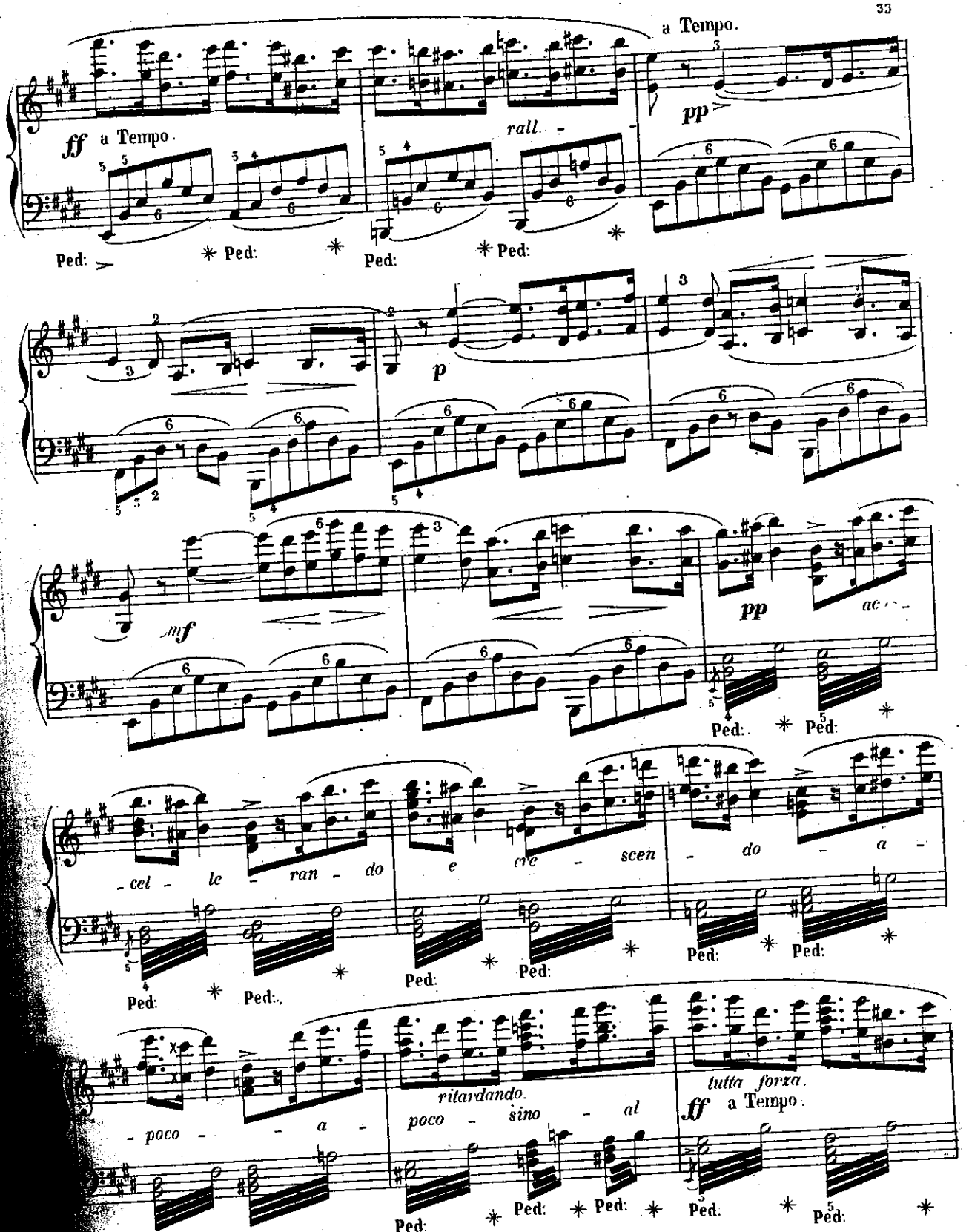
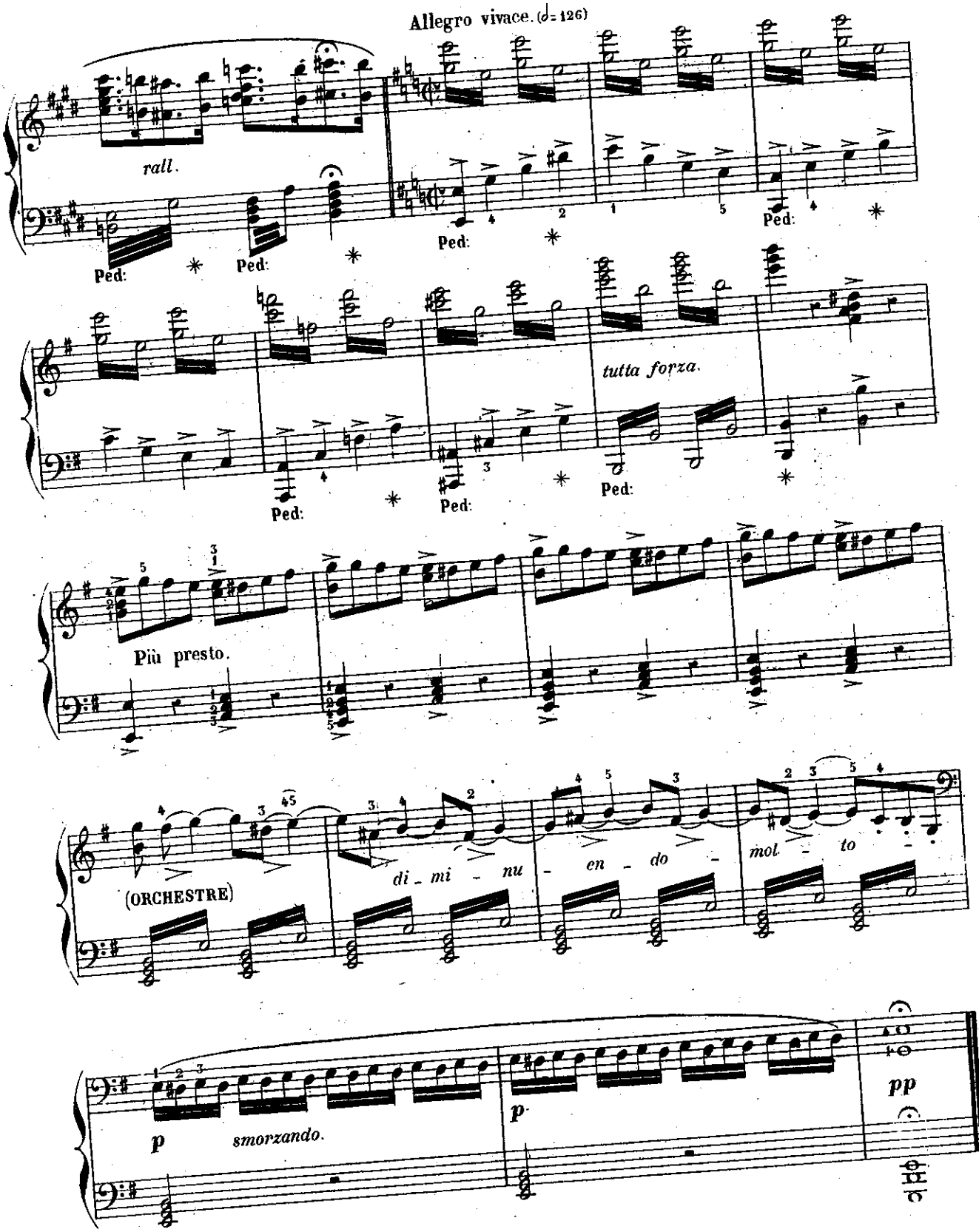
H. 4356 (33)


poco sf
p
cresc.
sf
dim.
cresc. molto.
f
rit
a Tempo.
dim.
rall.
Un peu retenu.
p (CHŒUR)
pp
espressivo.


(SOP)
p
mf
pp
ac - - cel - le - ran - - do.
e cre - - scen - - do a - - poco
- a - - poco - - sino - - al
ritardando
Ped:


a Tempo.
ff a Tempo.
rall. -
pp
Ped: * Ped: * Ped: * Ped: *
p
mf
pp
Ped: * Ped:
- cel - le - ran - do e cre - scen - do - a -
Ped: * Ped: * Ped: * Ped: * Ped: *
- poco - - a - poco - sino - al
ritardando.
tutta forza.
ff a Tempo.
Ped: * Ped: * Ped: * Ped: * Ped: *


Allegro vivace. (♩= 126)
rall.
Ped:
tutta forza.
Più presto.
(ORCHESTRE)
di - mi - nu - en - do - mol. - to
p
smorzando.
p
pp

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

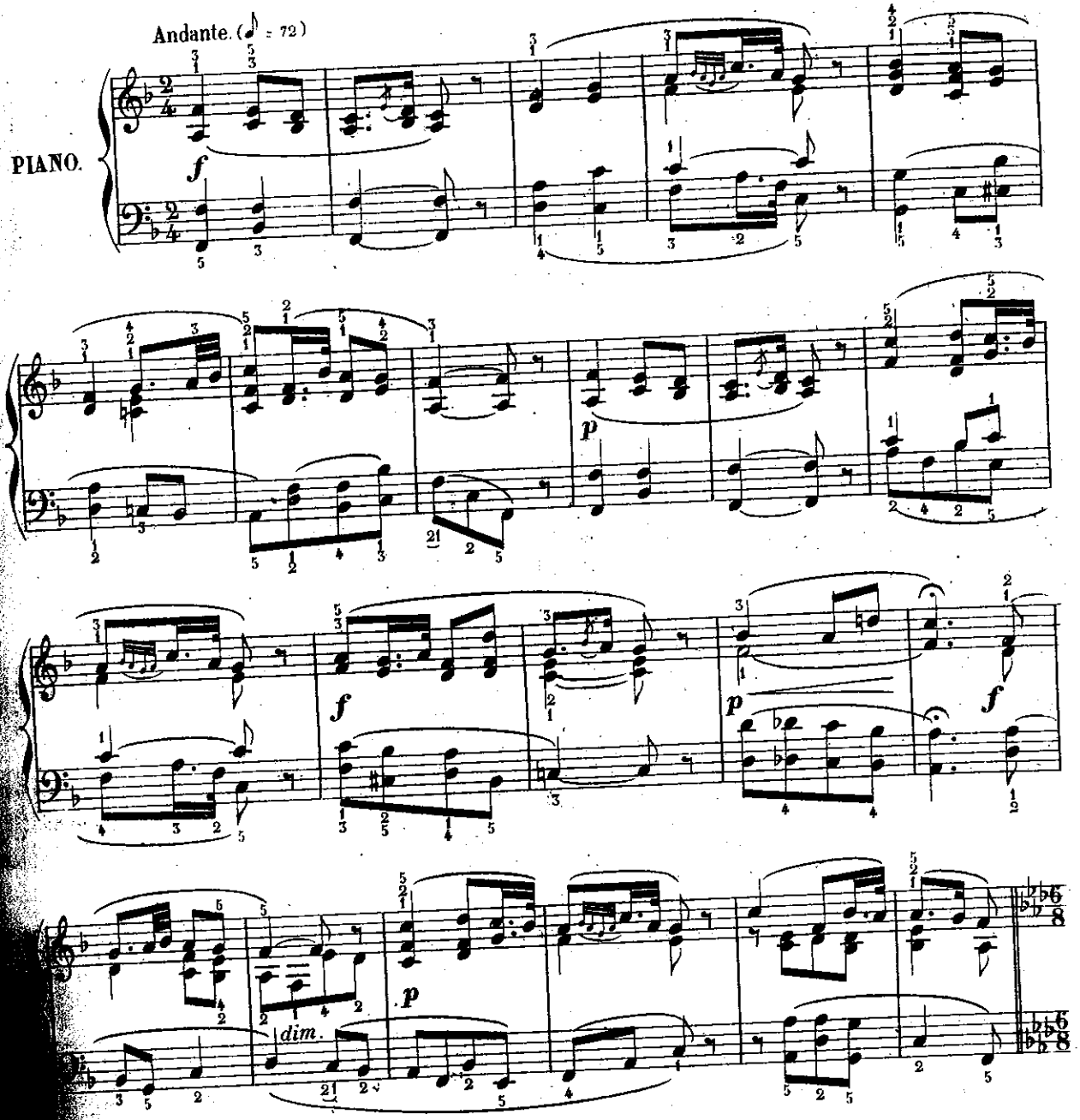
N° 34.

VIOTTI.

FRAGMENT

d'un Duo pour deux Violons.

TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.



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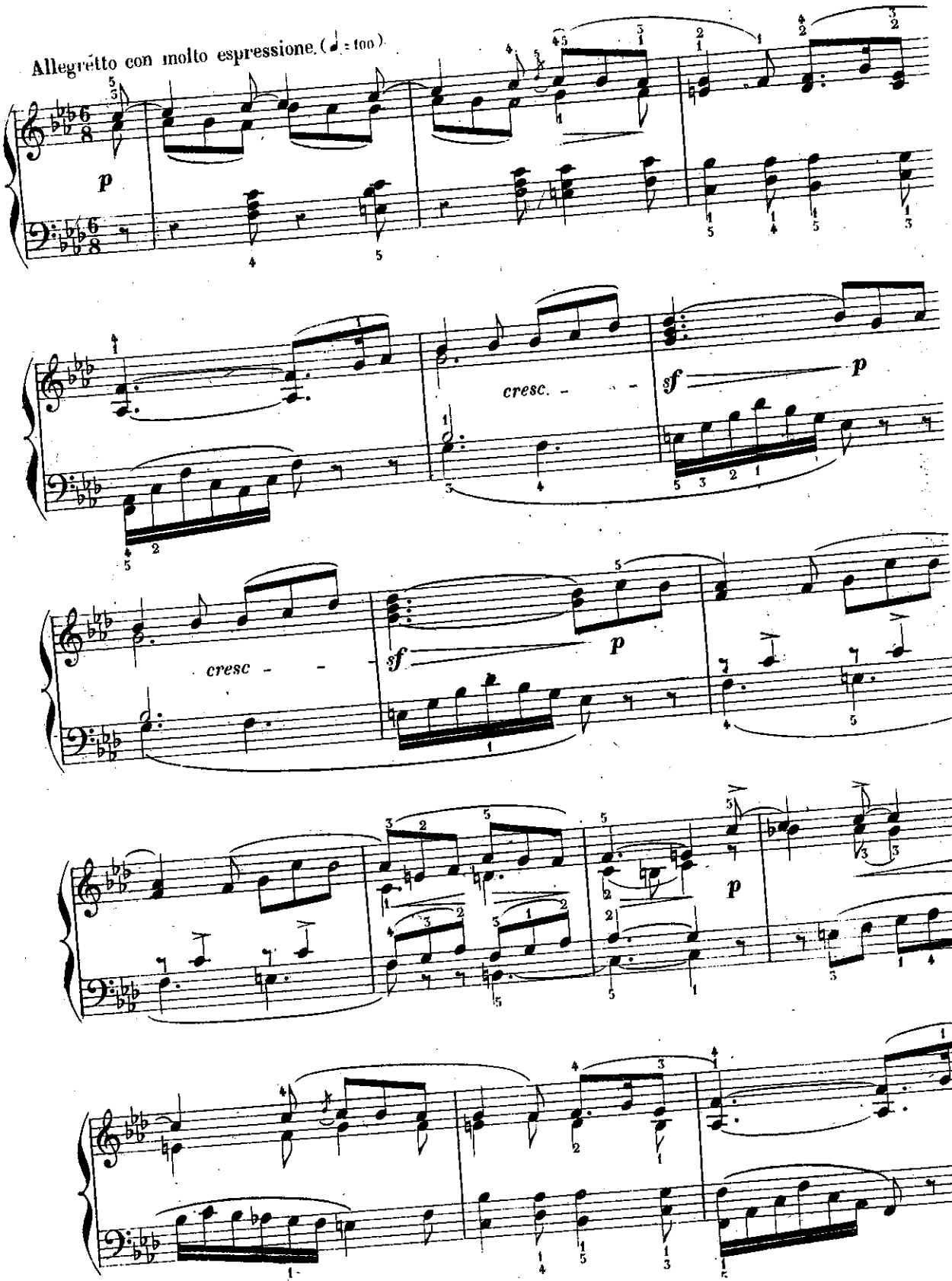
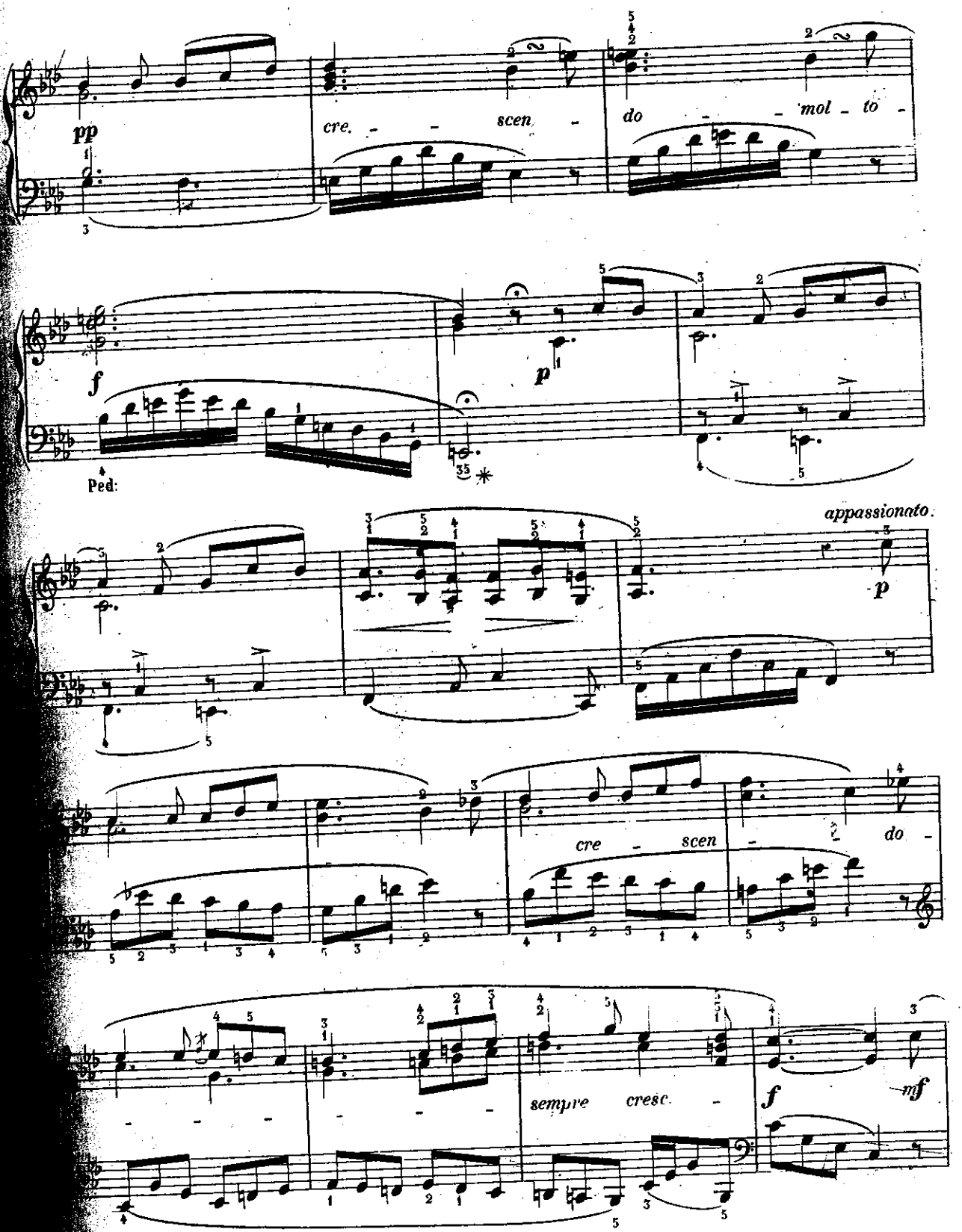
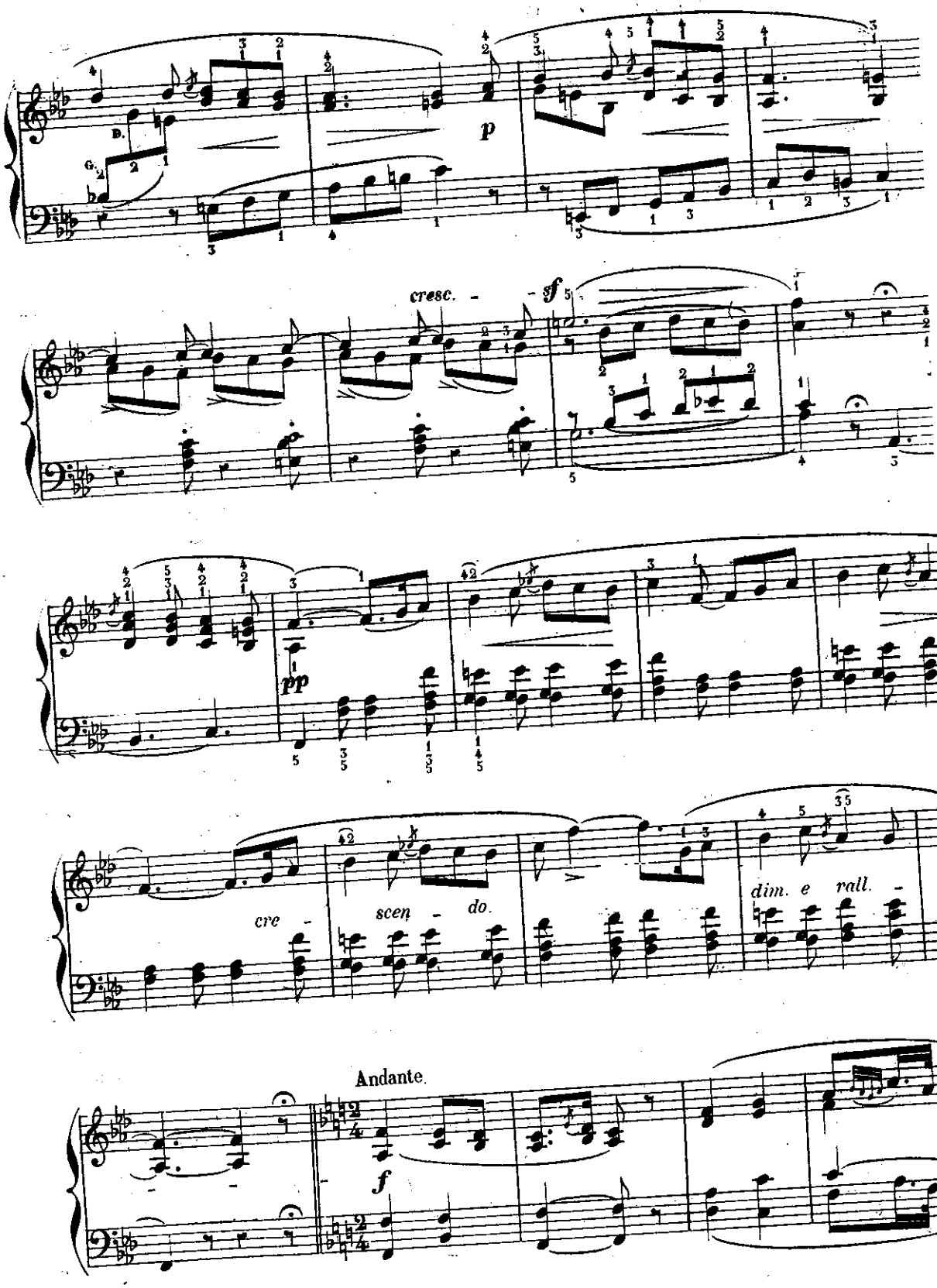
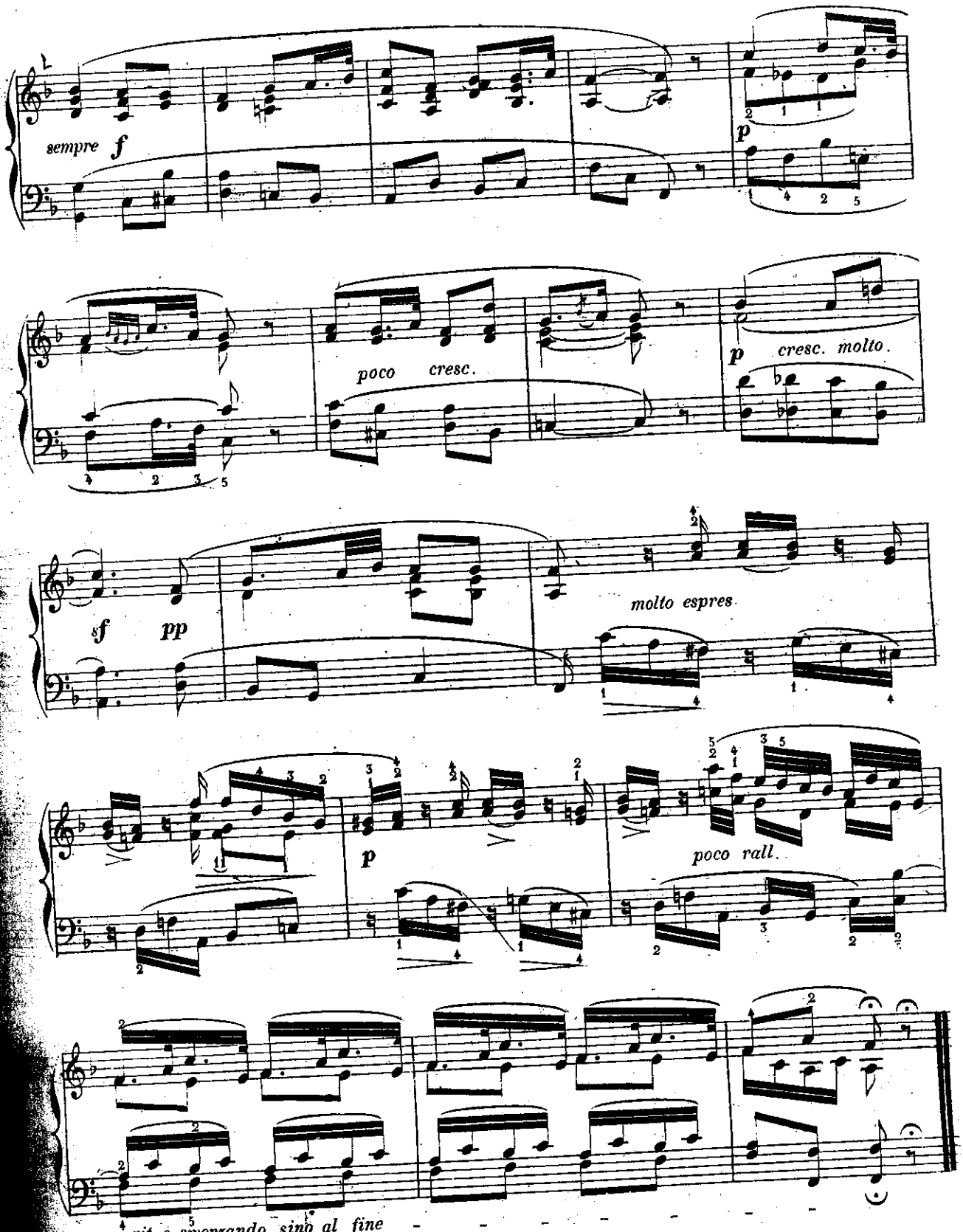
H. 4336(34)


Allegretto con molto espressione. (♩ = 100)
p
cresc. - - -
sf
p
cresc - -
sf
p
p


pp
cre. - - scen - do - - mol - to -
f
p
Ped:
appassionato.
p
cre - scen - do -
sempre cresc. -
f
mf


p
cresc.
sf
pp
cre - scen - do.
dim. e rall. -
Andante.
f


sempre f
p
poco cresc.
p cresc. molto.
sf pp
molto espres
p
poco rall.
rit. e smorzando sino al fine

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 35.

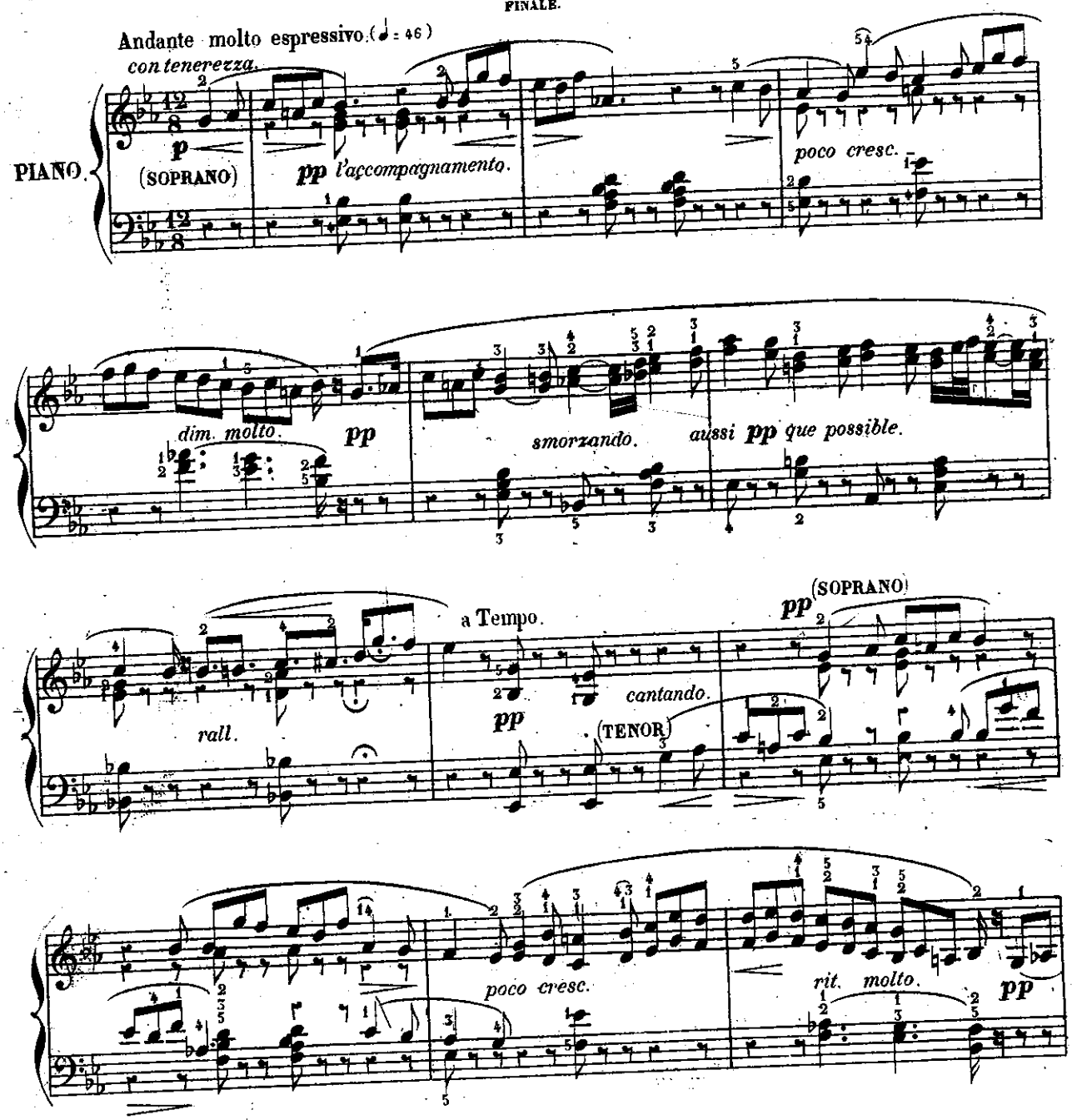
BELLINI.

LA SONNAMBULA.

« D'un pensiero e d'un accento »

FINALE.

TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.



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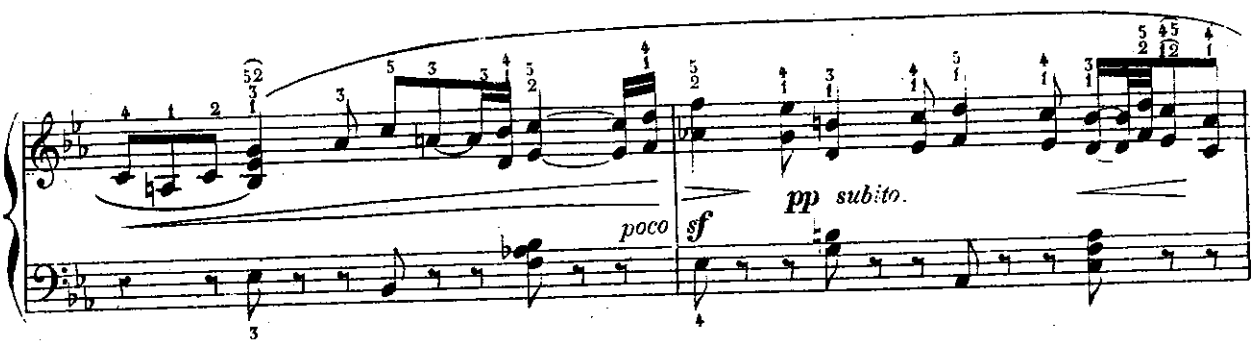
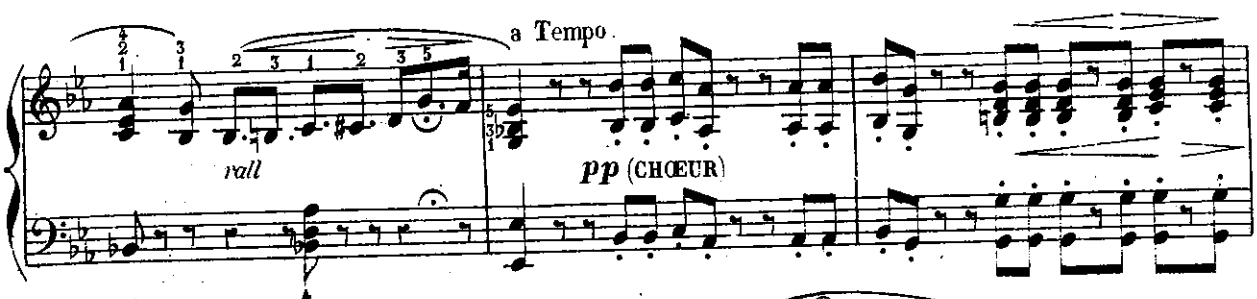
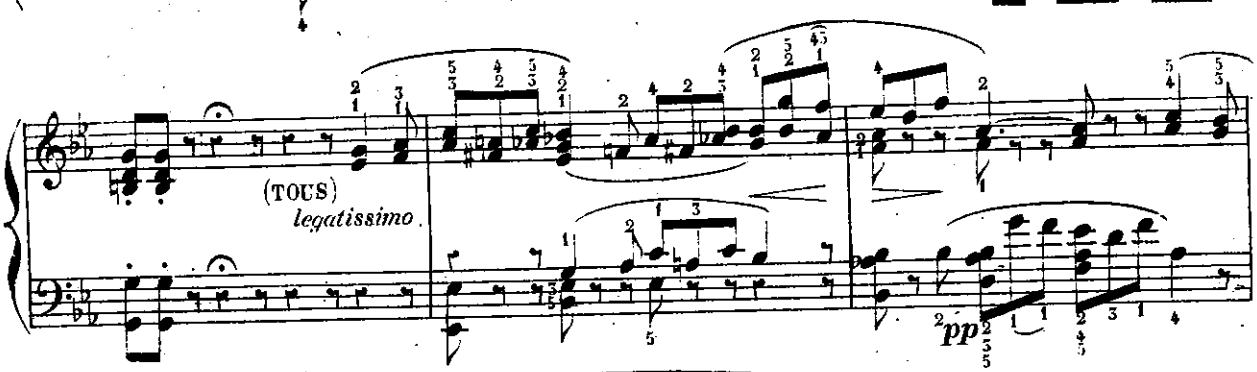
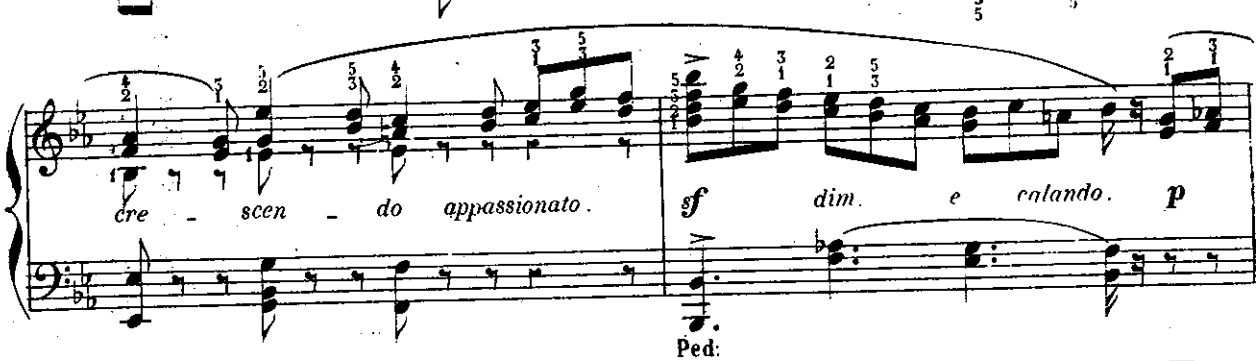
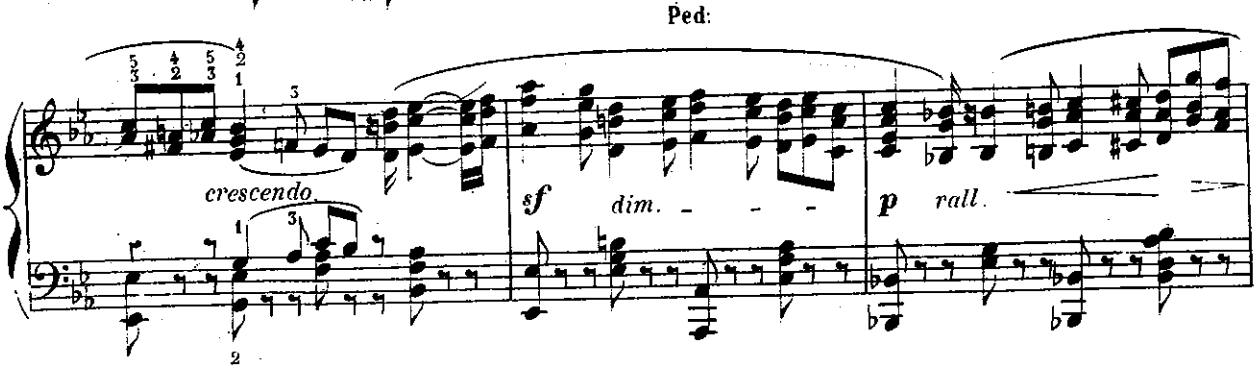
H. 4336 (35)

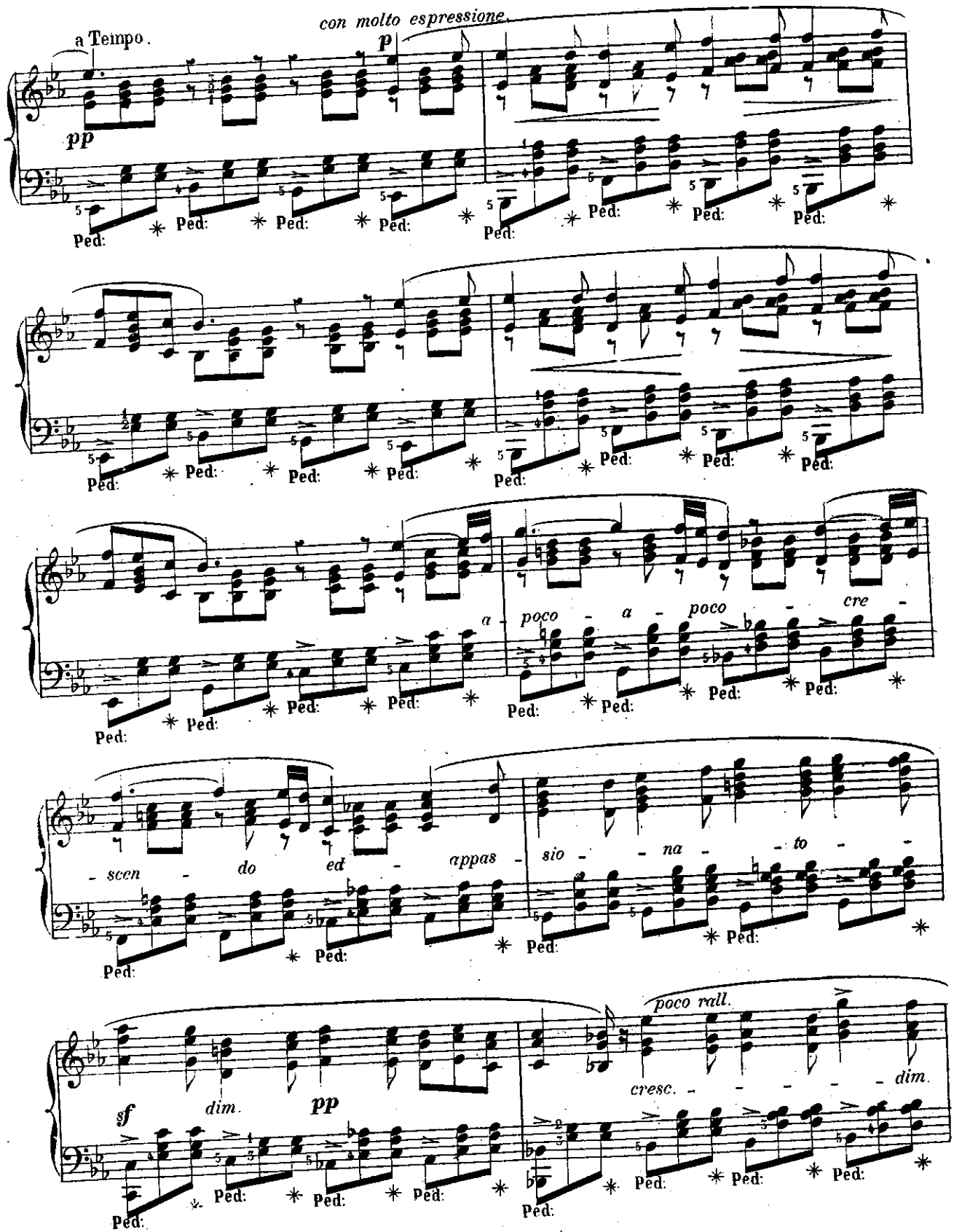

poco
sf
pp subito.

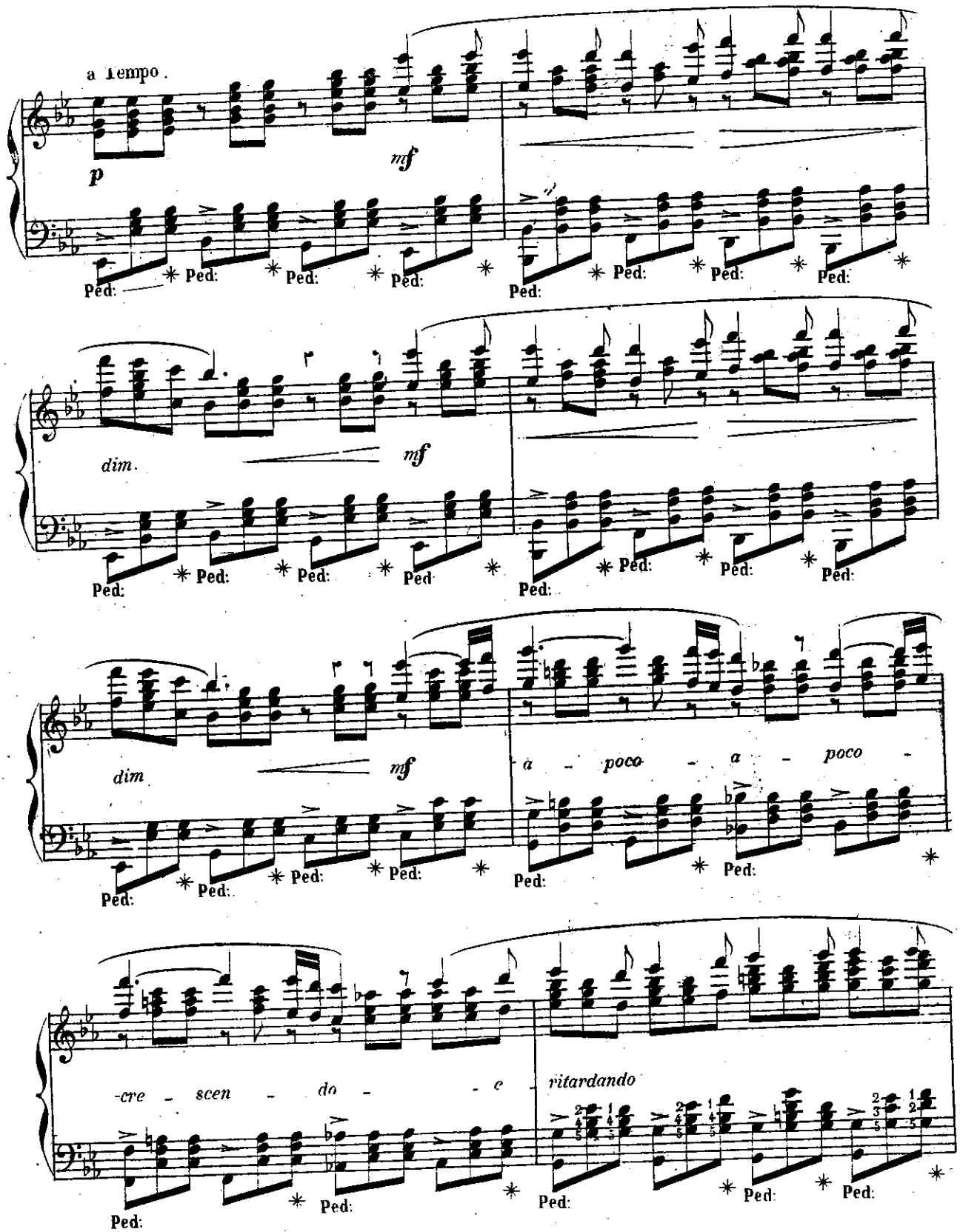

a Tempo.
rall
pp (CHŒUR)

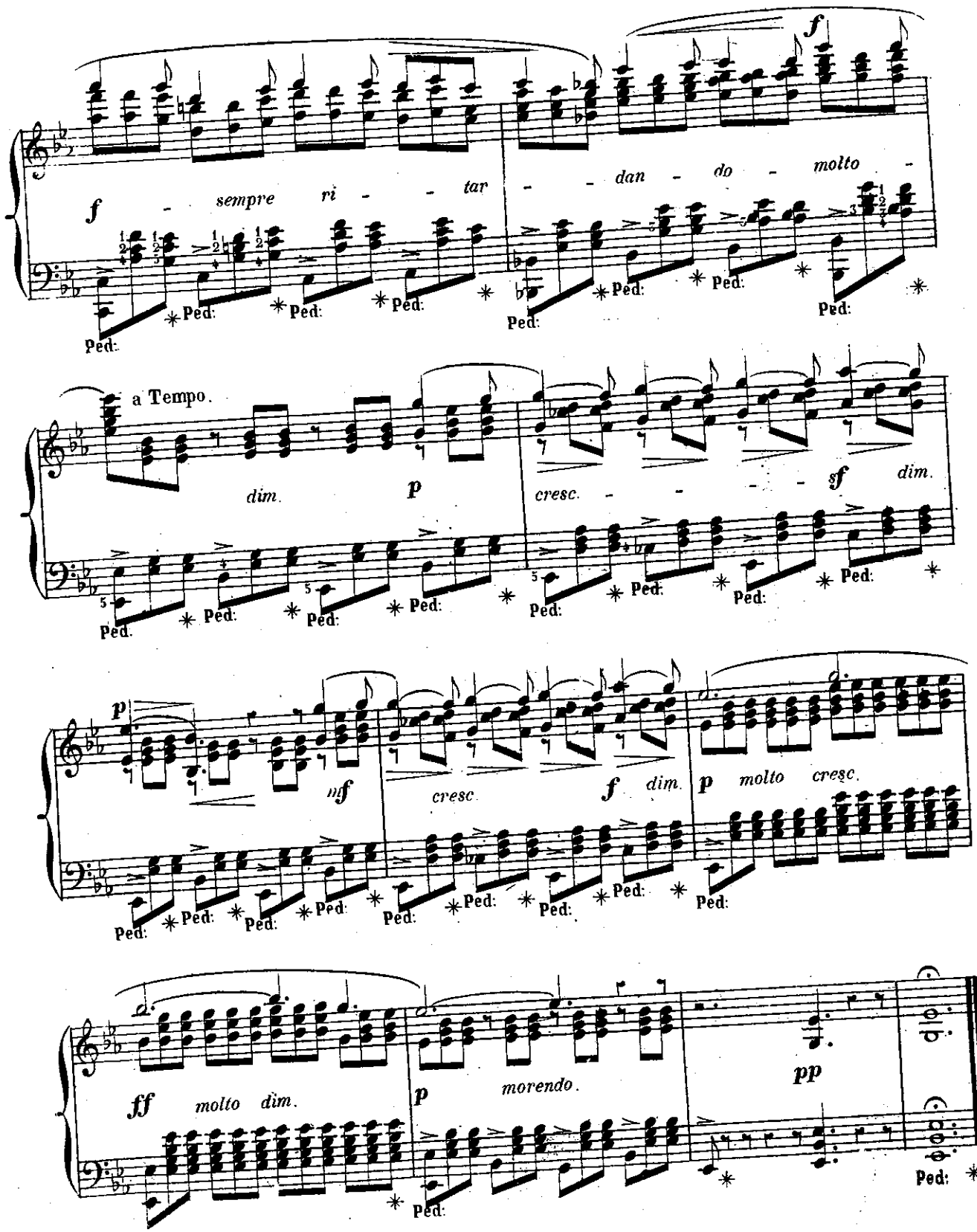

(TOUS)
legatissimo.
pp


cre - scen - do appassionato.
sf dim. e calando. p
Ped:


crescendo.
sf dim. - - -
p rall.


a Tempo.
con molto espressione
pp
p
Ped:
a - poco - a - poco - cre -
- scen - do ed - appas - sio - na - to -
sf
dim.
pp
poco rall.
cresc. - - - - - dim.


a Tempo.
p
mf
Ped:
dim.
mf
dim
mf
a - poco - a - poco -
-cre - scen - do - - e -
ritardando


f
f sempre ri - - tar - - dan - do molto -
Ped:
a Tempo.
dim.
p
cresc. - - - - sf dim.
p
nf
cresc.
f dim.
p molto cresc.
ff molto dim.
p morendo.
pp

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N°36.

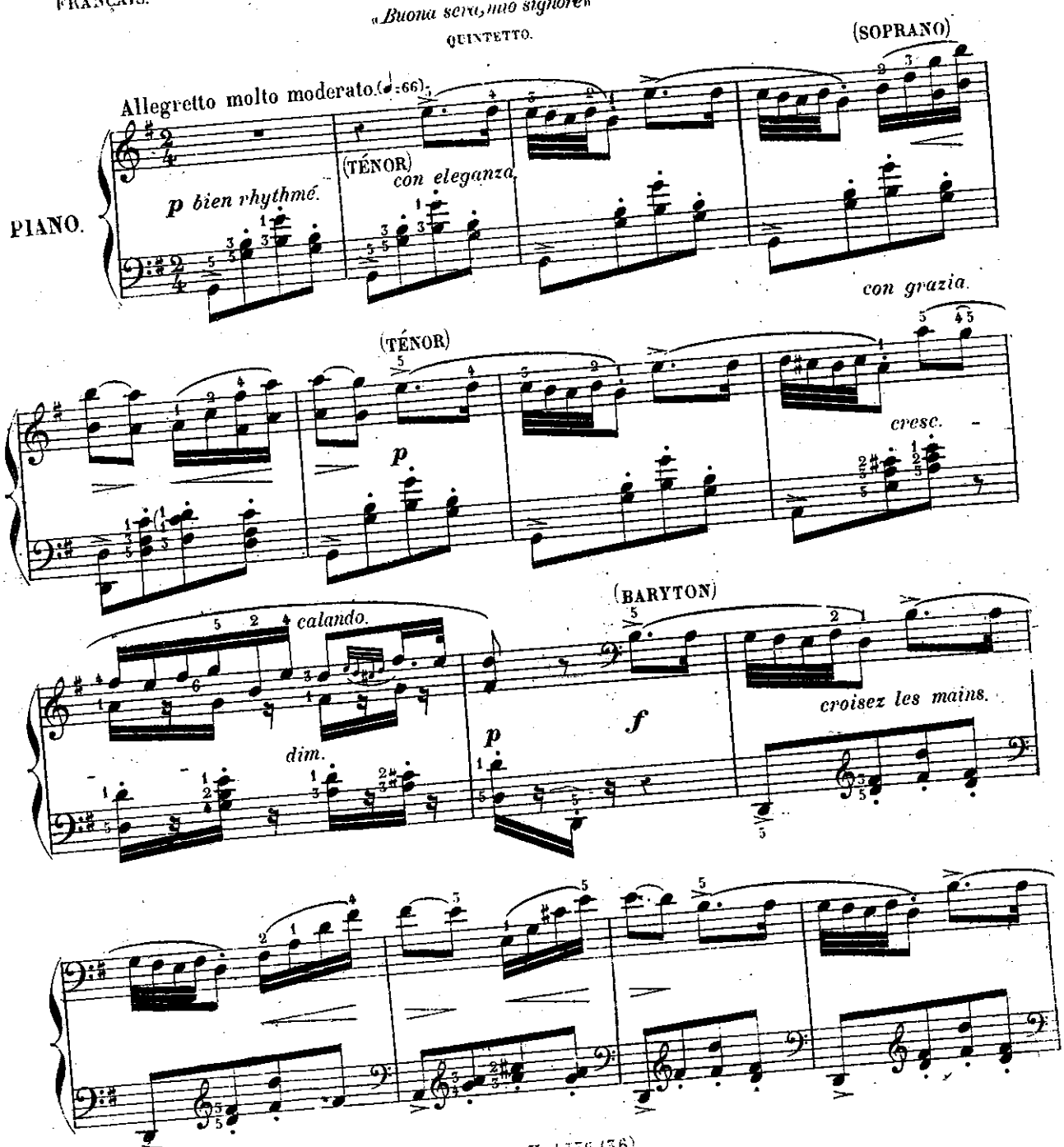
ROSSINI.

IL BARBIERE DI SIVIGLIA.

«Buona sera, mio signore»

QUINTETTO.

TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.



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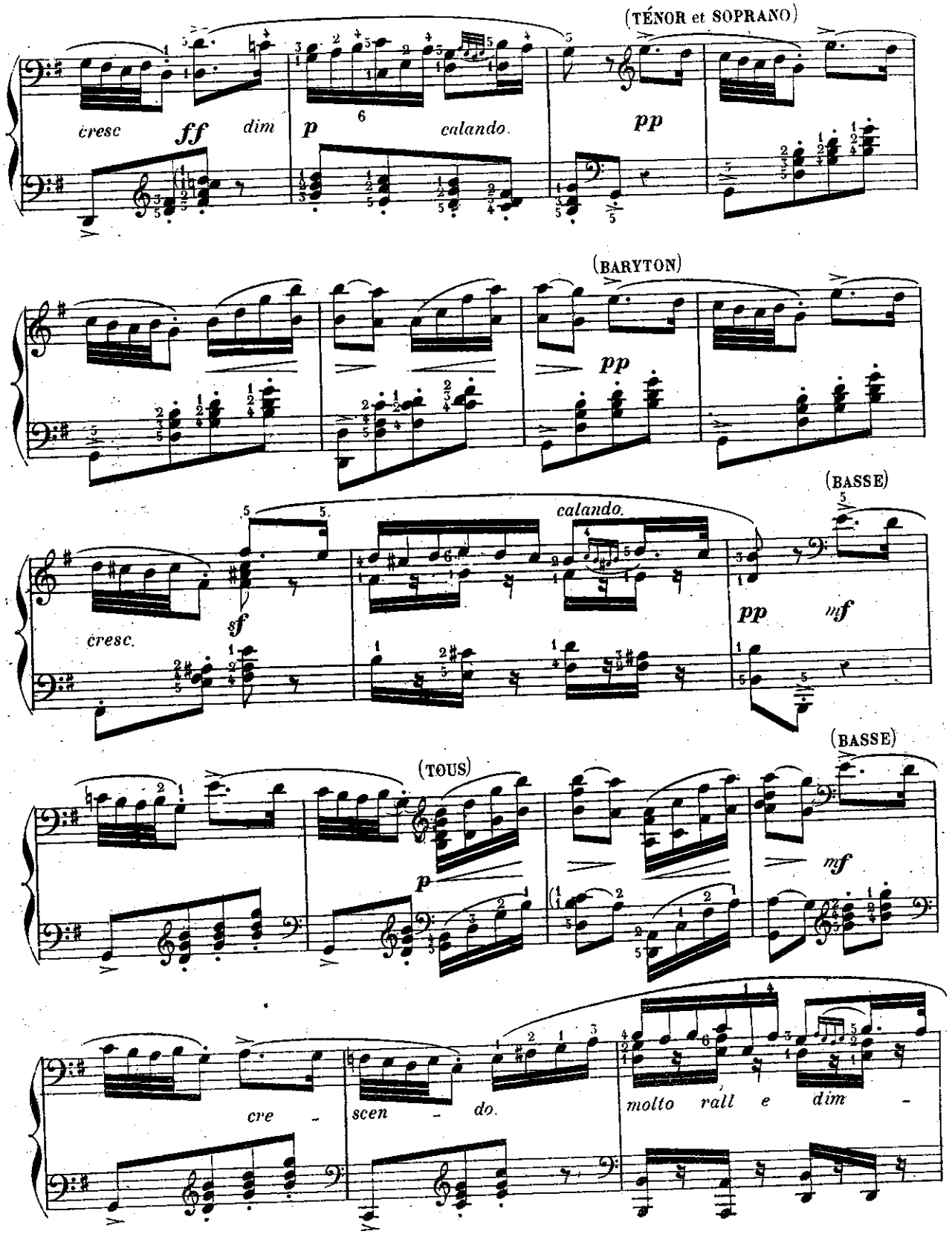
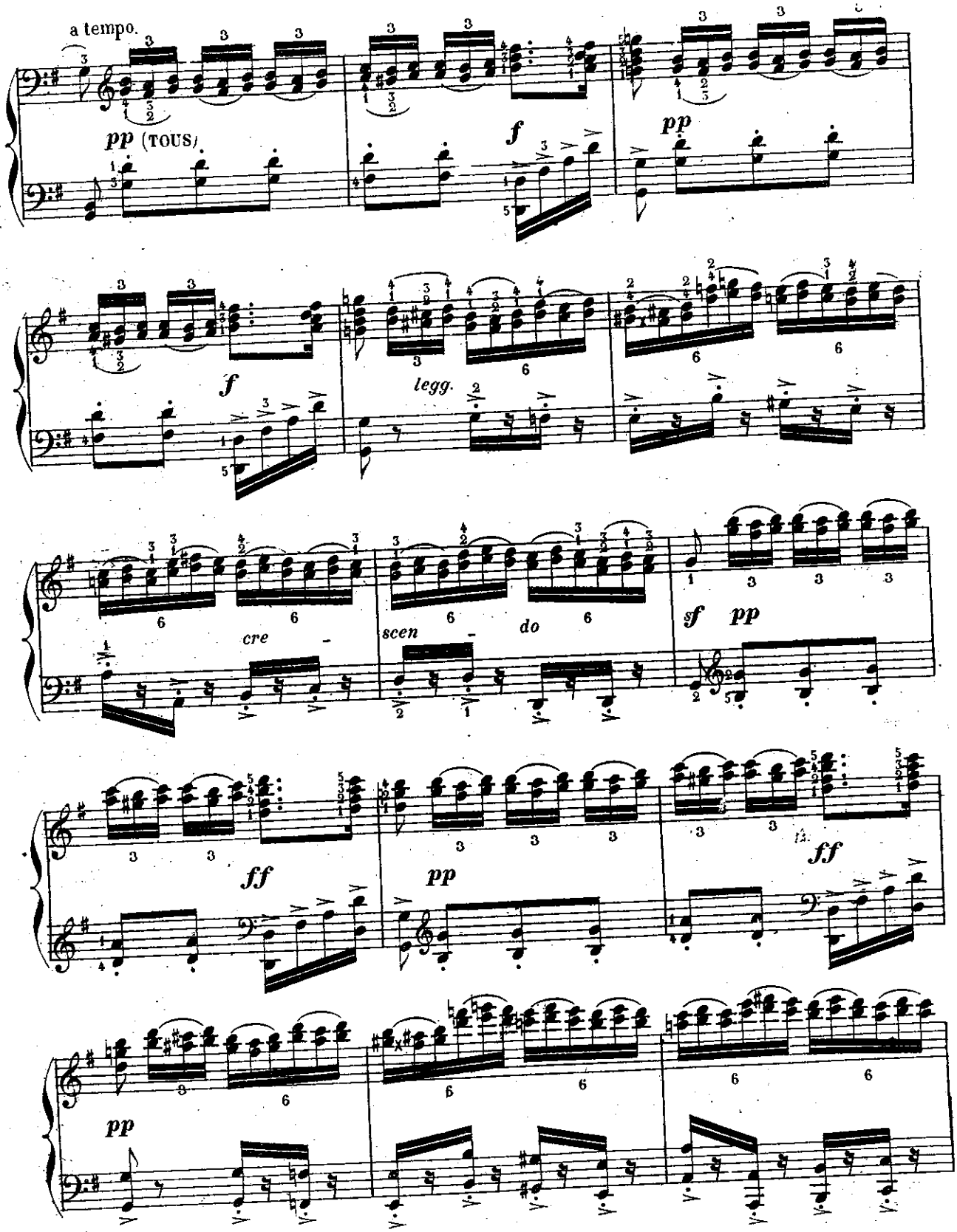
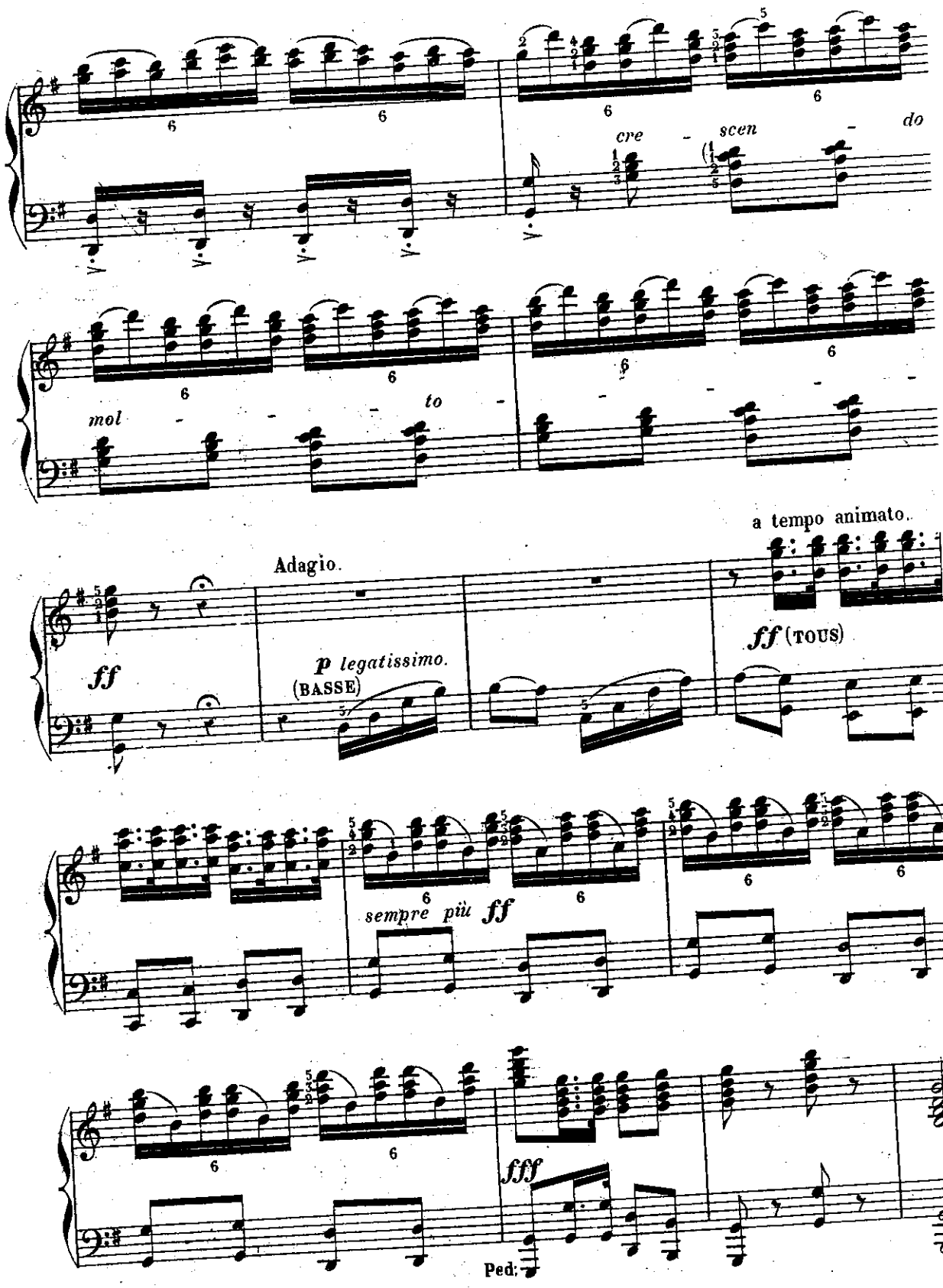
H. 4556.(36)


(TÉNOR et SOPRANO)
cresc
ff
dim
p
6
calando.
pp
(BARYTON)
pp
(BASSE)
calando.
cresc.
sf
pp
mf
(BASSE)
(TOUS)
p
mf
cre - scen - do.
molto rall e dim -


a tempo.
pp (TOUS)
f
pp
f
legg.
cre
scen
do
sf pp
ff
pp
ff
pp


cre - scen - do
mol - - - to -
Adagio.
a tempo animato.
ff
p legatissimo.
(BASSE)
ff (TOUS)
sempre più ff
fff
Ped:

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 37.

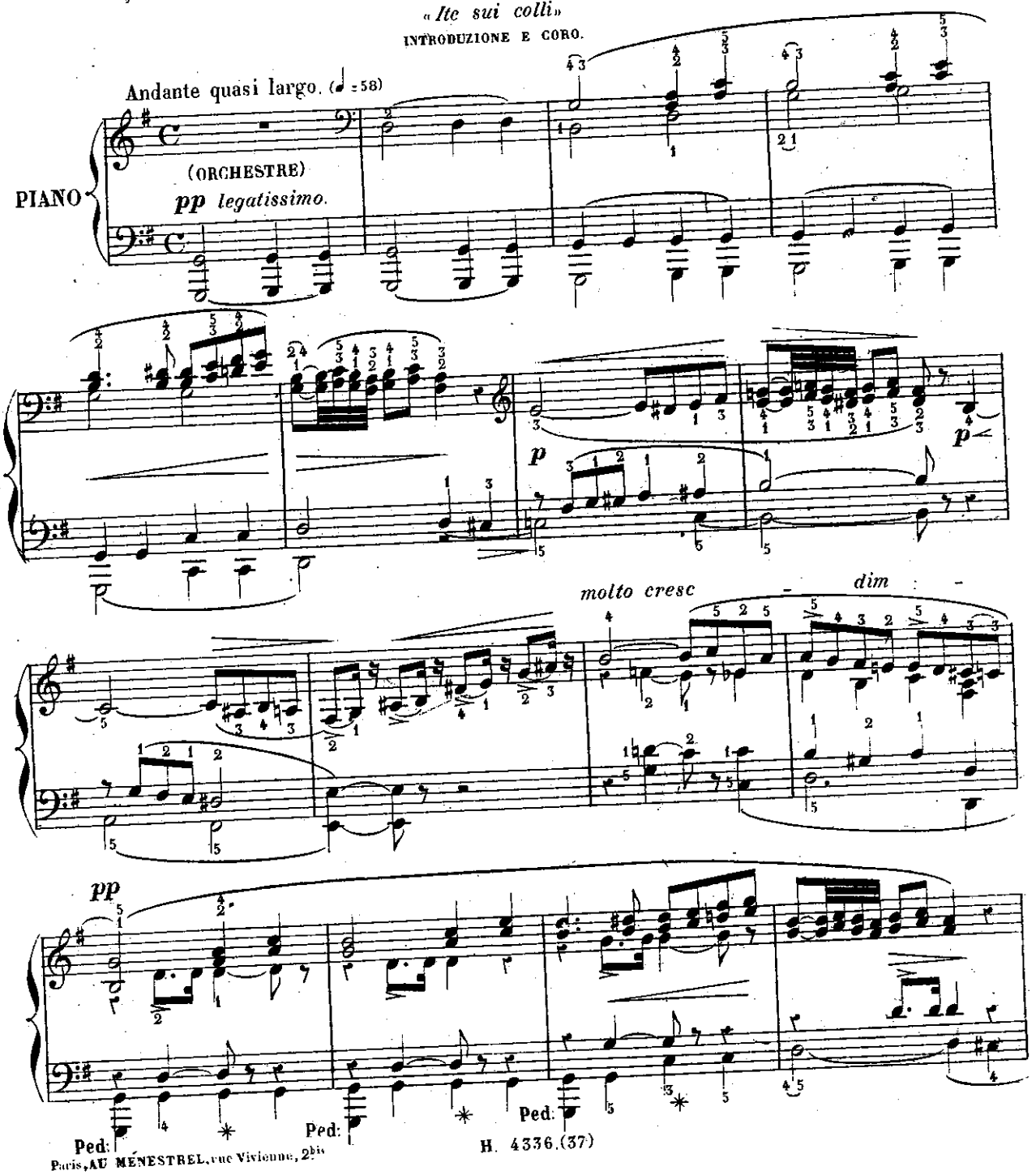
BELLINI.

NORMA.

« Ite sui colli »

INTRODUZIONE E CORO.

TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.



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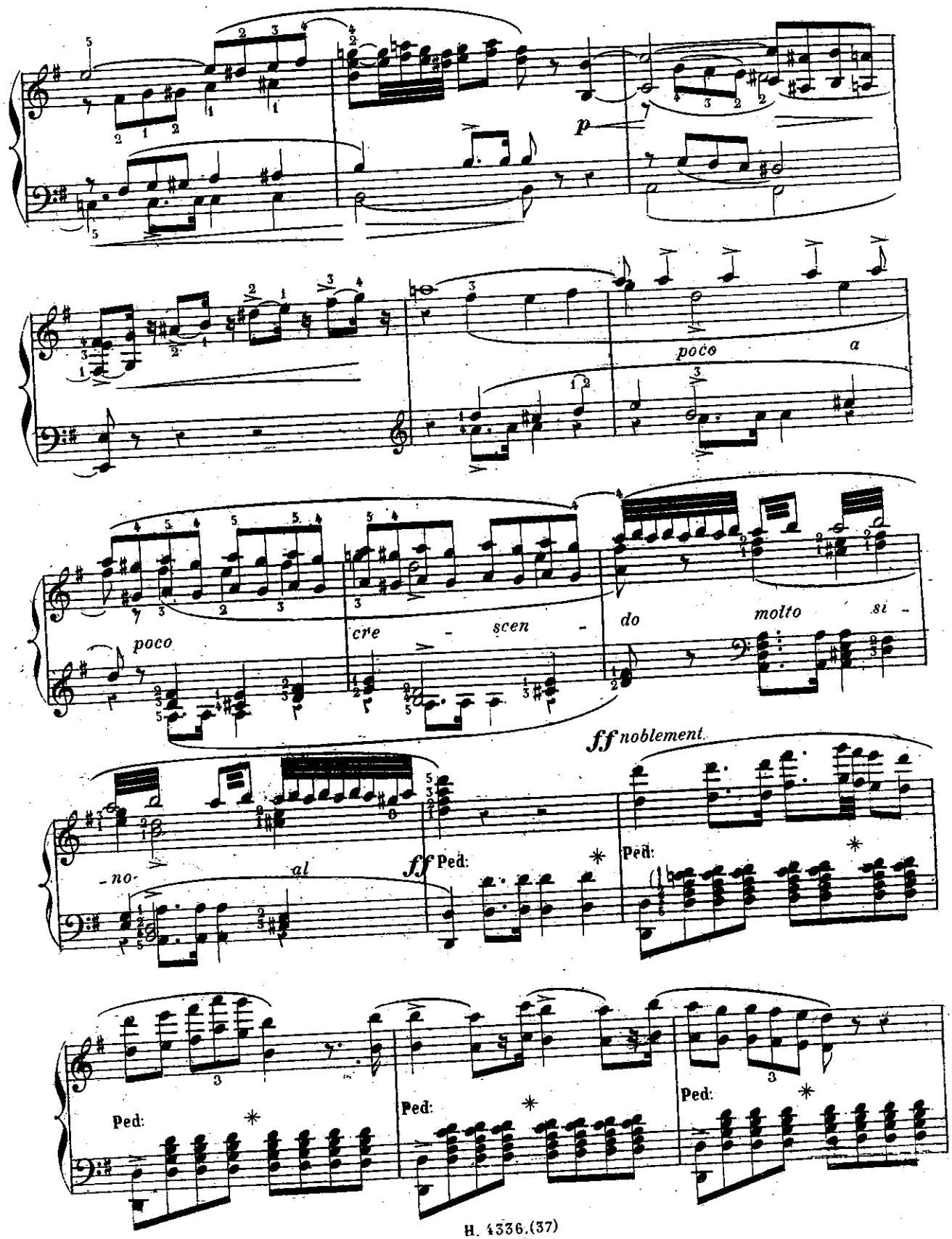
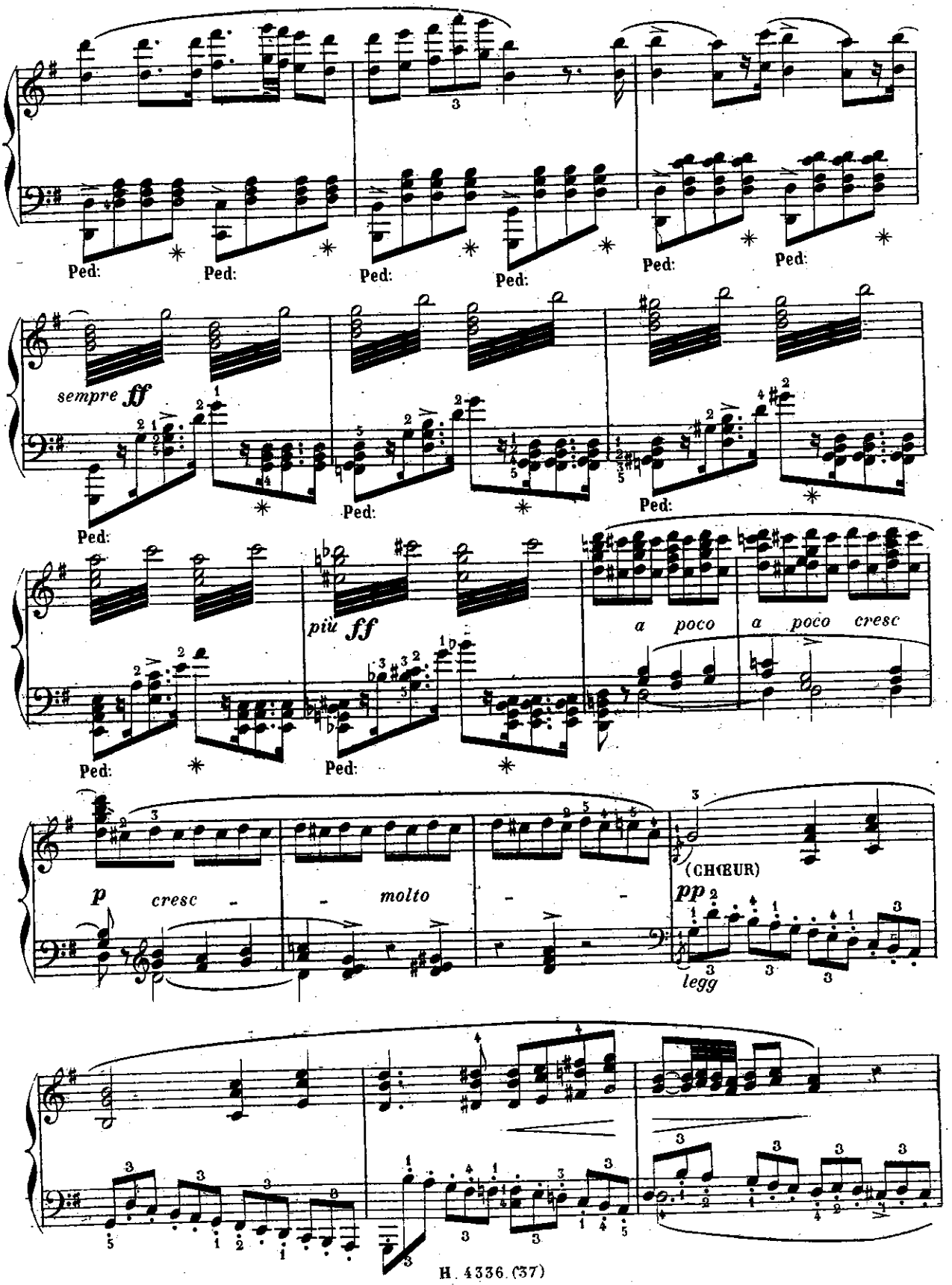
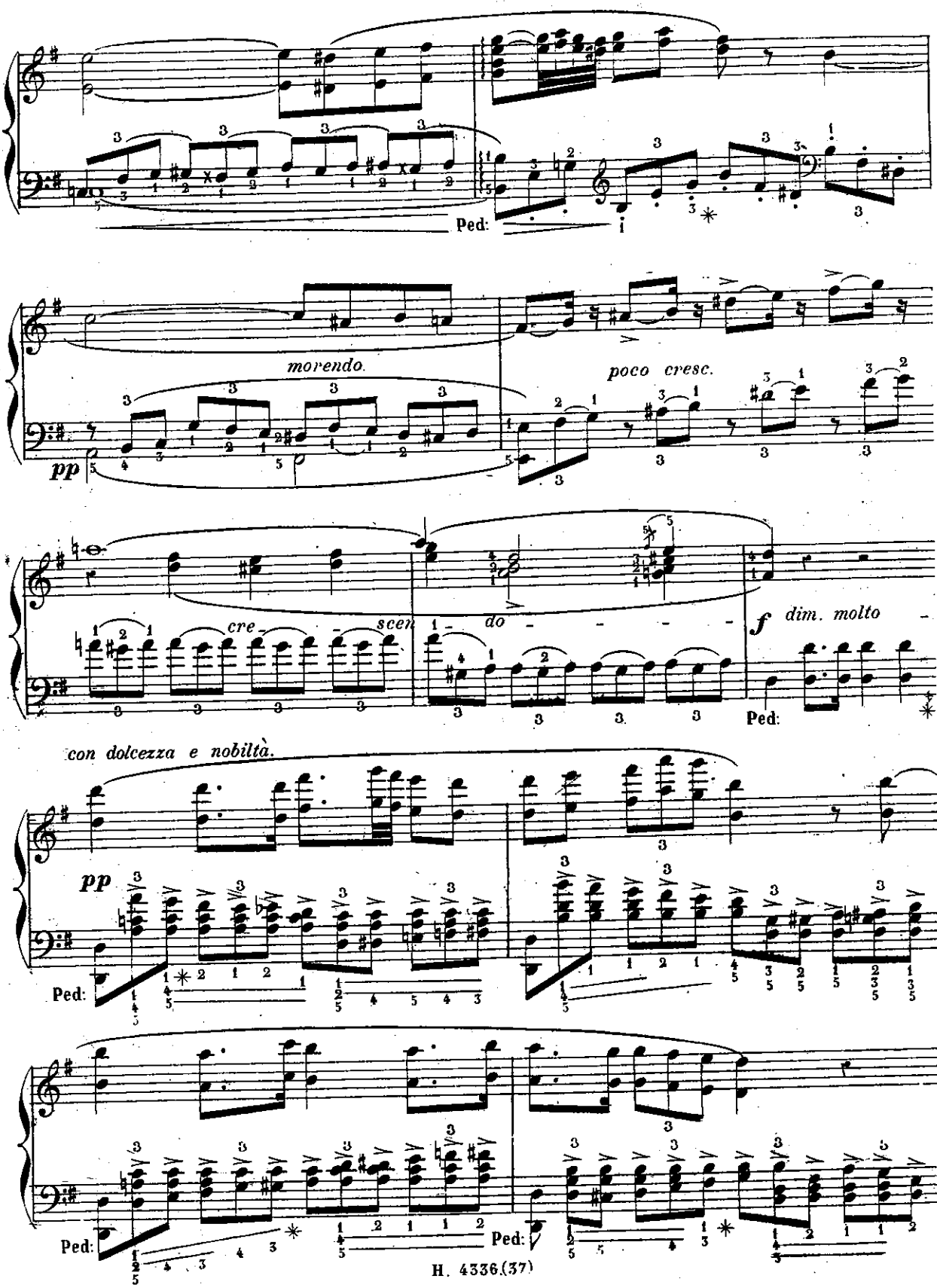
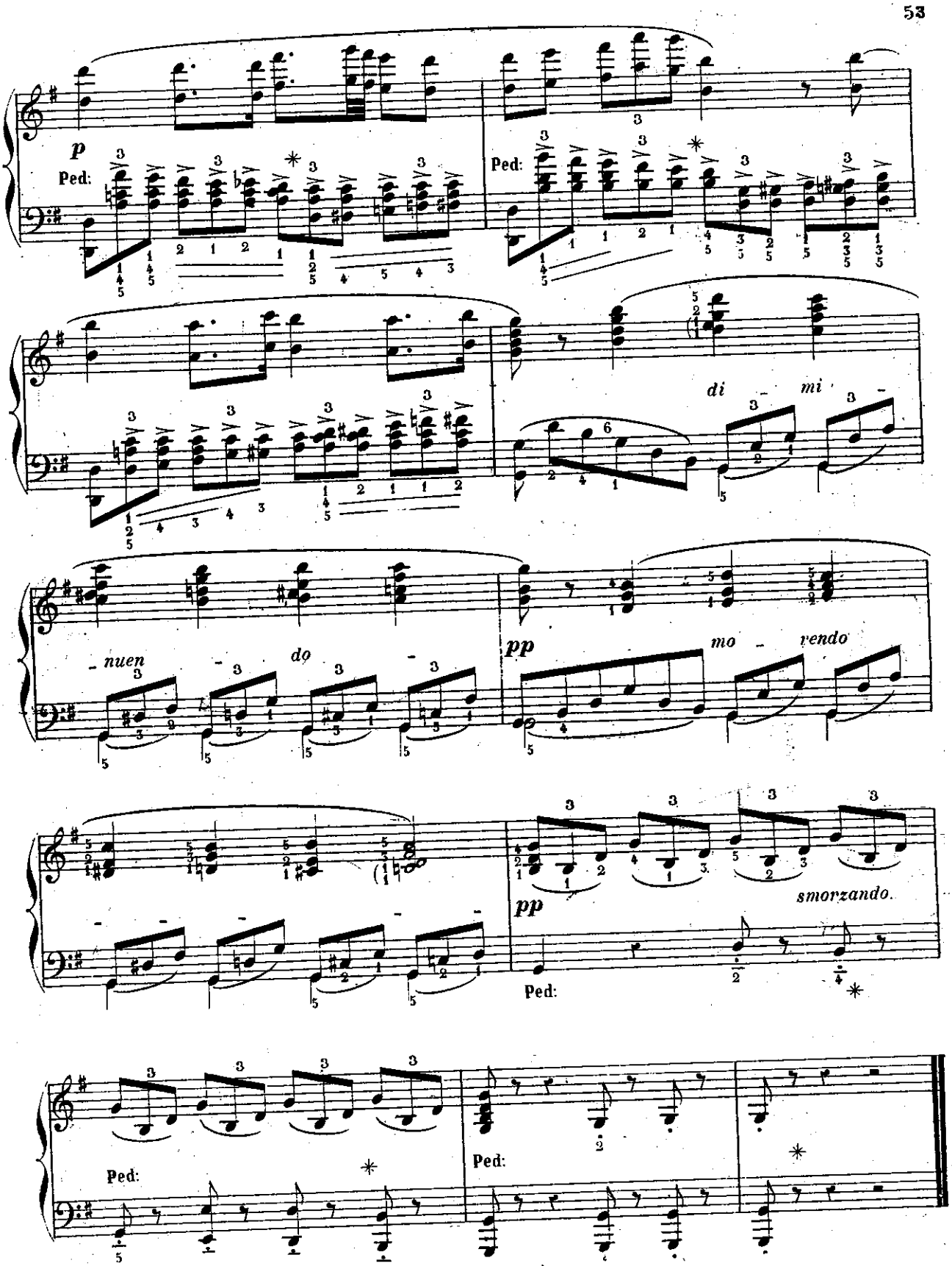

p
poco
a
poco
cre - scen - do
molto si -
- no - al
ff Ped:
ff noblement.
Ped:
Ped:
Ped:
Ped:


Ped:
sempre ff
Ped:
più ff
a poco
a poco cresc
Ped:
p
cresc
molto
(CHŒUR)
pp
legg


Ped:
morendo.
pp
poco cresc.
cre - scen - do
f dim. molto
Ped:
con dolcezza e nobiltà.
pp
Ped:
Ped:
Ped:


p
Ped:
Ped:
di - mi -
- nuen - do -
pp
mo - vendo
pp
smorzando.
Ped:
Ped:
Ped:

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

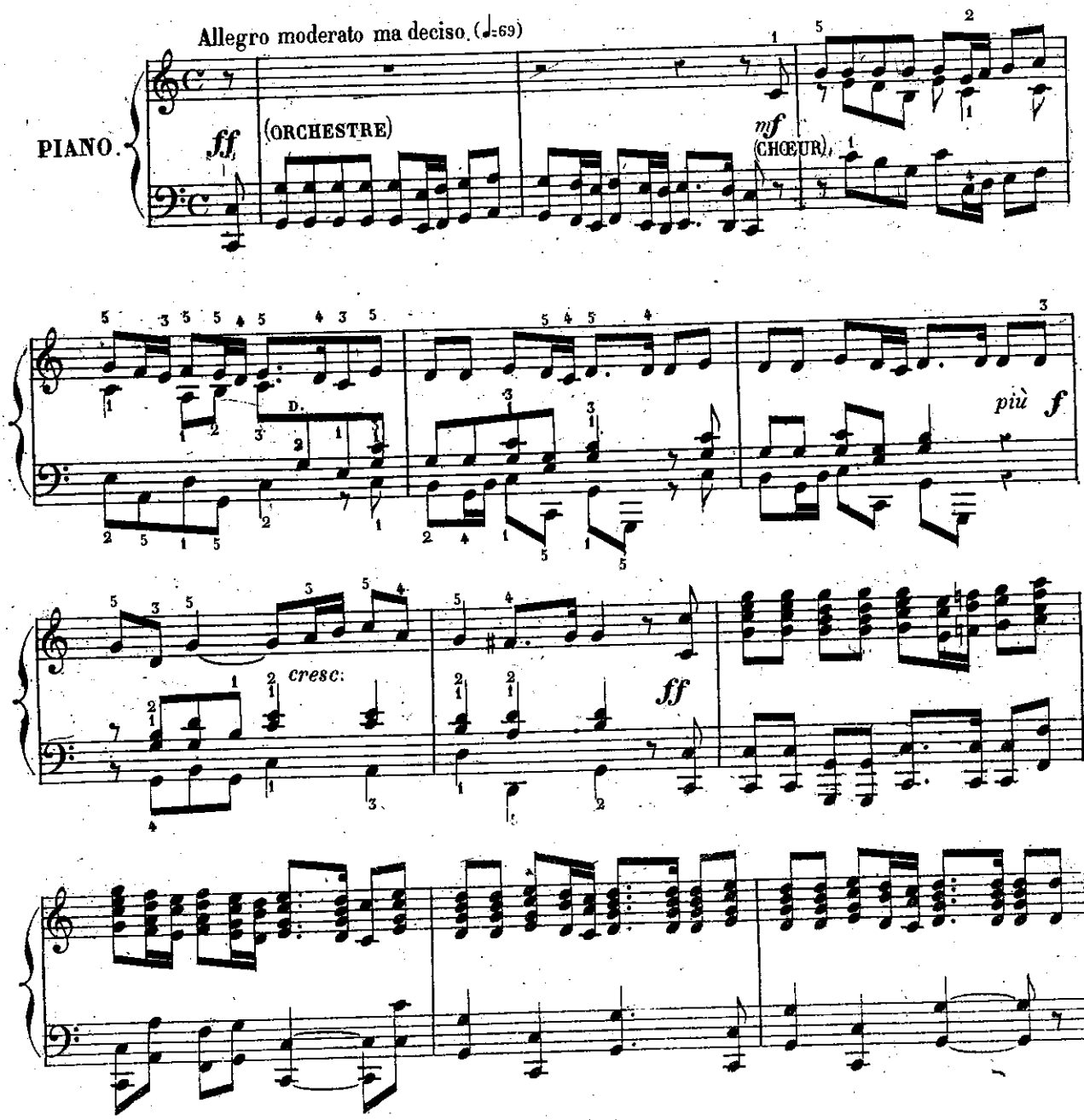
N° 38.

MARCELLO.

« I cieli immensi narrano »

PSAUME.

TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.



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H. 4336.(38)

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.—

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 39.

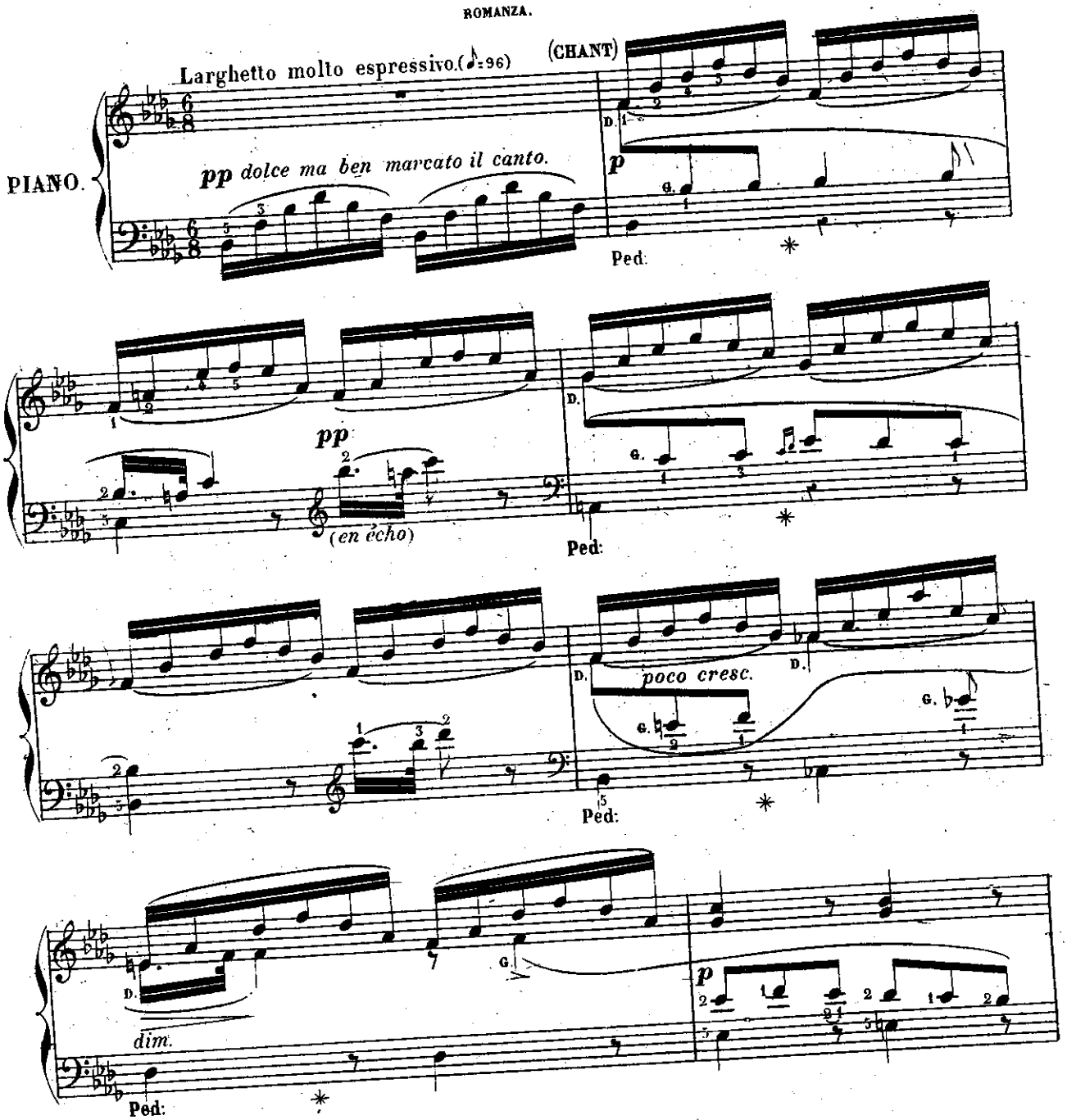
DONIZETTI.

L'ELISIRE D'AMORE.

« Una furtiva lagrima »

ROMANZA.

TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.



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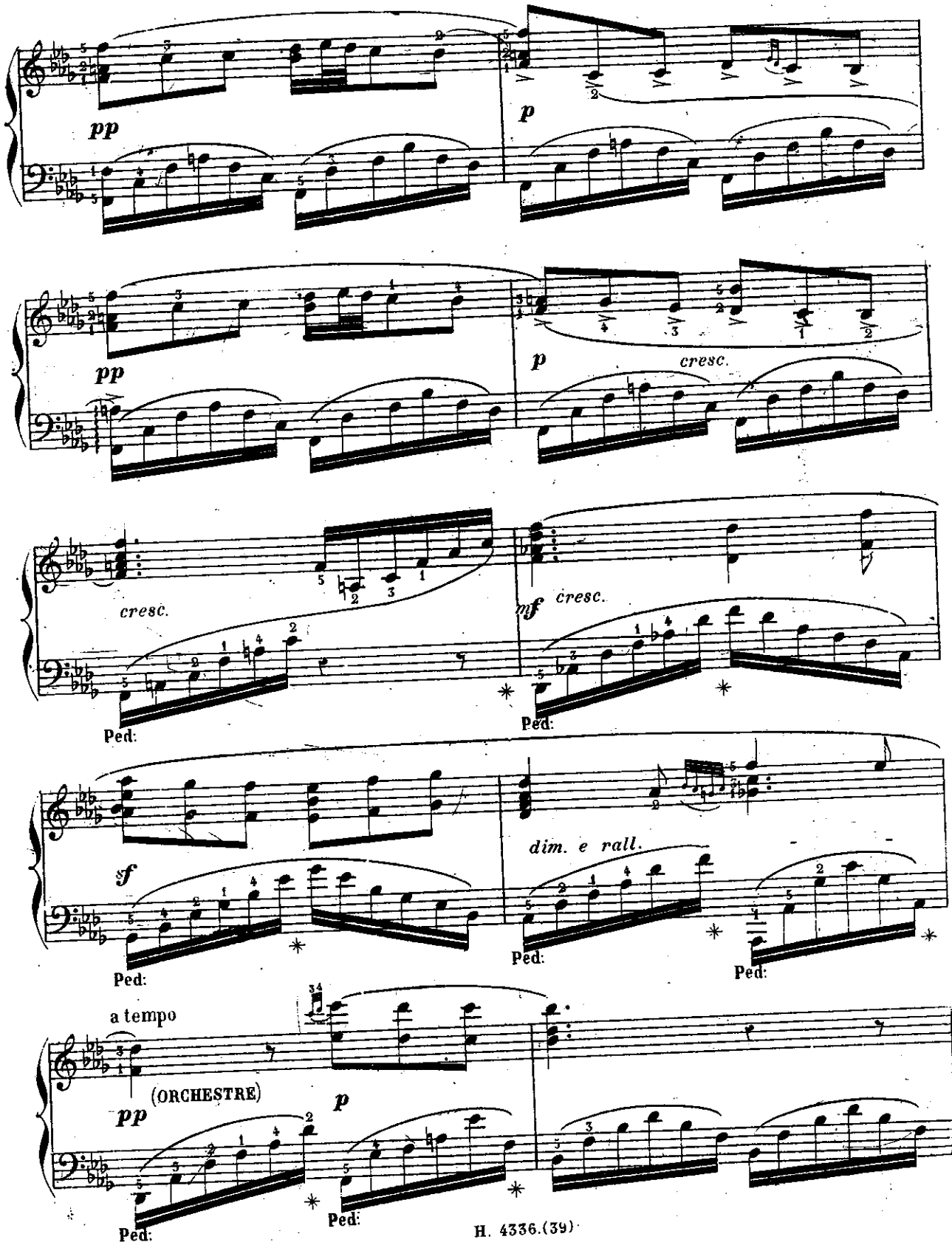
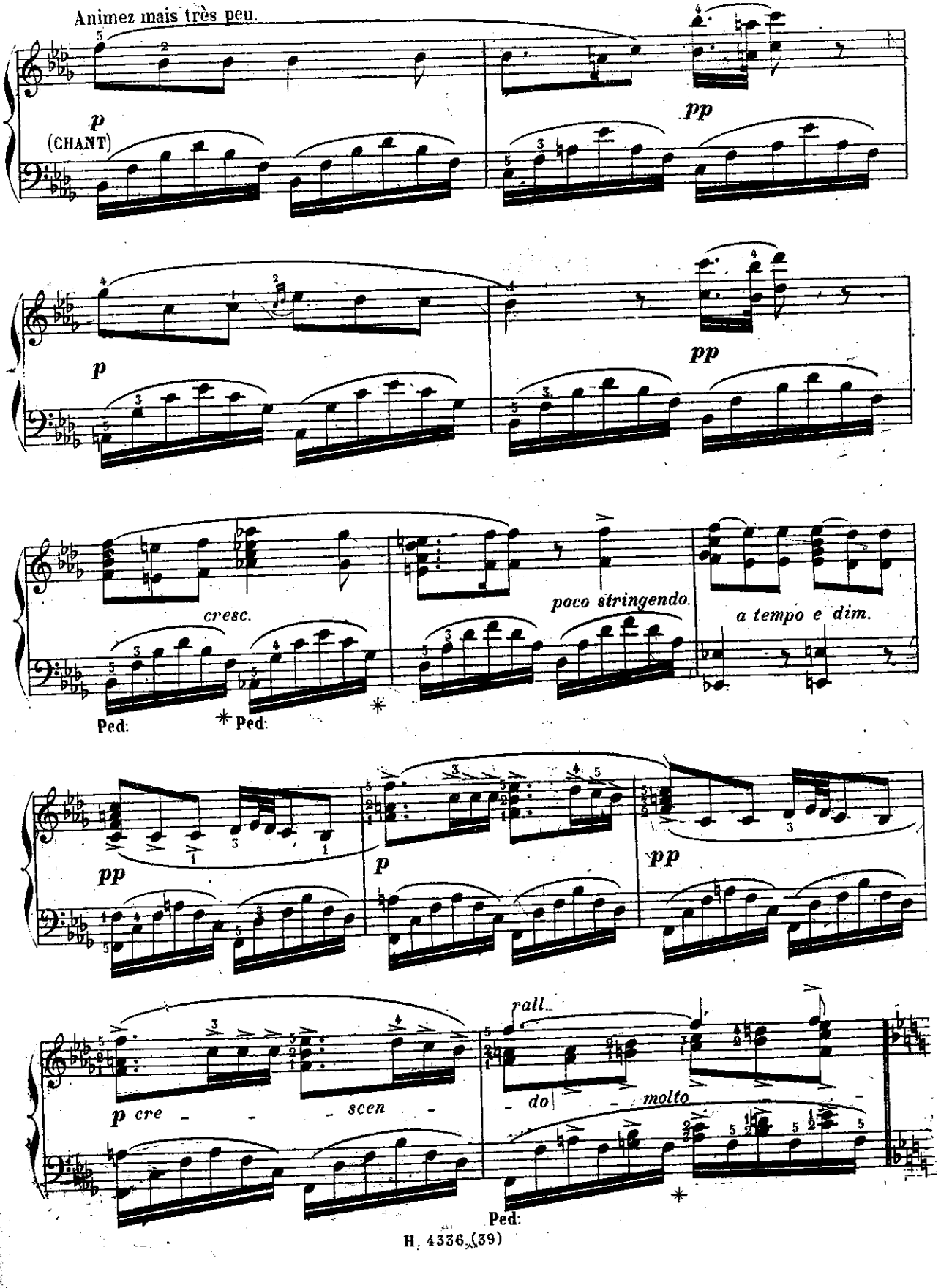
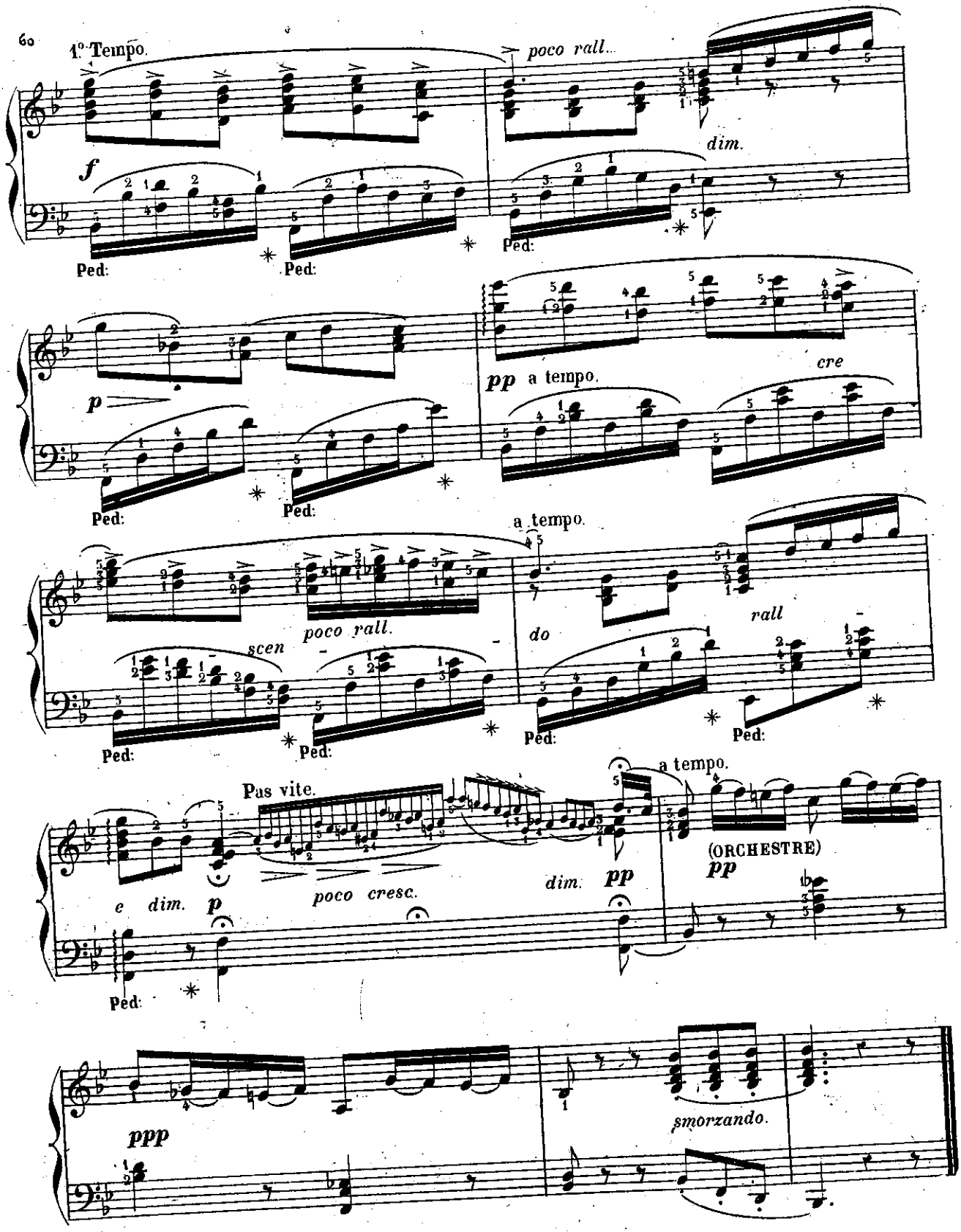
H. 4336.(39)


pp
p
pp
p
cresc.
cresc.
mf
cresc.
Ped:
Ped:
sf
dim. e rall.
Ped:
Ped:
a tempo
(ORCHESTRE)
pp
p
Ped:
Ped:


Animez mais très peu.
p
(CHANT)
pp
p
pp
cresc.
poco stringendo.
a tempo e dim.
Ped:
Ped:
pp
p
pp
p cre - - - scen - - - do
rall.
molto
Ped:


1° Tempo.
poco rall.
dim.
f
Ped:
Ped:
Ped:
p
pp a tempo.
cre
Ped:
Ped:
a tempo.
poco rall.
scen
do
rall
Ped:
Ped:
Ped:
Pas vite.
a tempo.
e dim.
p
poco cresc.
dim.
pp
(ORCHESTRE)
pp
Ped:
ppp
smorzando.

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N°40.

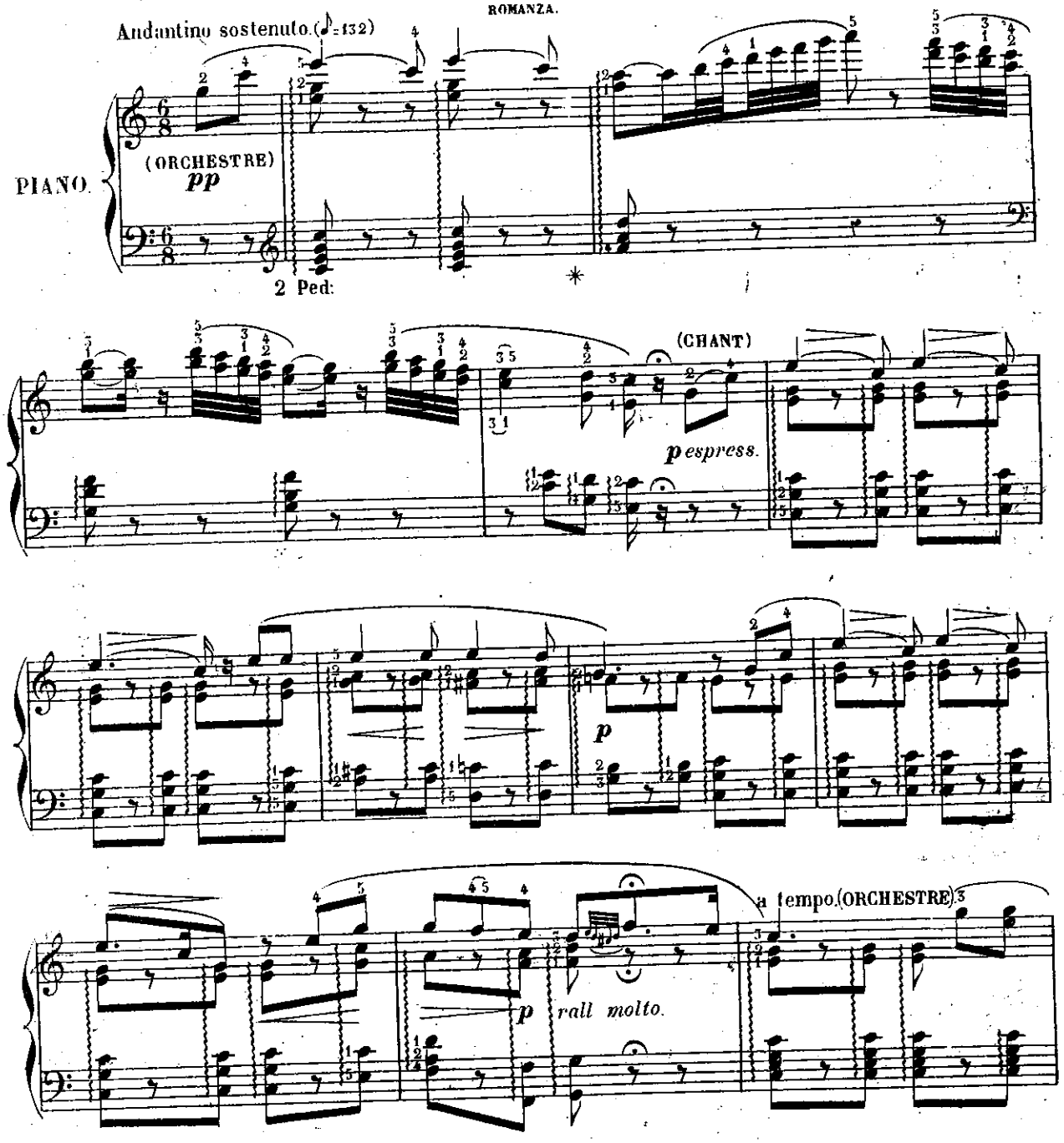
BELLINI.

I PURITANI.

« A una fonte afflitto solo »

TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.

ROMANZA.



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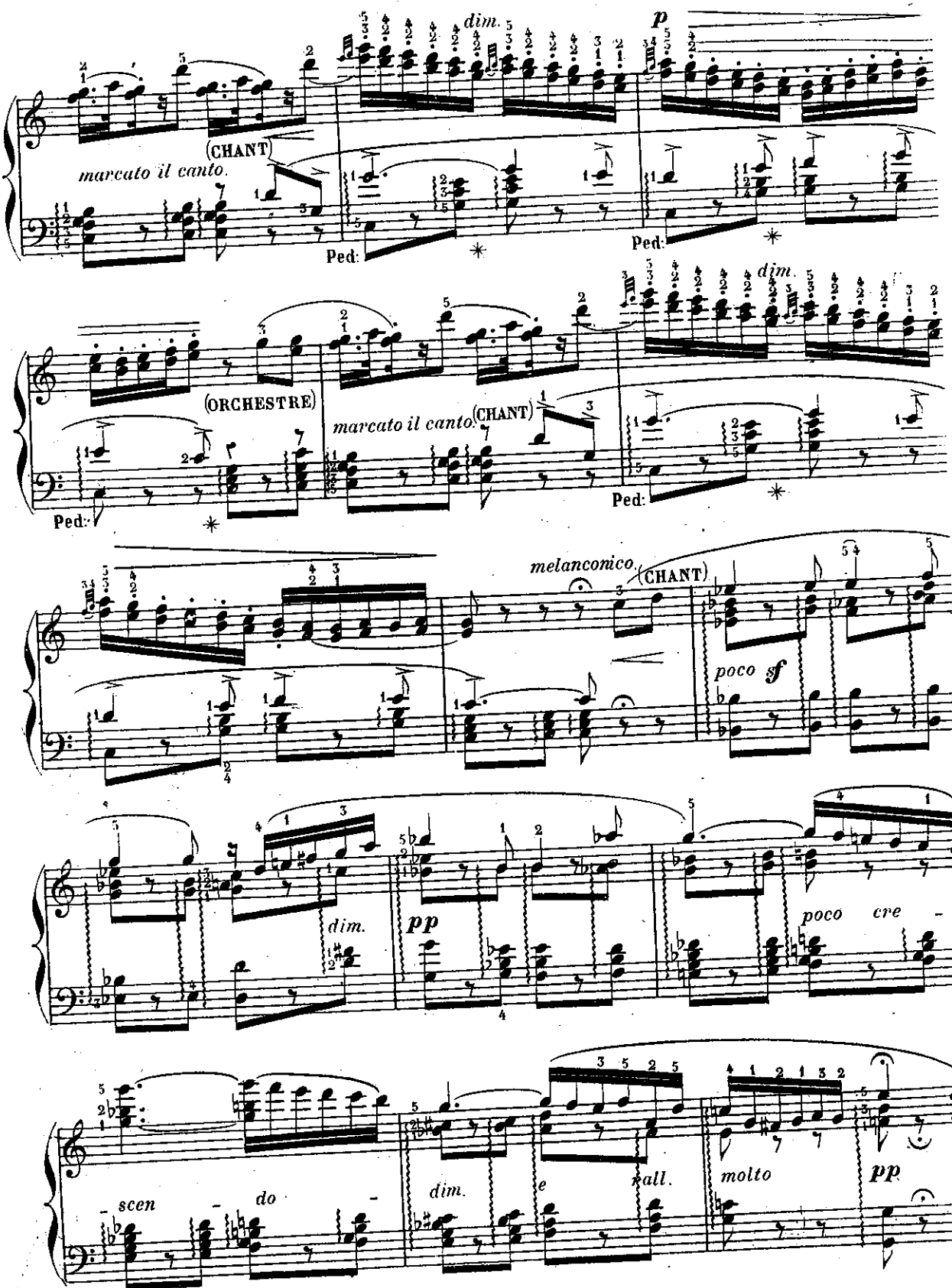
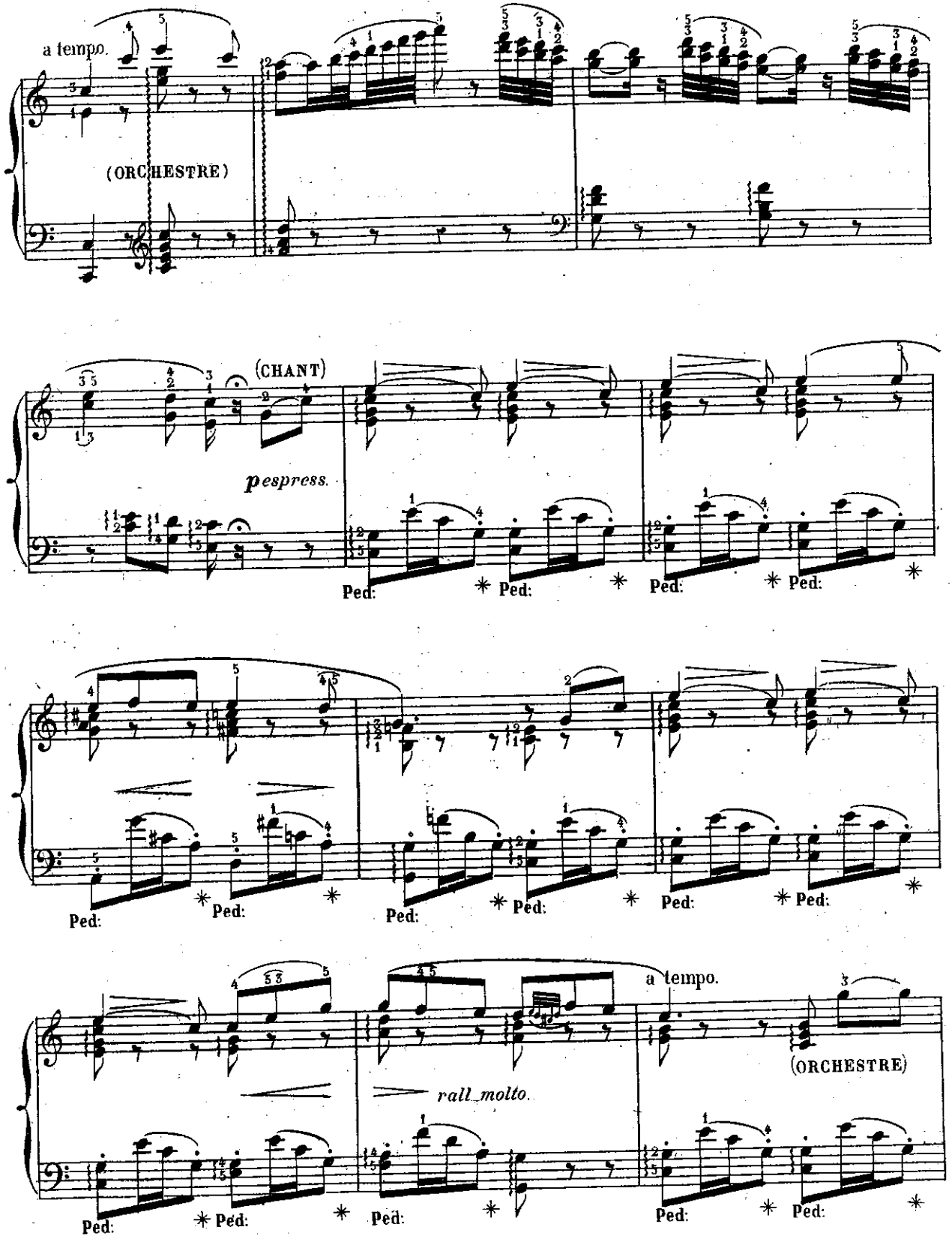
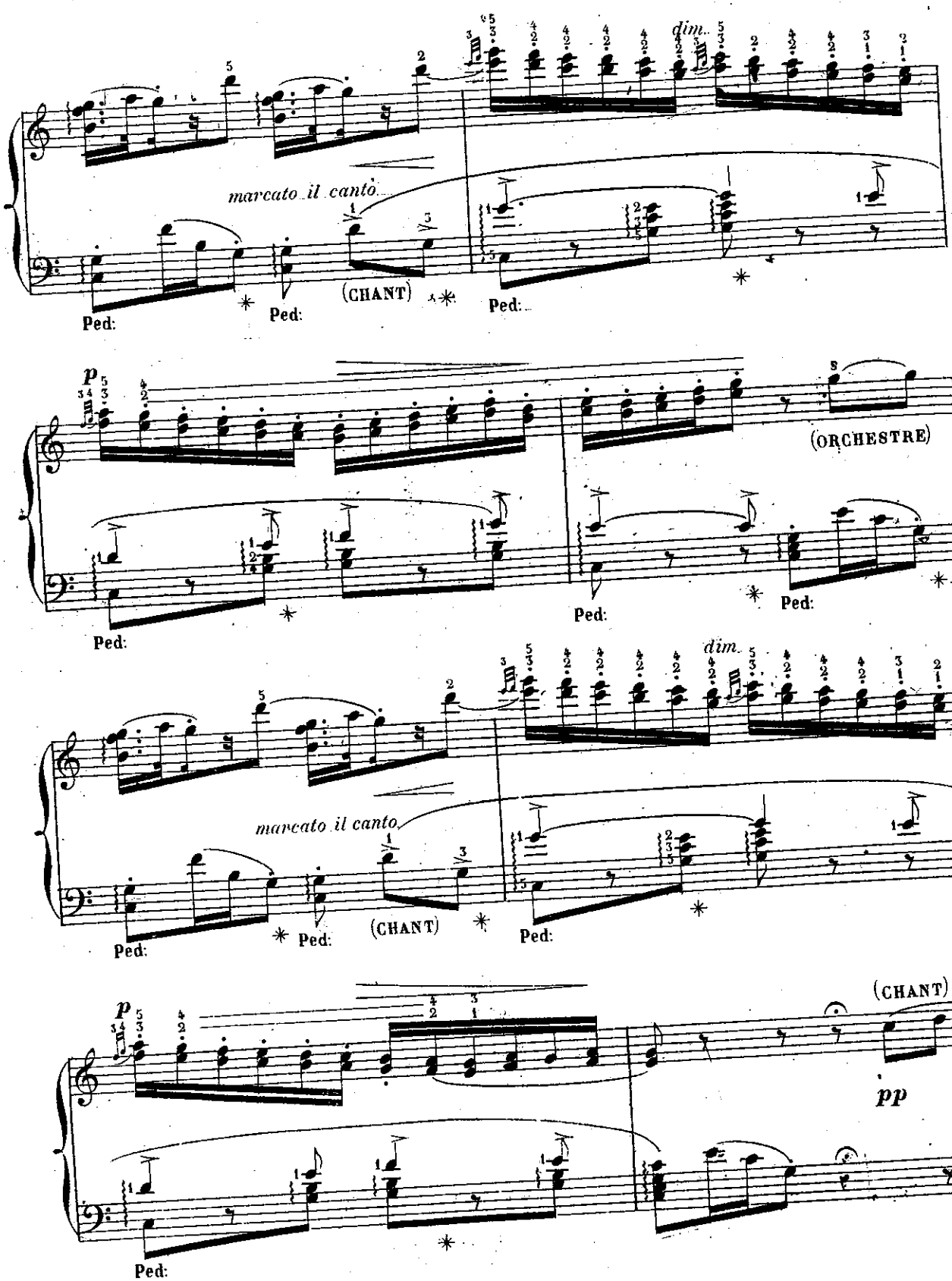
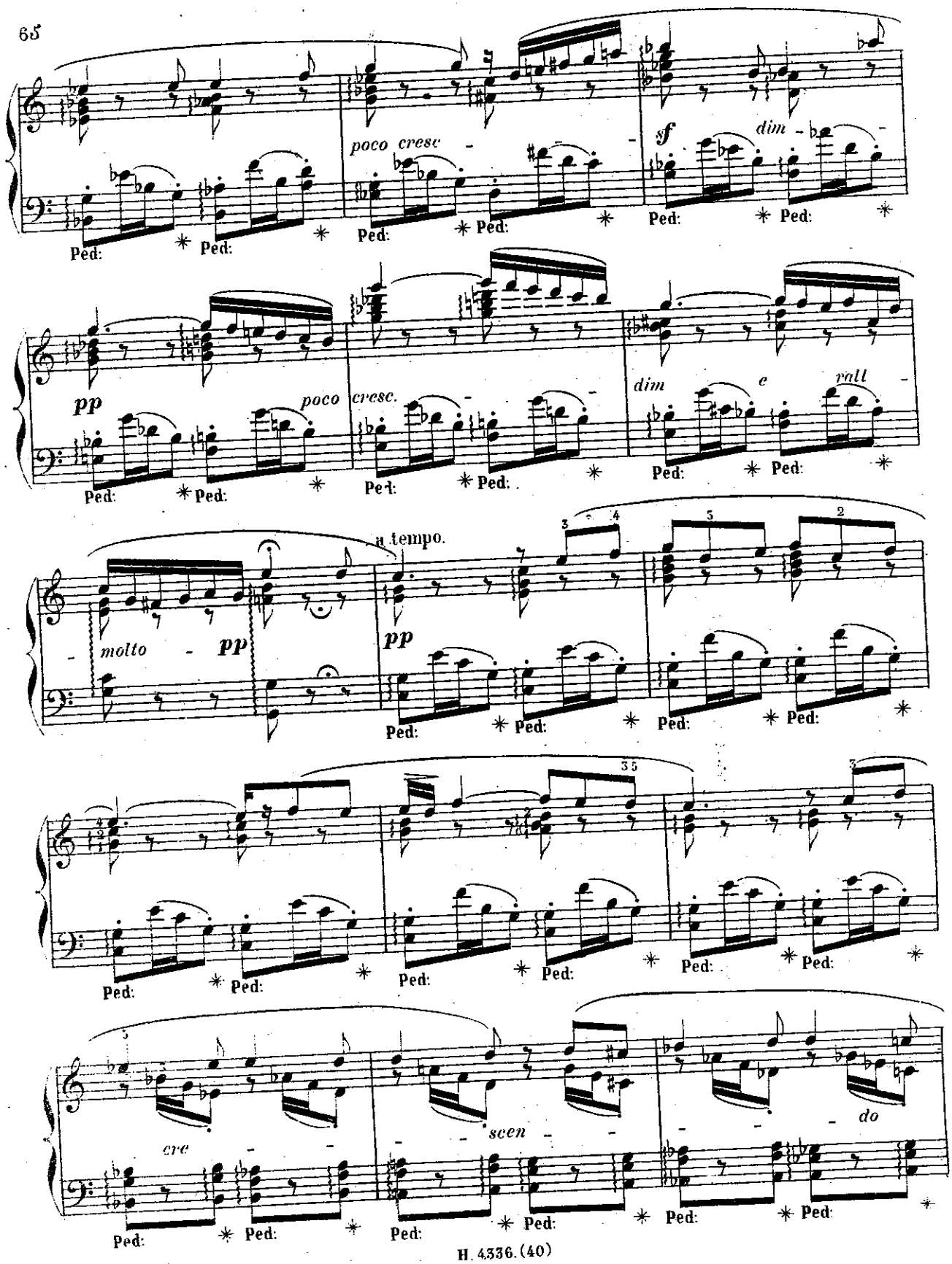
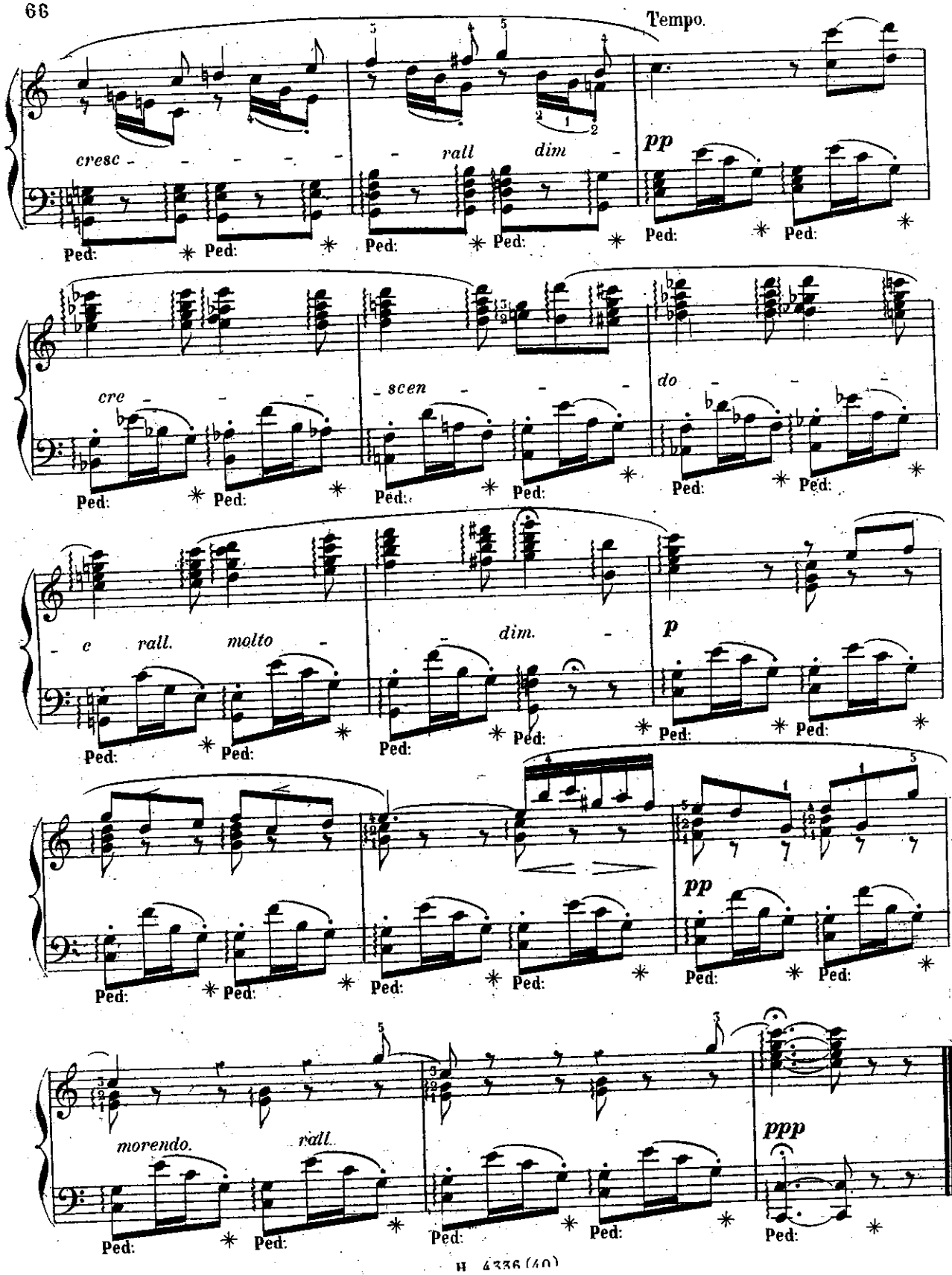
H. 4336. (40)


dim.
p
(CHANT)
marcato il canto.
Ped:
Ped:
dim.
(ORCHESTRE)
marcato il canto.
(CHANT)
Ped:
Ped:
melanconico.
(CHANT)
poco sf
dim.
pp
poco cre
scen
do
dim.
e
rall.
molto
pp


a tempo.
(ORCHESTRE)
(CHANT)
pespress.
Ped:
a tempo.
(ORCHESTRE)
rall. molto.


dim.
marcato il canto
(CHANT)
Ped:
Ped:
Ped:
p
(ORCHESTRE)
Ped:
Ped:
Ped:
dim.
marcato il canto
(CHANT)
Ped:
Ped:
Ped:
p
(CHANT)
pp
Ped:


poco cresc
sf
dim
pp
poco cresc.
dim
e
rall
molto
pp
a tempo.
pp
cre
scen
do
Ped:


Tempo.
cresc
rall
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do
c
rall.
molto
dim.
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morendo.
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Ped: